

N Cabbagetown Preservation Association **NEWSLETTER**

Preserving the architectural integrity and historic character of our neighbourhood

CPA Night: The State of Heritage in Toronto

In the last year, the state of Heritage in Toronto has taken a number of hits, including the lack of protection of heritage buildings, leading to the loss of a few notable structures through fire and arson and a new regime at City Hall. On our upcoming CPA Night on November 28, Karen Carter, Executive Director of Heritage Toronto, will speak about where heritage in Toronto is and may be going.

And CPA Board member, Anne Pastuszak, who helped lead the successful fight to save Riverdale farm, will also explain how the farm's salvation came about.

All are invited to this free program.

Monday November 28
7pm, doors open at 6:30
Meeting House
Riverdale Farm

(enter by the side gate from Winchester, follow the path east to the meeting house.)



A Family Outing, 1905: Livery Stable of "Uncle" Jack Ellis, Sackville Street south of Oak Street. Courtesy of the Cabbagetown Regent Park Community Museum: Ellen Ragen Hughes Collection

And the good news is...



From Duncan McAllister writing in Metro November 09, 2011, **Toronto's old buildings get a second life as condos.**

Toronto condos built on heritage foundations: The trend continues as developers become more preservation-aware and realize the benefits of restoring this city's architectural treasures while blending them in with the new.

A noteworthy example of this trend is FIVE condos at 5 St. Joseph St., a new development by Graywood Developments and Mod Developments Inc., that's heavy on the conservation and promises to transform this forgotten corner into a renewed urban zone.

Until recently, the property consisted of a stretch of stores and fast food takeouts occupying a fair portion of the block at the corner of Yonge and St. Joseph streets. This century-old campus was the original warehouse and office space for Toronto's largest moving company.

On the south end of the property were the offices of Rawlinson Cartage in a row of narrow, three-storey storefronts dating

back to the late 1800s. There are three buildings at the north end, one of which underwent an addition and art deco makeover in the late 1920s.

When finished, FIVE will consist of a 45-storey tower with a four-storey podium. Fourteen residences will be located on two floors above a new, ground-level, exclusive collection of luxury boutiques under The Yonge Collection name.

Stephen Price is the Chief Operating Officer of Graywood Developments Ltd. He explains that "It was part of the vision for the project that includes this wonderful historic façade, that is part of the street-level design of the building and yet, when you step into the lobby and into the elevator up to your suite, you still have all the amenities and benefits of current modern condos."

The heritage restoration is being conducted by the award-winning ERA Architects Inc., in conjunction with Hariri Pontarini Architects and international design firm Cecconi Simone. *Continued on next page*

Continued from page 1:

"They're a very talented firm that specializes in works such as this," says Price.

"The stores on Yonge Street are going to be retained in place. The brick will be cleaned, new wood casing windows will be installed, new roof of course, and all the internals will be new."

So just how big is this project? According to Price, "It's fair to say, it's one of the largest, in-place historic building façade retention or restoration projects that has been undertaken in the country."

Mooo-ving forward at the Riverdale Farm

As many of you have heard, there has been a lot of concern about the Riverdale Farm closing due to the current budget talks. We hope that, by now, you have also heard that the Farm will be staying open: the 2012 budget for the Farm is secure.

In September, City Council endorsed a proposal submitted by a coalition of community groups: The Riverdale Farm Advisory Council, Friends of Riverdale Farm, Riverdale Park West Stewardship Team, Cabbagetown Preservation Association, Don Vale Cabbagetown Residents' Association, and Cabbagetown Art & Crafts. The Coalition challenged the City to work with it and explore a new partnership model that addresses the ongoing operations and future financial security of the Farm.

Between now and the Spring of 2012 this Farm Coalition will be actively engaged with the Farm community and the City's senior staff to define this new model and establish a solid foundation for the Farm to move toward sustainability. We are excited and encouraged that the City is open to exploring options of not only keeping the Farm open and accessible to all, but helping to move the Farm forward while providing world class opportunities and services to the community, near and far. Coalition members are also pleased that many individuals and organizations have voluntarily come forward to offer their help in this process.

In the coming months please watch for regular updates from your community groups. We plan to actively solicit your thoughts regarding the Farm. This activity will engage the community through online surveys, community meetings, community working groups, and hopefully many impromptu street corner discussions. You can also follow us at www.riverdalefarm.ca which will soon have a special section covering this process.

