

NEWSLETTER

Celebrating the architectural integrity and historic character of our neighborhood



CPA is now on:

Regent Park Reconnects

CPA 2016 AGM
with Heela Omarkhail
Manager of Community Partnerships,
The Daniels Corporation

Tuesday May 31, 2016 at 7:00 pm
Meeting House, Riverdale Farm

- AGM business
 - Announcement of the winners of the Peggy Kurtin Award Program and Volunteer of the Year Award.
 - Our special guest: Heela Omarkhail, Manager of Community Partnerships, The Daniels Corporation
- Topic: Reconnecting Regent Park to Surrounding Communities, the City and Beyond.

Heela will provide us with an overview of the Regent Park revitalization including the intent, vision and execution of the revitalization project considered around the world as the gold standard by which challenged urban neighbourhoods can be transformed into vibrant, sustainable communities. A key to this transformation is the reconnecting of Regent Park not only to the street grid but to surrounding communities, including Cabbagetown. With the work underway in Regent Park, there are opportunities for Regent Park and Cabbagetown to come together and create a new kind of neighbourhood, one that is connected both physically as well as socially.



Photo, Katja Fruenkron

The Other Cabbagetown - A View From Atlanta Pt 1

In our last edition there was an account of Cabbagetown's doppelganger in Atlanta. Continuing that, here is an account of our twin from a resident, Kyle Bidlack. I have included his initial informal message to me, which carries the warmth of this neighbourhood. This issue: part one. Steve Yeates, editor.

"Howdy all. On behalf of Ashley and the rest of Cabbagetown Georgia, it is great to be in touch with Cabbagetown Toronto. We talk about you all often. And like you, we have often talked about reaching out... but that talk is usually over a pint or two and ends up going the way of the wind. So big thanks to steve for kick-starting our connection. I'd be happy to share some personal thoughts on Cabbagetown Georgia."

Around the year 2000 I drove down Boulevard and past the old Fulton Cotton Mill. When I saw those big, old, brick factory

buildings, I thought to myself "Man, that looks like someplace I'd like to live." And so I rented a loft in Mill Building No.1 and loved it immediately. At the time, Cabbagetown meant nothing more to me than a neighborhood with architectural allure. One of the few places in Atlanta where you could live amongst and around dwellings that were built in the nineteenth century. A place with two hundred foot smoke stacks, four foot thick brick walls, subtle arches, twelve foot windows and industrial relics. A home that is in decay and renewal, and has a vibrancy all it's own.

Back in those days, I rented a loft at The Fulton Cotton Mill Lofts. But I always thought to myself, "Man, if this place ever converts to condos, I'd buy one in a heartbeat." In 2005, a job assignment took me to Washington DC for about a year. I returned in 2006, drove past the old mill, and wouldn't you know it, it had begun

see *Atlanta*, p6

from the Cabbagetown Regent Park Museum

While the CRP museum's website is being rebuilt, visit the museum's FaceBook page. A stroll through its posts gives a nice dose of cultural history.

Here are two entries from the Museum's FaceBook page.

What we did for flashlights before batteries:

From the outset, portable illumination was required after sunset, both for the discovery of illegal activity and for personal safety, for policemen walking the beat. Oil lamps were large and clumsy to manage. Dietz designed a smaller lantern equipped with a thick fish-eyed lens with directional ability, and a lens shield, which acted as an off-on switch. Made out of Japan finished steel or brass, these lanterns could be held in one hand by double handles at the back, and could be clipped onto a belt. These units were initially designed to run on whale oil (1840) and later on kerosene (1859). Many had "police lantern" embossed on the back of the lantern. They were also frequently used by railwaymen.



Dont try a triple axle in these:

These antique adjustable ice skates date back from 1871! Early ice skates were separate metal runners that attached to the skater's own boots or shoes. Eaton's catalogue offered a range of hockey and pleasure skates for boys, girls, men and women. Residents in our area would head to the frozen Don River, strap on their skates, and glide off. Very cool!



Transplanting Large Trees

Michael Ormston-Holloway



Clockwise from top: Moving A Large Beech Tree, nineteenth century; Tree Parade in Goderich; Hand Burlapping and Hand Balling Large Trees for Goderich; Moving A Large Beech Tree c. 1850; Transplanting Large Metasequoia in Goderich.

Moving large trees is not only possible, it is a beneficial strategy for creating excitement within a new project. It allows for the preservation of large trees that may be subject to removal due to development projects, and brings the additional ecological benefits of a large tree to a site that has been viewed as a tabula rasa and may only be slated to receive young tree specimens that may take many years to reach a size that would achieve similar benefits to those of a large canopy tree.

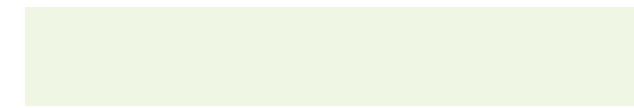
People have been moving large trees since at least 1850 and likely even prior to then. There is evidence of the ancient Egyptians transplanting large trees almost 4000 years ago. It is likely the Egyptians who realized that the size of the tree's root ball must correspond directly with the caliper (diameter of the trunk 30 cm above the ground) of the tree – i.e. a larger tree requires a larger root ball in order to be transplanted. Transplanting methods have advanced since then, but the basic idea of an extended level of care

and precision still applies. We have learned that some trees endure transplanting better than others but, as a general rule, most trees within Southern Ontario are able to be transplanted.

The cost associated with transplanting large trees varies based on caliper, site constraints and type of equipment required, in addition to other factors. Naturally, the larger the tree, the larger the root ball required and therefore more volume and weight is included in the tree being moved. The price for transplanting a large tree could range from \$12,000 for a 25cm caliper tree to upwards of \$500,000 for a 130cm caliper tree (Parks & Rec Business Magazine, 2014).

Some issues to consider when moving a large tree are:

- health of the tree
- likelihood of the tree surviving the transplant
- equipment access to the tree
- favourability of soil conditions for moving the tree



When moving the tree, the general rule for the size of the root ball required is a ratio of 1m of root ball diameter for every 10cm of trunk caliper. Therefore, a 25cm caliper tree would require a root ball 2.5 metres in diameter. Root pruning should occur once the root ball diameter is determined and should take place 6 to 8 weeks prior to transplanting. Special care is taken when moving a large tree and hand digging, hand balling, and hand burlapping are all required to ensure that the root ball remains intact.

The Planning Partnership is a leading expert in large tree transplanting methods and has worked with various tree contractors throughout Southern Ontario. TPP has frequently been involved with moving trees of 60ft in height and greater.

Of specific note is The Planning Partnership's work with the Town of Goderich in redesigning and replanting their central town square park. On August 21, 2011, at 3:45pm an F3 Tornado hit the Town of Goderich, growing exponentially as it moved across Lake Huron, before carving a swath through the centre of town, at moments 1.5 km wide, destroying virtually everything in its path. It was the strongest tornado Ontario had seen for more than 15 years, with wind speeds at 280 km/h, and while it only lasted 12 seconds, almost every building was leveled, and almost every tree was uprooted, or split, leaving the town in a state of devastation. In response to this, The Planning Partnership, through the process of designing the square, proposed the planting of mature trees and enlisted PAO Horticultural to complete the work. A number of larger caliper trees were transplanted from around the region and were brought into the town square in a 'parade' of flatbed trucks.

The Planning Partnership is more than happy to meet to further discuss the subject of transplanting large caliper trees. You can reach Michael Ormston-Holloway by email mholloway@planpart.ca.

Michael Ormston-Holloway is a Partner at The Planning Partnership, and works in both landscape and urban ecology. His background in biological and ecological sciences provides a strong scientific knowledge set that is applied to TPP's projects to inform the designs with increased attention to the natural environment. He believes that a detailed understanding of the biotic realm of landscape architecture, and a strong understanding of planting design, ensures a more valuable landscape experience. Michael lectures at the University of Toronto in the Daniel's Faculty of Architecture, Landscape and Design, as well as at the University of Waterloo in the School of Planning division of the Faculty of Environment, the University of Guelph, and OCAD University.



Why Become a Citizen Forester?

Citizen Forester is a City wide collaboration to rebuild the urban forest through partnerships, research, education, and communities. A shift in the thinking about trees, acknowledging them as critical community infrastructure. A reversal in the trend of canopy loss. To determine a unified vision for the future with native plants, habitat connectivity, and nature. To improve the quality of life for all citizens. To address the future challenges that come with redevelopment and climate change. To develop a way forward together.

Why become a Citizen Forester? The Citizen Forester Program empowers individuals with the knowledge on how to care for and protect our mature trees, grow new native trees that the seed is sourced locally, and to lead tree planting and see [forester](#), p8

Don't Dump that Door!

Jamie Béchar



Cabbagetown is known for our historic homes and intact architectural elements, but it's not always easy to restore these period pieces, such as an antique door. If you're lucky enough to still have a real wood, original front door, which has perhaps fallen into a state of disrepair over the years, you have a great opportunity to restore a key element of Cabbagetown that has been with us close to 130 years. Plus, these unique doors make a lasting impression on guests, and, if you're planning to sell, home buyers too. After all, your front door makes a powerful first impression and you want it to be a good one.

TIP

If your original door has already been lost, don't despair. Architectural salvage shops such as The Door Store, Legacy Vintage and Artefacts Salvage & Design offer a broad selection of doors from the Victorian era and they might just have the right door for you.