During the coming months, our goal is to secure the Farm as a cherished location for the generations who have grown to love it and for the generations who are following in their footsteps. Please feel free to contact any of the organizations listed below to ask questions, offer your support and provide any constructive suggestions.

Contacts:

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Daniel Eldridge – Riverdale Farm Advisory Council
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Marilyn Marshall – Friends of Riverdale Farm
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Randy Brown – Cabbagetown Art & Crafts
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cabbagetownhcd.ca

Canvassers needed!

The members of the Cabbagetown Heritage Conservation District Committee have been hard at work on a number of initiatives the past year, the most important being completion of the "Cabbagetown Southwest Heritage Conservation District" proposal.

True to the spirit of the committee's original chair, Peggy Kurtin, most of this work has been completed by the volunteer members of the committee. An enormous round of thanks, however, are due to TD Canada Trust and Toronto Hydro, who provided partial funding for this study, which allowed the employment of a researcher during the summer of 2010. This person worked under the close supervision of the committee's vice-Chair, long-time Cabbagetown resident and manager of the Architectural Conservancy of Ontario, Rollo Myers.

A 100 page proposal is now complete, along with a background "research compendium" that contains approximately 17,000 data entries -- representing 100's, if not 1,000's, of hours of research and volunteer work -- a powerpoint presentation for community presentations, and a photo catalogue featuring each house in the proposed heritage district.

Following the precedent set by Peggy's work on the first four Cabbagetown HCD's, extensive work at the City of Toronto's archival library collected valuable information for every single house:

- Original occupancy date
- Names of first owners/occupants
- Their age, religion and profession

Innumerable hours were also spent detailing the street front appearance of every address, in terms of:

- Architectural style
- Decorative features
- Notable streetscape features (trees, etc.)
- Photo taken

The HCD will be among the largest single conservation districts in the province, encompassing more than 700 homes. A remarkable 500 of these predate 1900, while approximately 30-35 are older than the founding of Canada itself (i.e., constructed before 1867). Sixty-three are on the city's "Heritage Inventory" and 11 protected under Part IV of provincial Heritage Act.

Given the extraordinary surviving intactness of these streets and early homes, the main benefit of heritage district designation is to ensure that future development, renovation and restoration is complementary to the character of the district. HCD status can be an effective means to avoid the renovation or demolition of buildings and their replacement by new construction considered by area residents to be "out of character" with the look of existing buildings in the HCD, to safeguard the heritage streetscape.

Streets included in the proposal are: Berkeley, Central Hospital Lane, Dundas East, Gerrard East, Ontario, Poulett, Seaton, Sherbourne and Shuter.

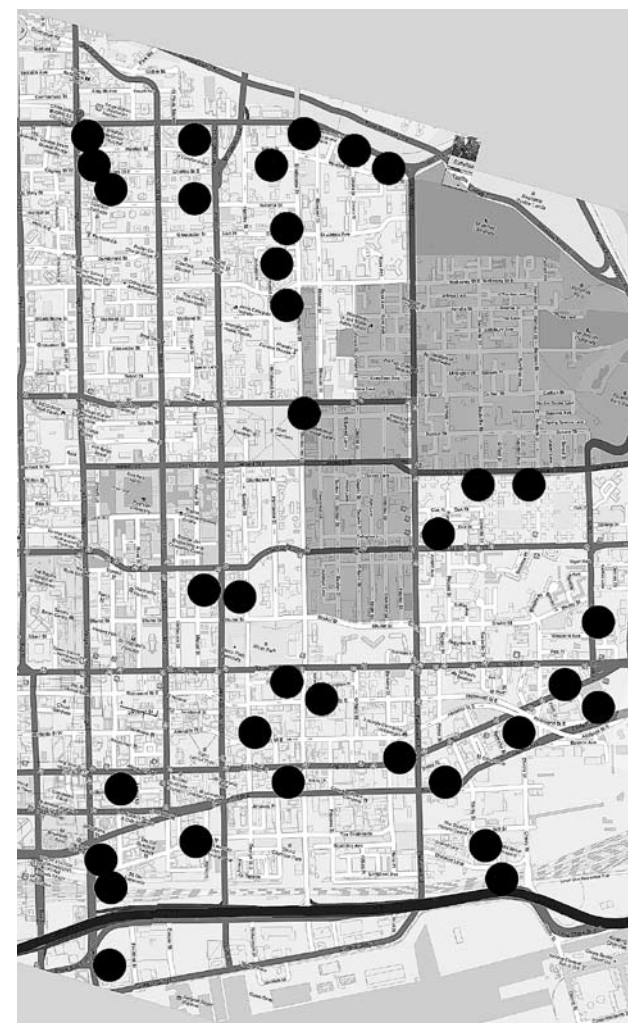
Of particular note is Seaton Street, which can be characterized as Toronto's first "suburban" street, and Cabbagetown's oldest, its development occurring outside of what was then the northern boundary of the city (Queen Street).