Like windows, entrances are important character-defining features of our heritage buildings. Entrances are often the focus of the principal elevation and often exhibit well-executed fine craftwork and are worthy of restoration through proper conservation techniques. The employment of craftspeople, well-qualified and experienced

in restoration techniques, may be necessary to conserve this level of fine craftwork and to ensure its proper repair and retention of strength.

This was the case for my neighbour who doubted whether restoration of their beaten up original door was even possible. Their door had been exposed to the elements for 133 years which had caused cracking, pitting and fading of the paint finish. Wood entry doors everywhere suffer from the same assaults, and many end up in the trash, replaced by low-maintenance, mass-produced metal and fiberglass surrogates as homeowners are swayed to think that a new door will be more economical and energy efficient, but it's simply not true. There's just no comparison between a stock door and an original of this age—even when the old one has flaws or those inevitable character marks. Our heritage homes feature original doors that were built right on the jobsite, often in a size that isn't available as a standard offering today, so one would be faced with the expense of fabricating and installing a custom door. Heritage doors are made from real solid wood, where the various components fit together like pieces in a puzzle. The interlocking of parts not only imparts strength, but also allows for movement: seasonal shrinking and swelling with changes in temperature and humidity. Traditionally crafted doors were designed to be a cunning survivor, and so they are worthy of preservation. see [Doors](#), page 6

Renovating? Here's What You Need to Know

Owning a property in one of our four Heritage Conservation Districts (HCDs) gives you the advantage of living in a beautiful historic neighbourhood of leafy, human-scaled streets, Victorian era architecture and a tangible connection to Toronto's past. These characteristics that we find so attractive are protected by the Ontario Heritage Act and the Guidelines of each district's HCD Plan.

Most property owners in Cabbagetown know that when they make changes to parts of their homes that are visible from the street, a Heritage Permit needs to be obtained from the City of Toronto's Heritage Preservation Services. However, those who are new to the neighbourhood may not be aware of the protocol or may be confused about what approach to take, what to consider or where to find help.

A Heritage Permit Is Required For:

- any renovations, alterations or additions that are visible from the street (this includes: windows, doors, porches, siding, and brick);
- repairs using a material other than the original or the existing material;
- renovations that have an impact on the building's heritage attributes; if a renovation involves demolition, property owners

- will need to submit an application to secure a permit;
- note that to secure a Building Permit in an HCD, even if the work does not have any heritage aspects, will require review and approval from the City's Heritage Preservation Services.

Considerations:

- New additions, including items such as skylights, will need to be located to the rear and side, away from the main elevation.
- New garages and parking spaces will need to be located in unobtrusive areas, normally to the rear and side yards.
- Additions must be sensitive to the character of their neighbours in size and height.

A Heritage Permit Is Not Required For:

- Painting of wood, existing stucco or metal finishes.
- Repair of existing features, including roofs, wall cladding, dormers, cresting, cupolas, cornices, brackets, columns, balustrades, porches as well as steps, entrances, windows, foundations, and decorative wood, metal, stone or terra cotta, provided that the same type of materials are used. see [doors](#), p6

Lister Sinclair



Lister Sinclair
1921-2006

Broadcaster, Playwright, Renaissance Man
1921 - 2006
 Plaque located at: 31 Hillcrest Park,
 Toronto, ON, Canada

Lister Sinclair was born in Bombay, India to Scottish parents. Oddy enough at 18 months old he was sent to live with an aunt in London, England and didn't see his parents again until he was seven. He makes reference to serving a long sentence at an English boarding school. Lister was gifted at mathematics and won a scholarship to St. Paul's School in London.

While visiting North America with his mother in 1939 World War II broke out. Mr. Sinclair was not fit for military service due to a back injury as a teenager. Unable to return to the continent they stayed on with friends in Vancouver.

While at the University of British Columbia, he earned a Bachelor of Arts degree in mathematics and physics. In 1942, he moved to Toronto and continued his studies at the University of Toronto and also lectured in mathematics to undergraduates.

His career was most memorable. He joined the CBC in 1944 and retired in 1999. Fifty five years is a long career and he was indeed one of Canada's most prolific broadcasters.

He wrote over 650 radio and television plays during his career. In 1949, he wrote Hilda Morgan, which was controversial as it featured a pregnant unmarried woman considering an abortion.

His major contributions were to the programs that focused on the curious and diverse subjects like "Ideas", "Man at the Centre", and "The Nature of Things".

Bernie Lucht, longtime friend and executive producer of Ideas best described Lister as mischievous, brilliant, a compassionate genius with an expertise in everything from poetry, to mathematics, to music, to literature, and to culture. "He was simply a remarkable man."

A truly elegant man who did elegant work.

In 1985 Lister Sinclair was made an officer of the Order of Canada.

For personal memories of Sinclair from Gloria Saarinen, his long-time partner, please see cabbagetownpeople.ca/person/listersinclair/

Necropolis Notes

To the left of the main road into the Necropolis Cemetery, just past the cremation monuments, a weathered sandstone marker, almost illegible with age, lies on the ground. Although the stone lists only the names Ann and David Ward, it also marks the grave their five daughters, victims of a tragic accident in 1862.

David Ward, a fisherman from Yarmouth, England, was one of the first settlers on what are now the Toronto Islands where he built a hotel at the eastern end. On Sunday, May 12, 1862, his 15 year old son William, an experienced sailor, took his five sisters – Rose (5), Jane (7), Cecilia (9), Phoebe (10), and Margaret (or Mary) Ann (12) - for a ride in his father's dingy. It was a mild spring day and, although their father did not want them to go out, the children couldn't resist the appeal of the water. When they were about a half mile from home, a sudden gust of wind caught the sail, knocking William off the stern and capsizing the boat. Thrown into the water the girls, unable to swim and dragged down by their dresses, struggled to survive. William managed to right the boat, hauling three of his sisters into it. A remaining sister got herself into the boat while Phoebe held onto the gunwale. However, the boat then overturned a second time and, although William again tried desperately to save the girls, finally, in the words of The Globe for May 12, "They sunk before his eyes to rise no more in life". William, though exhausted, was able to hold on to the boat until he was rescued by a man on the shore who had seen the accident.

As if this were not tragedy enough, a few years earlier, the Wards had lost three children in a single night from scarlet fever.

Nor did William's sadness end here. In 1875, when he was 28, William married Charlotte Ford, aged 20. (Champion oarsman Ned Hanlon, also buried in the Necropolis, was one of the witnesses at the wedding.) Only four years later, according to the cemetery burial records, on June 30, 1878 Charlotte died of "consumption of the lungs". William's love for her is shown in the verse engraved on her tombstone, lying on the plot just to the north of his family's grave:

In death's cold arms lies sleeping here
 A faithful wife a tender parent dear
 In [love] she lived in [peace] she died
 Her life was asked but was denied.

Clearly the tragedy of his sisters' loss had a profound effect on William. Even as a teenager he was credited with saving people from drowning and, in 1881, he became captain of the Dominion Life Saving Crew. He would hold this position for 30 years, rescuing more than 150 people from Lake Ontario.

His best known rescue occurred on December 7, 1868 when a terrible blizzard swept over the islands and the Jane Anne March, a schooner out of Port Hope with a crew of seven, ran aground to the west of the Gap. The storm was so bad no one noticed the disaster until debris washed up on the shore the next morning. William Ward and Robert Berry, a black champion oarsman and boxer, rowed out to the wreck in a skiff which capsized three times, the men saved only by the lifelines they had tied around themselves. Because they could only carry two men at a time, the rescue took seven hours. When they found the captain and a crew man frozen to the mast, Ward and Berry had to use a piece of wood to break off the ice which was as much as six inches thick. However, all the crew survived and William was awarded the Royal Humane Society's silver medal for his efforts, the first time it was presented in Canada.

Has this story piqued your interest? Please join the CPA for a tour of The Necropolis Cemetery on Sunday, July 10 at 10:30 to hear more tales from the Necropolis.

Infamous People & Places



Some Cabbagetowners have left a stain rather than a mark on history. Some people and a number of locations in Cabbagetown may also have been associated with unsavoury events in the day. We will tell some of these stories here. And if you have some to tell us, please contact us at people@cabbagetownpa.ca.

Winchester Hotel 1888 Hotel and Bar

The imposing 3½-storey red brick Winchester Hotel with a 2½-storey red brick south wing, and the adjoining two-storey red brick Winchester Hall are located at 531 Parliament Street, on the southeast corner of Parliament and Winchester streets in Cabbagetown. It is a well-known local hotel noted for its distinctive Second Empire style and well-appointed interiors previously renovated to reflect the Art Moderne style.

The space currently occupied by Tim Horton's used to be one of the toughest drinking spots in the city, so tough that it's nickname was "The Bucket of Blood". Featherweight boxing champion and Cabbagetowner Albert "Frenchy" Bélanger once worked there as a waiter/bouncer.

Winchester Hall, at the back (east) of the hotel once housed a very popular jazz establishment where greats such as Billie Holiday and Charlie Parker entertained the crowds.

It is also said that the American gangster Al Capone came to this spot during the days of prohibition to arrange for alcohol smuggling. He even would have asked to have a staircase built at the back of the building so he could escape as soon as the police showed up.