The proposal is the fifth, and final, installment of the work started by Peggy more than a decade ago, and "completes the Cabbagetown family". With its passage by city council,

the new and existing four HCD's will likely be amalgamated into a single "Cabbagetown HCD". Numbering some 2,500 properties, this will be the largest conservation district in North America.

Our councillor, Pam McConnell, has already reviewed the research findings and continues to be an enthusiast supporter of heritage designation status for all the residential areas of Cabbagetown. Next steps will be door-to-door canvassing of residents in the district, explaining the findings of the study and details of HCD designation, ahead of a general community meeting hosted by the committee. Final submission will then be made to Heritage Preservations Services at Toronto City Hall.

Time is of the essence, however, as Toronto continues to undergo the most intense condo building boom on the continent. The downtown core east of Yonge is beginning to be a preferred location for an increasing number of these large scale buildings, as illustrated by this "March of the Condos" map:



● Recent or proposed condo

■ existing or proposed HCD

HCD status will provide an extra element of safeguard to protect the remarkable nineteenth century streetscapes of the Southwest from the intense construction developments transforming other downtown streets. Now is the time to act to ensure these extraordinary Cabbagetown streets are passed on for the enjoyment and appreciation of future generations of Torontonians.

Cabbagetown residents who would like to participate in the community canvassing process are invited to contact Rick Hall via the committee's website, at info@cabbagetownhcd.ca



A View of Parliament Street from Nettleship's

Images Courtesy of The Cabbagetown Regent Park Museum oral history project.

By Carol Moore-Ede, November 6th 2011.

Nettleship's Paint and Hardware - a friendly community store located at 576 Parliament Street has stood the test of time. For decades it's been a place to go to find those vital little items the big stores just don't seem to carry, or if they do, they can't be easily found. And the service is hard to match - always a friendly greeting and a smile, which makes it a pleasure to shop there.

The houses in that block from the corner of Wellesley down to Prospect were built circa 1874. Later on people built onto the fronts of their homes. Nettleship's was one of the first buildings to have an addition built at the front, which can still be seen clearly today.

Margaret Nettleship Taggart, a long resident of Parliament Street, was born in March, 1933, in an upstairs room at 578 Parliament Street, right next door to the store, and has lived there ever since. As far back as she can remember the two buildings have shared a door, one furnace, and five flats - and the stories those flats can tell of the short and long-term residents who passed through during the various upheavals caused by the Second World War, the Depression, and the building of St. James Town!

When Marge's grandfather bought the building and started out in 1920, it was J.H. Nettleship & Son Plumbing. They carried everything in those days. They even sold gas. The gas was in a glass bottle more or less sitting on top of the pump, and there was an air vent to pump up tires. It can be seen in the 1923 black and white photo of Parliament Street facing south, about half way down the row of houses on the right. And it did well for a long time but by the time the war had ended, the gas pump had gone. Being right at the curb, it wasn't a very good location for the cars to stop.

Over the years business has been good. It was passed from Marge's grandfather to her father. But there were no boys in the family, so when her father died at only 47, Marge had to step in. She was 16. She recalls, "I left school at that time and through help from cousins, we managed to survive the next three years. I can remember having to take fuel oil on a sleigh. People didn't have any furnaces at that time and they burnt fuel oil for heat. And I pumped gas, and cut and thread pipe - we had the machinery in the middle room - and we did glazing. I would do all that when I was 19, 20." In 1950,

Marge married. "My husband came into the business then. We kept the children in the middle room in the store in the playpen or out the front in the carriage as people did in those days. We had five [children] but at that time there'd only be 2 or 3 and we managed quite well."

"When they started St. James Town in 1965, we found business really bad. The whole area had been cleared out and my husband went to work on the railroads as a yardman. It was sad that the people who lived there were dislodged. But we had a big fight against the development when that was going on. I do remember being down on Richmond picketing an insurance company because they were backing somebody who was going to be building there! That's when John Sewell really got in to save the area. And my son, Donald, who was about 16 at the time, started taking a bit more interest in the store. That's who runs it now. It's Donny."