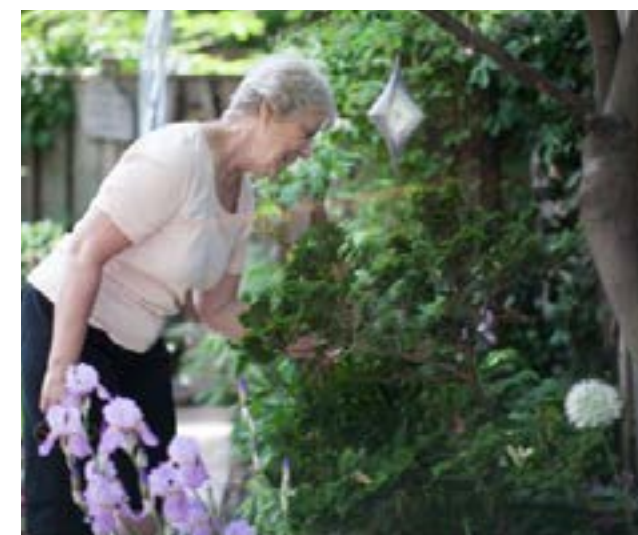
The property contains two buildings: Winchester Hall, built in 1880 and the adjoining Winchester Hotel, constructed in 1888 in two sections and designed by the noted architectural firm of Kennedy and Holland. In 1941, architect Benjamin Swartz oversaw alterations to the site, including the addition of the current hotel sign and the Art Moderne interior.

The Winchester Hotel and Winchester Hall are local landmarks that form part of the important collection of intact Victorian buildings in Cabbagetown. Its most recent restoration dates from 2005. It no longer is a hotel and now has various commercial and residential tenants.

Hidden Gardens & Private Spaces



courtesy of Gale Moore and Ruth Wagner



Garden lovers ALERT

Our Hidden Gardens and Private Spaces tour in Cabbagetown is celebrating its TENTH anniversary on Sunday June 5th. This tour has continued to draw people from all across Metropolitan Toronto and beyond. The attraction for many is not only the unique and charming gardens found here but also the historic streets, charming laneways, and Victorian architecture from modest to grand.

Gardeners often say, "A garden is never finished." Ten years later some of the gardens from year one will be back to demonstrate how they have evolved. In addition, there will be many new hidden gardens you would otherwise never see.

Another feature of this year's tour includes the ever popular and dramatic 6000 square foot private roof garden atop the Hugh Garner Co-op. For those who haven't seen it, this is not to be missed. For those who have, you'll want to show it to your friends. The award-winning project designed by architect, Monica Kuhn, not only provides panoramic views of the city in all directions, but also is a magical oasis with mature plantings, walkways, picnic areas and places for quiet contemplation.

Attending this tour is not only an inspiration for your personal garden space but also a chance to meet up with friends, stop at shops and restaurants offering tour-goers specials, meet and chat with MARJORIE HARRIS, expert gardener and columnist for the Globe and Mail, speak to Master Gardeners for pertinent advice, explore the neighbourhood, and celebrate our beautiful historic Cabbagetown.

For more up-to-date information closer to the date, please visit www.cabbagetownpa.ca. By early May tickets will be available at this web site using PayPal or from many merchants in the neighbourhood as well as at selected outlets across the city. Tickets cost \$15.00. Time 10:00am – 3:00pm.

Streetscapes in Bloom ²⁰¹⁶



courtesy of Ruth Wagner

Every year since 1996, the CPA invites nominations for the Streetscapes in Bloom Award. The award is presented at the November public meeting. Front gardens are judged using specific criteria (see web site). A panel of judges visit the nominated gardens monthly from June to September and then meet to decide the winner.

To nominate a garden you believe deserves this award, please send the following information to cpa@cabbagetownpa.ca Deadline is May 29, 2016:

- address of the garden
- name and contact information of the nominator
- name of home owner (if possible)

To view past winners of the SSB award please visit www.cabbagetownpa.ca and follow the link from the home page AWARDS header.

The beautiful and diverse front gardens of Cabbagetown contribute to the charm of our neighbourhood. The ever-changing streetscapes provide inspiration and novel ideas for visitors and residents alike for their own planters, pots, or garden accents.

Residents have also begun planting up the boulevards in front of their homes creating a delightful variety of vegetation small and tall! And, a trend toward guerilla gardening in back laneways has recently sprung up.

In addition, community gardens have appeared in many areas of Cabbagetown.

These public gardens, maintained by local residents or shop owners, add colour and charm to our downtown neighbourhood. They are located at Parliament and Prospect, Parliament and Winchester, the boulevard gardens along Sword Street, the Winchester Public School Community Garden at Rose and Winchester Streets and Winchester Square Community Garden at the west end of Aberdeen Avenue.



thehillville.com

Atlanta, from p1 it's conversion to condos. So I bought a loft that overlooked all of Cabbagetown and I have been here ever since.