"Opposite the store we had an empty lot and in behind that was a printing shop in front of which was an ambulance service run by two brothers. But that whole side of the street was all businesses, pretty well. We had a restaurant. We had a barber shop. And there was a dairy at one time right on the corner of Wellesley and Parliament. But this street's always been pretty well houses north of us. Up at the corner store, we had quite a large grocery store and two brothers ran that. Directly around the corner, many years after that, the first Pizza Pizza shop opened - where it is now - and actually my oldest boy, Sam, took the first delivery for him. When it started the owner came in and said, 'Do you think I could get some paint and pay you later?' And I said, "Oh my goodness certainly you could."

In the 50s, as far as shopping went, we had Manny's; and Harry Rosen, he had a shop on Parliament. Stavro's had a shop on Spruce Street and Parliament. Woman's Bakery, Bond's Bakery. We had a Loblaws where the Home hardware is now. A jewellery shop, Tamblin Drug Store. You could pretty well get anything but if you wanted women's clothes or that you really had to leave the neighbourhood. Now they are mostly restaurants or dry stores - like Del-Ray the cleaners ... they've lasted all these years, you know.

Being in business, the Nettleship and Taggart families knew half of the people going by, and sometimes they'd stop to pick up that illusive item, or to chat, or sometimes they'd just wave. And so it continues today. If you look closely you can see Marge at the right side of the doorway of Nettleship's Paint and Hardware chatting with some folk during the 2011 Cabbagetown Festival.

The Cabbagetown Regent Park Museum has videotaped over 300-hours of interviews and events in the Cabbagetown-Regent Park neighbourhoods since 2005. More community memories can be found at: www.crpmuseum.com



Cabbagetown People

The Social History of a Canadian Inner City Neighbourhood



New Directory Board

For a number of years the Cabbagetown People Program has been evolving from an initial installation of commemorative plaques and a Riverdale Park directory board to a program of social history, including a very active Program for Schools and walking tour program.

With the addition of more lives celebrated and the gradual implementation of a new graphic identity, the original directory board was ready for replacement. The new double-sided Cabbagetown People Orientation Directory is installed inside the Park gates at Winchester & Sumach. The Directory features a brief overview of the Program, as well as images, short biographical sketches, and a map of plaque locations honouring several remarkable lives from Cabbagetown's past (upon which we base much of the content of the scripts for our guided walking tours for school students and the general public).

The handsome new design of the Directory is courtesy of Steve Yeates of Steve Yeates Illustration & Graphic Design. A huge thank you goes out to Steve for all his fine design work, as well as to all those involved in the many technical aspects and details of this project.



Pictured, installation specialist, and good friend to Cabbagetown, Toby Schertzler, (looking justifiably heroic!) now living in Caledon, always finds the time to do our installation and maintenance work. Many thanks to Toby for his dedication over the past decade.

Sheila Schirmer, Founder, Cabbagetown People Program



Jack Nichols

Canada's Pre-eminent World War II Artist, 1921-2009. Plaque Located at 395A Sackville Street.



Jack Nichols life took him from deckhand to painter, printmaker, draftsman, and educator

He lived among us, unnoticed and uncelebrated. Some who knew him even called him mysterious. He died recently. But you may have come across him on walks through the Cabbagetown neighbourhood without knowing it.

But, in art circles, he was well known. His work appears in the Art Gallery of Ontario, The Montreal Museum of Fine Arts, The National Gallery of Canada, The National War Museum and in many private collections.

Born in Montreal, and as many artists, he was largely self-taught. In his early years in Montreal, he worked with Fredrick Varley and Louis Muhlstock.

During the summer in the early 1940's, he worked as a deckhand on cargo boats plying the Great Lakes.

World War II drew him to enlist in the Merchant Navy in 1943. Shortly thereafter, the National Gallery of Canada, realizing his talent, commissioned him to produce drawings of shipboard life.

Jack Nichols' big break came when the Royal Canadian Reserve appointed him "official war artist," and this gave him the rank of Lieutenant, and put him to work on a number of Canadian warships.

He witnessed the D-Day landing, the destruction of a German warship convoy and other horrific acts of war.

Out of this came some of his best known works; Men on the H.M.C.S., Iroquois, Actions on His Majesty's Canadian Ship, Drowning Sailor, Taking Survivors on Board, and many

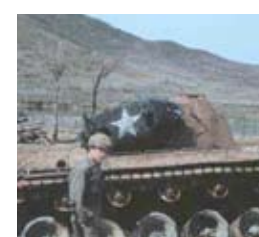


others. These artistic depictions of Canadian bravery in battle did not go unnoticed.

In 1947 he was awarded a prestigious Guggenheim Fellowship, which, at last, gave him the means to formally study fine lithography, printmaking and to paint in the United States.

In 1948 Jack Nichols went on to teach at the Vancouver School of Art. Shortly thereafter he went on to be a prizewinner at the Second International Exhibition of Drawing and Engraving in Lugano, Switzerland, and then on to display at the Venice Biennale. He has had exhibitions at The Ellen Gallery and The McCord Museum in Montreal, The MacKenzie Gallery in Saskatchewan, the Vancouver Art Gallery, the Canadian War Records Collection in Ottawa and in Canada's most prestigious venue, The Canadian War Museum.

His friends talk of his intensity and his charm. They have



described Jack Nichols as prodigiously talented, a painter who Goya himself might have envied.

Jack Nichols never advertised his accomplishments. He just walked the streets of Cabbagetown

unnoticed in his own mysterious way

John Fillion, a contemporary Canadian sculptor says of him, "he's the finest draftsman in Canada."

The Ingram Gallery invites you to share your memories of Jack Nichols. We live on in the memories of others. As such, visit often, spend time with Nichols' works and publications, and delight in the legacy of a great Canadian artist and neighbourhood friend.

www.ingramgallery.com/artists/jack-nichols/index.html

Streetscapes in Bloom Winners 2011



"All gardeners live in beautiful places because they make them so," said Joseph Joubert, the French moralist and essayist, who wrote about the nature of human existence.

Cabbagetown is beautiful because of its architecture and its avid gardeners who adorn its homes. This year The Cabbagetown Preservation Association recognizes Lyanne Schlichter and Elise Stanley of 274 Carlton Street as winners of its sixteenth annual Streetscapes in Bloom Award which will be presented at the CPA's November 28 meeting (see front page).

This compact garden was comprised mostly of containers strategically placed on wide concrete steps leading to the front door. Black petunias against white geraniums, peonies, huchera, hostas and herbs, a pink-blooming Summer Ninebark, and a tropical white Mandevilla all bloomed in succession followed, late summer, by an unexpected surprise of white Rose of Sharon.

Inground plantings of Japanese maple, spreading and skyrocket junipers and boxwood will provide winter interest as well as structure year round at the base of the steps.

Feel free to nominate a Cabbagetown front garden for the 2012 award by contacting www.cabbagetownpa.ca. And

save June 3, 2012, 10:00 am - 3:00 pm for the **2012 Hidden Gardens and Private Spaces Tour**.

Past Gardens Of Merit Winners

In 1996, a cross-Canada competition called "Communities in Bloom" took place. 90-98 Winchester won honours. This event marked the beginning of the CPA sponsored annual Streetscapes in Bloom award.

- 1997 123 Winchester St.
- 1998 94 Amelia St.
- 1999 31 Spruce St.
- 2000 419 Wellesley St.
- 2001 331 Wellesley St.
- 2002 76 Amelia St.
- 2003 60 Spruce St.
- 2004 334 Carlton St. 2005 2 Geneva Street
- 2006 28 Amelia Street
- 2007 5-7 Geneva Avenue
- 2008 308 Carlton Street
- 2009 118 Winchester Street
- 2009 368 Wellesley Street
- 2010 18 Metcalfe St.

For more information go to www.cabbagetown.ca and hit the Awards Programs link at the top.



Walking In Magical Snow

Walking - breathing - exulting
 Adorned - cascading - lace veil
 Of magical snow
 I am the bride of winter
 It whispers in my ear
 I am gliding
 Sipping - imbibing
 Smiling
 Laughing
 Dancing
 Prancing
 In diamond studded
 Carriage
 Of winter's grooming ballet
 Wooing - caressing me with
 Magical Snow
 I glow
 My heart is filled with joy
 I am an ornament
 Twirling
 In the midst
 Of
 Walking In Magical Snow

© Barbara Elizabeth Mercer

Cabbagetown Gables

The tall, narrow Bay 'n Gable style house was a popular form from the 1870s to 1900. Along with the Workers Cottage, it was not a style borrowed from other places. It developed

in response to the need to accommodate narrow lots, allow adequate light yet still create a sense of grandeur. In the most successful examples the full height bay leads the eye up to the

home's crowning glory, its gable, decorated with perforated bargeboard, elaborate brackets or other elements chosen by the builder.



iDevice City Tours?