My love for Cabbagetown has changed over the years. As you know, my initial affinity was rooted solely in the old architecture. I established my home and began venturing out. Walking the streets. And when I did, folks said "hi." and I said "hi" back. People here like to say hi and talk to one another. They listen. And I like to listen too. Before long, I got to know a lot of people. Because this is a neighborhood that greets you with open arms, open hearts, open ears, and a natural inclination to accept you for who you are. It's not all lovey-dovey, but we embrace even the most prickly of characters. There are some that have been cast-out, but if you have been cast-out of Cabbagetown Georgia, then there is a pretty good chance you deserved it.

I like that Cabbagetown is a very walkable neighborhood. You can walk to Little's Food Store and pick-up a loaf of bread and a quart of milk, and maybe some candy for the kids (if you have kids). You can take a date to one of Atlanta's best restaurants; Atlanta. Agave.

You can stop into Milltown Tavern, have a pint and talk the night away about every topic under the sun. Need a hair cut? Walk into Mary Todd Hairdressing Co. and walk out looking better than you ever thought possible. Looking for a good Sunday brunch? Walk on down to Carroll Street Café and eat al fresco if you choose. Want a pizza pie? Cabbage Pie is right next door and you can feast on some of the best pies in Atlanta.

In the aftermath of the tornado of 2008, we banded together and helped one another. We cleared the streets and sidewalks. We fed one another. We sheltered one another. We helped rebuild homes and we gave money to folks in need.

Cabbagetown is a magically little village of blue collars, white collars, and no collars. We stand side-by-side. We prop each other up. We give honest praise and honest critique. We embrace art, music, history, dogs, cats, parks, peace, and pre-schools. We have helped build homes in the Philippines after a catastrophic typhoon, and we helped build a water well in drought ravaged Esupetai, Kenya. We love artists from near and far and the vibe we cherish, nurtures their artistic visions and allows them to express themselves in new ways that helps push humanity towards a greater good.

Every neighborhood has history. But not every neighborhood builds upon their history in a positive, meaningful way. The Cabbagetown Georgia of yesteryear was a money-poor one. Most of our homes were small shotgun shacks. The yards were small. There were not a lot of cars in the neighborhood because not many folks could afford such a luxury, let alone enough trolley fare to go into town and see a movie or stock up on supplies. We used those tiny yards to grow vegetables, and yes, even cabbage. We walked everywhere. And when we were home, we spent a lot of time on our porches with our neighbors and friends.

It's still like that today. Though we have a bit more money and quite a few more cars. And we still like our gardens (and chicken coops). And even though we are far more mobile, there are a lot of us who don't like to leave our friendly confines, and do so only when we have to. Sometimes I think God looked down upon our Cabbagetown and gave us a special little blessing. He graced our land, our people and our souls. Even in the dark times, we find a flickering candle in the corner and use it to light our way and snuff out the darkness.

More of Kyle Bidlack's observations on life in Cabbagetown Atlanta next issue

Cabbagetown Walking Tour 2016 Season

Once again this year, the CPA will be offering walking tours through our beautiful neighbourhood. These tours are led by trained and experienced guides who will be very pleased to show off this wonderful area of the city.

Heritage Toronto usually ensures the logistics of our tours (permits, support, publicity, etc.) but indicated to us that, starting in 2017, we will be partnering with them on a biennial basis. For 2016, we are on our own. This situation provides us with a unique opportunity to recalibrate our tours and organize them without the logistics provided by Heritage Toronto.

We hope that many "local" and enthusiastic participants will join us for the following tours:

Cabbagetown People: Pioneers and Champions Sunday June 19, 2016 at 10:30 am

Starting Point: south-east corner of Winchester and Sumach streets

This tour will stop in front of homes were remarkable people who called Cabbagetown home once lived; we will tell their story: a Nobel Prize winner, an Academy Award winner, a renowned sculptor whose masterpiece you see every day, etc. This tour celebrates the 15th anniversary of our Cabbagetown People program.

Walking Through History: The Necropolis Cemetery Sunday July 10, 2016 at 10:30 am

Starting Point: the gates of the Necropolis (east end of Winchester Street)

Opened in the 1850s, the Necropolis is the oldest still-functioning non-denominational cemetery in Toronto. Many remarkable people from Toronto's early (e.g. George Brown, William Lyon Mackenzie, John Ross Robertson) and recent history (e.g. Jack Layton, Bill Jamieson, Marian Engel) have been buried in this beautiful setting. Come hear several new stories.