Heritage Toronto has launched a new set of tours designed for areas of the city that are difficult to traverse with larger groups of people. Using iPod, iPhones or iPads, downloaded iTours allow people to tour at their own pace and in their own time. Besides guiding the tourist through a route of historical places and events, the iTour provides maps, videos and archival photographs. The tours may be visited online - no need to physically walk the route, although that is the purpose:

www.heritagetoronto.org/discover-toronto/itour

So far, four tours have been designed:

Islington Village iTour:

The newest tour takes visitors behind the skin of the modern suburb to its origins as a village. The vast photo collection of Montgomery's Inn (soon to be closed along with three other Toronto museums) is the source of many of the tour's visuals.

Don Mills iTour:

This iTour has been designed so that visitors travel by car between the different quadrants of Don Mills, and park the car while they walk and listen to the tour. It should take a couple of hours, depending upon how long people linger at the stops along the way. Visitors are guided around the different neighbourhoods of Don Mills, starting at the intersection of Don Mills Road and Lawrence Avenue East.

The Toronto Island iTour:

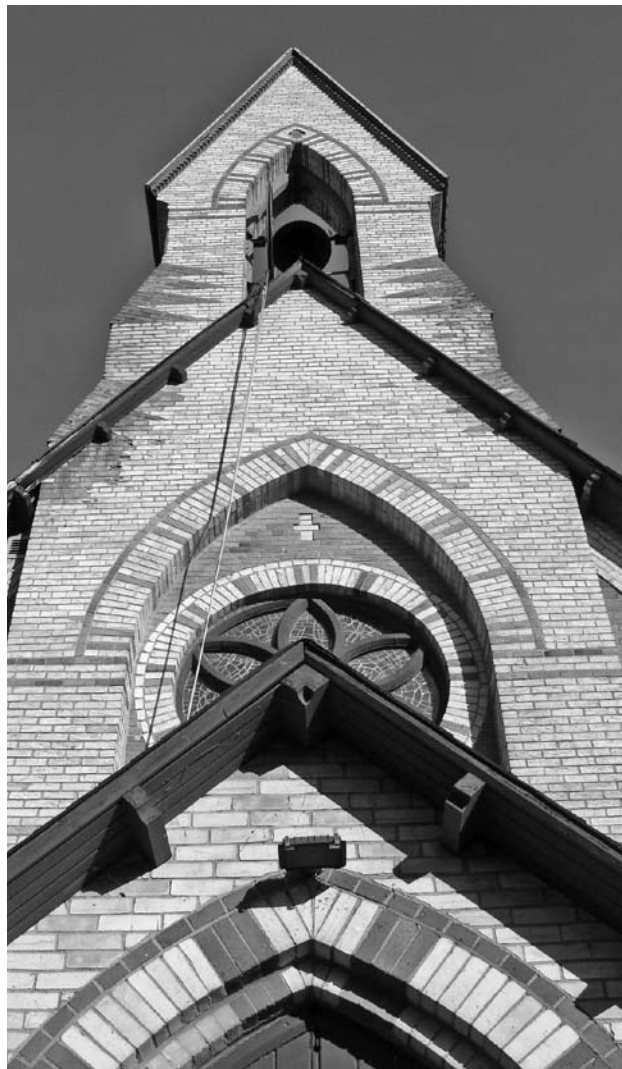
This iTour has been designed as a bike tour. It should take a couple of hours on bicycle, depending upon how much time is spent at the stops along the way. The iTour can also be done on foot.

Visitors are guided around the Toronto Island, starting at the ferry dock at the foot of Bay St. This iTour starts with the Hanlan's Point ferry, then proceeds by bike or foot through the Island all the way to the Ward's Island ferry dock for the return trip. Along the way, the iTour talks about the history of the Island, and why it has been an important part of the city for as long as there has been a city of Toronto.

The Spadina Avenue iTour:

One of Toronto's main arteries, Spadina Avenue has a rich cultural history that includes being the industrial heart of our city, and home to our Chinese and Jewish communities. This tour includes commentary by Councillor Adam Vaughan and Rick Salutin.

St. Peter's Anglican Church - Trove of History



By Isobel Allen, Church Archivist, January 1998

The venerable St. Peter's Anglican Church has graced Carlton Street since well before most of the houses were built in Cabbagetown. As is the Necropolis Chapel, St. Peter's is one of the many Toronto churches designed by architect Henry Langley.