Celebrating Restoration: The Peggy Kurtin Award for Excellence in Restoration Sunday August 28, 2016 at 10:30 am

Starting Point: north-east corner of Parliament and Wellesley

Walk in front of several past winners of the Award and we will explain the reasons why they won. When possible, we will also show some "before" pictures. The Award is named after Peggy Kurtin (1932-2009), a former CPA president who, for many years, was the soul and engine of heritage in Cabbagetown.

Your Home's History

Many Cabbagetowners have tried out the Compendium that is available on both the CPA and the Cabbagetown Heritage District Advisory Committee (HDC) It enables you to view details of your home's origin. Since the late nineties, the Cabbagetown HCD, under the energetic leadership of the late Peggy Kurtin for most of that time, has been surveying the homes of the current HCD area and, recently, the proposed HCD area southwest of Carlton/Parliament.

For over a decade volunteers have photographed each home in the area and researched its history. The information includes the home's date of construction, date of occupation, who the original and some later owners were, the home's architectural style and more. The information is required by the City as part of the process of establishing the area as heritage.

Most of this material had been stored as paper documents and has been digitized so that all of the material can be presented online. Half

from doors, p3

If your door is in a questionable condition, and you would like to restore it to it's original glory, restoration is possible. I steered my neighbour to work with David of Upper Canada Home Services, a reputable group who work on a number of intricate projects throughout Cabbagetown. To renew the old door, they started by removing and cleaning the old hardware. Previous tenants and owners had painted over the original hinges. Stripping and cleaning old metal hardware is relatively easy to do, and it can do wonders to help revive your gorgeous antique door. Next, they examined the condition of the door. The severity of the blemishes determined how much work would need to be done and what tactics would be required. They stripped the door of all the paint and base coat including layers of lead based product. They treated the door with a quality wood preservative before applying the undercoat to help protect the wood from future biological threats, such as mould, algae, dry rot, wet rot and insect attack. The wooden scroll work detail under the window was too far gone, so they looked to their neighbour (me!) with the identical door and took a profile to recreate this moulding detail. Badly deteriorated areas were cut out and patched to perfection. The glazing was replaced with an energy efficient window and now features Victorian style etching for privacy.

Bringing our old doors back to life is rewarding and eco-friendly. But most importantly, restoring these character defining architectural elements preserves the charm of Cabbagetown for us and for future generations to enjoy.

Jamie Bechard, Vice-Chair, Cabbagetown HCD Committee

About the Cabbagetown HCD Committee



The Cabbagetown HCD Committee is an advisory body to the City of Toronto Heritage Preservation Services and City of Toronto Council, in compliance with the provisions of the Ontario Heritage Act, as amended. The committee provides advice on matters pertaining to heritage in terms of Planning and Development as they relate to registered and designated properties in our Heritage Conservation Districts. The committee encourages sound conservation practices that identify and maintain the original context and intent of our heritage resources. This goal is pursued through the designation process and the provision of resources to owners of heritage properties to enable them to make informed decisions about the preservation and maintenance of their properties.

email: info@cabbagetownhcd.ca | web: www.cabbagetownhcd.ca

of the \$3000 cost of organizing the information into a searchable data base has been covered by the CPA; the other major donor is local realtor Norman Hathaway (www.schickhathawayhomes.com), also one of this paper's sponsors and a donor is being sought to complete the sum.

In the thousands of pages of hand written, typed and computer input material, there were inaccuracies and transpositions. If you find something in the Compendium that you know to be in error, please contact the Cabbagetown HCD: info@cabbagetownhcd.ca .

Tours on Demand

In addition to the free tours we give in Spring and Summer, the CPA offers private tours of Cabbagetown. A tour of Cabbagetown's architecture and history or a Cabbagetown People tour, focusing on its social history, may be arranged. There will be a charge for these, \$10 per person to a maximum of \$100 for 15 people. For information email cpa@cabbagetownmpa.ca.

The CPA thanks our sponsors for supporting the Newsletter.

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Streetcar Suburb

Toronto has been widely known as a streetcar and public transit-centric city. The iconic image of the Toronto streetcar has been a symbol of the city since the first streetcar tracks were laid down in 1861, from St. Lawrence Market along King to Yorkville Town Hall. And yes, the streetcars themselves have undergone a great deal of change since their inauguration day; from the first 'streetcar', which was a horse-drawn vehicle with steel wheels called a 'Haddon Car', to the slick and new 'Flexity Outlook' streetcars being built by Bombardier. In 1966, Metro Toronto chairman William Allen stated that streetcars were "as obsolete as the horse and buggy." Little did he know the great impact and impression these obsolete vehicles would have on the city.

Cabbagetown itself has its own special connection to Toronto's streetcar history; the neighborhood is known as one of the 'streetcar suburbs' of Toronto. In other words, it is a residential community whose development and growth was shaped and influenced by the use of streetcar lines as the primary means of transportation. Cabbagetown shares the general concepts associated with typical streetcar suburbs: straight street plans and narrow lots.

Cabbagetown's involvement began at the end of the 19th century, when the center of Toronto was almost entirely an industrial area. The surrounding farmland was in the midst of being developed into suburbs such as Cabbagetown. Many people who lived in the suburbs worked downtown during the day, and the introduction of the streetcar allowed these outlying residents to travel to work more easily. The addition of streetcars was also very profitable, in that it triggered the growth and development of local businesses and restaurants.



As the Parliament street neighborhood developed into a major working-class residential area, the Toronto Railway Company added a number of new tracks during the late 1800's and the early 1900's: The Winchester, Parliament, and Carlton cars to name a few. The Winchester streetcars were particularly prominent in the Cabbagetown area, and service on this new horse-drawn car route began in July of 1881. Its original route was described as "running from Front and York via east on Front, north on Church, east on King, north on Sherbourne, east on Carlton, north on Parliament and east on Winchester to Sumach Street". The Winchester streetcar line underwent a number of changes over the years, including the switch to 'electrified service' in September of 1892. In 1923 however, the service was renamed 'Parliament' and the tracks on Winchester from Parliament to Sumach Street were abandoned and eventually torn up. The Winchester streetcars were replaced with the Winchester buses a year later. Because of a lack of ridership however, the buses were also shut down soon after.

Although the Winchester line no longer exists, the streetcars running through Toronto today are important to the lives of many Cabbagetown residents. Streetcars have been a defining feature of many Toronto neighborhoods, and have left an important mark on 'streetcar suburbs' such as Cabbagetown.

By Rosie Shephard

Ms. Shephard is a grade eleven student at Monarch Park Collegiate

Forester, from p5 care activities within the community. This is a great opportunity to support our urban greening, community health, and quality of life in the City of Toronto.

Citizen Forester (www.citizenforester.ca) is the city wide program of Cabbagetown ReLEAF (www.cabbagetownreleaf.org) in partnership with the Faculty of Forestry, University of Toronto, Ontario Professional Foresters Association (OPFA), and in collaboration with The Planning Partnership (TPP) and George Brown College. The vision is being brought to life by Professor Sandy Smith (Urban Forestry U of T), Fred Pinto (OPFA), Marilyn McNeil-Morin (George Brown College), Michael Ormston-Holloway (TPP), Dr. Danijela Puric-Mladenovic (Urban Forest Conservation U of T), Emma Thurston (MFC U of T), and David Grant (ReLEAF). For more information please contact david@cabbagetownreleaf.org. The program will launch Fall 2016.

David Grant, Executive Director
416.875.0725
cabbagetownreleaf.org, citizenforester.ca
Partnerships. Research. Education. Communities.

Time on Your Hands?

CPA is always looking for volunteers. Some of our committees and events:

- Walking Tours: Heritage, People and Ghost
- Cabbagetown People
- Cabbagetown Festival Booth
- Tour of Homes
- Newsletter Delivery
- Garden tours

Duties may be for one event or ongoing. If you are interested, please contact: cpa@cabbagetownpa.ca

Newsletter designed by:



Steve Yeates
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Banjo-Doodle

Today while carrying my groceries
Along

Winchester Street

I met a puppy dog

Named

Banjo – of the breed – Doodle

I know her name and breed – because I asked her

She was a lively ball of golden fluff

Straining at her

Training harness and leash

Wiggling – Jumping

To reach my outstretchd

Leather glove

Where she began to chew

With puppy dog teeth

Tiny but sharp enough

To catch hold

Bold enough

To make us both laugh

At the game she was playing on me

And my unharmed

Leather glove -

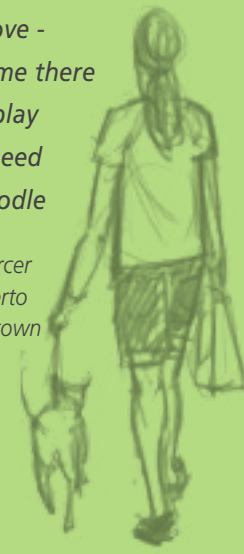
trying to keep me there

For more play

Then she peed

Banjo – Doodle

Barbara Mercer
from Concerto
for Cabbagetown



CPA Membership/Volunteer Application

Please mail to the Cabbagetown Preservation Association,
PO Box 82808, RPO Cabbagetown, 467 Parliament Street, Toronto, ON M5A 3Y2

Name _____ Date _____

Address _____

Postal Code _____ Telephone _____ E-mail _____

There are many volunteer opportunities in the CPA. If you are interested check this line and we will contact you. _____

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