Before the building was constructed the first Vestry meeting was held on January 27, 1863. Services were held in the cemetery chapel of St. James the Less on Parliament Street until the current church building was completed in 1866. This church building was enlarged in 1872 and again in 1880 increasing the seating to 577 as the congregation continued to grow. The School House (now the Parish Hall) was built in 1880, and enlarged in 1877.

St. Peter's was a low church evangelical congregation throughout its history. The first Rector, Archdeacon Samuel Boddy (yes, we were known as the Boddy House!), and the Honourable Samuel Blake affirmed the supremacy and sufficiency of the scriptures and justification by faith alone. They fought for the participation of lay members in important offices in the church and Synod.

Our founding families were from the British Isles, and they prospered from their hard work – the names are still familiar: Gooderham, Jarvis, Mason, and Pellat, to name a few. The country was known then as Canada West, and our members were aware of the trials of the new settlers opening the country. Arrangements were made to head west with them to provide food, clothing, tools, animals, feed, crops, bibles, books, grass for sod houses, etc. Transport was done by covered wagons, boats, trains, and dog sleds to reach the newly settled areas, with transportation costs paid by the Federal Government. Missions were established in the Mackenzie Delta for whaling ships. The Peace River area was settled and farmed. We served the Klondike gold rush, and gold dust appeared in the offering plates! Missionaries served the native populations in each province when the provinces were established. Our ladies, and the pupils of Havergal



College who met in the school house, made long underwear for the North West Mounted Police!

The church had political influence with members of the congregation taking posts as Premier of the Province of Ontario, Chancellor of Ontario, Magistrates, Judges, and successful business men – all this assisted in the growth of the country, the province and city.

The congregation was wealthy but compassionate, serving people through 8 economic depressions. From the ranks of the congregation have come 3 bishops, 3 Archdeacons, 3 Rural Deans, 4 Deaconesses, a Dean of Calgary Cathedral, an Ombudsman of Alberta, a Dean of McGill Theological College, 3 medical missionary doctors, and 19 missionaries serving in Canada, China, India, Japan, and Persia.

Our members were founders of Havergal College, Ridley College, and Wycliffe College, and of the 1st YMCA in Toronto to house youths coming to the 'big city' looking for work. Black Americans came through the Underground Railway to the church, and accommodations and meals were provided for them in the school house. Members found work for them in their households, and they worshipped with us – some of their descendents still do.

In 1885 the Duke and Duchess of Connaught visited to learn about our skills in organizing and fund raising as the givings from St. Peter's were the highest in the dominion.

Tours on Demand

In addition to the free tours we give in Spring and Summer, the CPA offers private tours of Cabbagetown. A tour of Cabbagetown's architecture and history or a Cabbagetown People tour, focusing on its social history, may be arranged. There will be a charge for these, \$10 per person to a maximum of \$100 for 15 people. For information email cpa@cabbagetownpeople.ca

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Don Vale Cabbagetown Residents Association

The Don Vale Cabbagetown Resident's Association has had a busy Fall, which has included organizing Art Around the Park during the Cabbagetown Festival weekend, and a Fall Tree Tour in October. These events provided a unique opportunity for residents to get out, meet other people from the neighbourhood, and appreciate all that Cabbagetown has to offer.

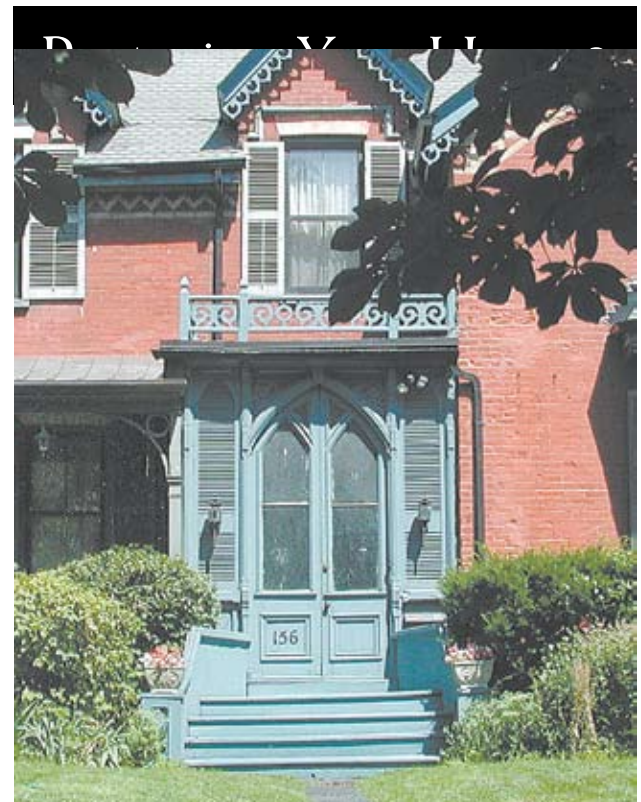
Art Around the Park featured more than 20 artisans offering a wide variety of products from jewellery to leather goods. This year, the DVCRA also arranged several special activities for children, including face painting, a balloon artist, caricature artist and for free cotton candy.

During the DVCRA-sponsored Tree Tour, a representative from Local Enhancement & Appreciation of Forests (LEAF) led more than 50 people around the neighbourhood, with stops along Metcalfe, Amelia, Wellesley and Sumach. Attendees learned about the unique quality

that mature trees bring to Cabbagetown, while admiring the Lindens on Metcalfe, the Siberian Elm in Wellesley Park, and the Horse Chestnuts on Sumach.

The tour served to highlight the stresses endured by urban trees, and the importance of succession planning as trees mature. This is one of the areas of focus for the DVCRA Canopy Committee. In particular, the Committee seeks to raise awareness of local tree planting services available to residents. These include a free front-yard tree planting service offered by the City of Toronto (by calling 311). Additionally, LEAF offers a full service backyard tree-planting program for \$200 (includes a site consultation with a certified arborist, a five to eight foot tall tree and full planting service, 416-413-9244).

Anyone interested in more information about these services, or about becoming a member of the DVCRA, is encouraged to check out www.cabbagetowner.com.



Get to know your neighbours; volunteer

What is a volunteer and why do we need them?

A volunteer is someone who serves in a community primarily because he/she chooses to do so.

Many serve through non-profit organizations but a significant number also serve formally, individually, or as part of a group....

Not-for-profit organizations survive because of the many volunteers who so willingly give of their time to support them.

The CPA and other Cabbagetown community organizations are constantly seeking people to help out in many capacities.

Get in touch with the organization of your choice and consider donating a few hours a month to help out with these worthy causes.

Unless someone like you cares a whole awful lot, nothing is going to get better. It's not. ~Dr. Seuss

Corned Beef & Cabbagetown

For Christmas consider giving a copy of *Corned Beef and Cabbagetown* by native Cabbagetowner, Joseph Kearney. His reminiscences of growing up on Winchester Street during the Depression and World War II bring alive the community as it was. Kearney has also written a novel, *Cedars Of The Necropolis*. Both are available at most Book City Book stores. Nicholas Hoare's, Front St. East and Chapters, Bloor & Runnymede and at the author's website: www.ofknotsandquills.com Look for them soon on, Amazon.com books, and Amazon Kindle Ebooks.

CPA is always looking...

Some of our committees:

Walking Tours: Heritage, People and Ghost Cabbagetown People, Cabbagetown Festival Booth, Forsythia Festival, Tour of Homes, Newsletter Delivery, Garden tours.

Duties may be for one event or ongoing. If you are interested, please contact: cpa@cabbagetownpa.ca

Get Restoration Help With a City Grant

If you are planning restoration work in 2012, keep this for reference: The Toronto Heritage Grant Program, administered by the Heritage Preservation Services Unit of the City Planning Division, encourages the conservation of designated heritage properties in the City of Toronto.

In 2011 the Program provided grant funds of up to 50% of the estimated cost of eligible heritage conservation work to designated heritage properties. Owners of a property designated under Parts IV or V of the Ontario Heritage Act could qualify to receive a grant for eligible conservation work in either of the two project categories:

1. Residential house form buildings - Up to a maximum grant of \$10,000.00 for individual properties.
2. Commercial, institutional, multi-residential and industrial form buildings.

The Toronto Heritage Grant Program is part of the City of Toronto's Community Partnership Investment Program.

If you are interested, check this url for updated information: <http://www.toronto.ca/heritage-preservation/grants/>



CPA Membership/Volunteer Application

Please mail to the Cabbagetown Preservation Association,
PO Box 82808, RPO Cabbagetown, 467 Parliament Street, Toronto, ON M5A 3Y2

Name _____ Date _____

Address _____

Postal Code _____ Telephone _____ E-mail _____

There are many volunteer opportunities in the CPA. If you are interested check this line and we will contact you. _____

CPA charitable number 85053 6160 (RR0001)

- 1 year \$ 10
- Would you like to make a tax-deductible donation? \$ _____
- TOTAL \$ _____