



Cabbagetown Preservation Association NEWSLETTER

Preserving the architectural integrity and historic character of our neighbourhood



CPA is now on:

Cabbagetown & Stained Glass!

CPA 2012 Community Survey

CPA Speakers Night

Monday Nov 26th
at St. Peter's Church
Carlton & Bleecker Streets
7:00 pm – 9:00, doors open at 6:30

Guest speaker: Andrew McCausland

McCausland of Toronto is the oldest surviving stained glass studio in North America.

The founder, Joseph McCausland (1828-1905) came to Toronto with his family from Ireland in 1835. Joseph founded his design studio in 1856 and enjoyed immediate success supported by the multitude of churches being built in the burgeoning city and province.

Robert McCausland (1856-1923) was the artist who made the firm's reputation in stained glass.

Robert's skill can be judged by the magnificent dome created in 1885 for the Bank of Montreal in downtown Toronto, designed to be the most impressive commercial building in the country. The dome, restored a century later by Robert's great-grandson Andrew, is now within the Hockey Hall of Fame.

Five generations of McCauslands have overseen the work of the firm: Joseph (active 1850-1896); Robert (active 1897-1923); Alan (active 1923-1952); Gordon (active 1952-1968); and Andrew (active 1969-present).

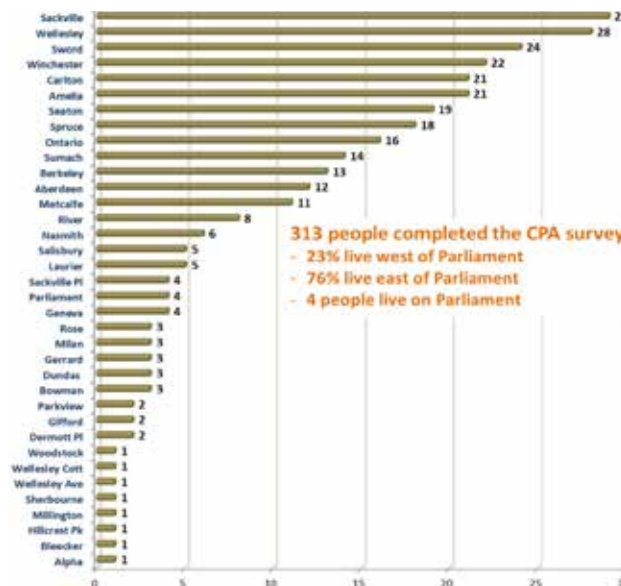


Submitted by: Anne Pastuszak

1. The Survey. The People. The Community

In September, 313 Cabbagetowners completed the CPA's 2012 Community Survey. This article summarizes the results. The respondents live on 36 different streets in Cabbagetown; one-quarter west side of Parliament Street and three-quarters east (see chart right). Half have lived in their current home for more than a decade, 26% for 5 to 10 years and 23% moved here between 2008 and 2012. The survey, then, reflects thoughts of the old blood, the comfortable and the new blood.

People said they moved into their current house for passionate and specific reasons. The word cloud (next page) shows the top 40 words used to explain why people moved here (larger words were most frequently used). It is apparent that people wanted to live in a house in this beautiful, downtown neighbourhood. People loved the price and proximity of this area and location, which is close to their work. People purposefully moved to our Cabbagetown community because of its great historic, Victorian architecture.





CPA 2012 Community Survey



Top 40 words used to answer this question suggest:

- People wanted to live in a house/home in this beautiful, downtown neighbourhood
- People love the price and proximity of this area/location, which is close to work
- People purposefully moved to our Cabbagetown community because of its great historic, Victorian architecture

Boundary	Count	Percentage
Parliament – Wellesley – River – Gerrard	119	42%
Parliament – Wellesley – River – Dundas (excluding Regent Park)	6	2%
Parliament – Wellesley – River – Shuter (excluding Regent Park)	11	4%
Sherbourne – Wellesley – River – Gerrard	61	21%
Sherbourne – Wellesley – River – Dundas (excluding Regent Park)	49	17%
Sherbourne – Wellesley – River – Shuter (excluding Regent Park)	39	14%

48%

52%

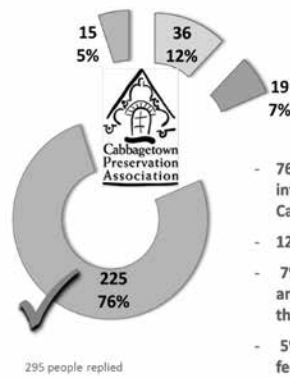
Residents consider the boundaries of Cabbagetown differently (left). Forty-eight percent of people believe the western boundary of Cabbagetown to be Parliament; fifty-two percent believe it to be Sherbourne. Sixty-three percent believe the southern boundary to be Gerrard; almost one in five believe it to be either Dundas or Shuter. Meaningful engagement of a community depends on how an organization defines the boundaries for a community. What is in scope? The CPA will consider these findings.

Three quarters of respondents said they live within a heritage conservation district; ten percent said they do not and one in ten is unsure. Responders are actively involved in the neighbourhood: 65% are also members of the Cabbagetown Residents Association; 32% of the Cabbagetown South Residents Association; 9% of the Aberdeen Avenue Residents Group and 8% of the Business Improvement Association.

Is your house within a heritage conservation district?	Count	Percentage	Have you heard of the Cabbagetown Preservation Association?	Count	Percentage
Yes	219	72%	Yes	291	97%
No	30	10%	No	8	3%
Unsure	52	18%			

2. Community Thoughts About the CPA

Ninety-seven percent of responders have heard of the CPA before and 76% correctly identified that its role is to preserve the architectural integrity and historic character of Cabbagetown (below). A remaining quarter thought the CPA's reach extended to designating properties as heritage or overseeing house renovations to ensure they meet municipal bylaws and one in ten does not know what the CPA does. When asked to recall which CPA-sponsored events they attended during the past year, 26% of people recalled a non-CPA event and a further 26% couldn't recall whether the event was CPA-sponsored.



- 76% know the CPA preserves the architectural integrity and historic character of the Cabbagetown neighbourhood
- 12% do not know what the CPA does
- 7% believe the CPA oversees house renovation and restoration in Cabbagetown and makes sure they comply with the municipal heritage bylaw
- 5% believe the CPA works with provincial and federal organizations to designate new properties as heritage properties

75% know the CPA has a newsletter



		Read it?	
		Yes	No
Received it?	Yes	148 (52%)	19 (7%)
	No	13 read online (5%)	102 (36%)

One-third of respondents said they are CPA members but one in ten respondents didn't know the CPA had members. Three-quarters knew the CPA had a newsletter (see below). Fifty-two percent received the delivered-to-door April 2012 issue and read it; 7% received it but didn't read it; 36% did not receive it and 5% did not receive it but read it online. Forty-two percent believe the CPA does its job very well or fine, 14% believe it

could improve or does its job poorly and forty-four percent are neutral on the CPA's effectiveness.

Responders suggested that to continue to add value to Cabbagetown and its residents in the future, the CPA should: better market and promote itself; re-define (expand?) its purpose; adopt a monitoring and enforcement role; change its relationships with non-residents and other organizations; strengthen relationships with community residents; fundraise differently; improve specific features of its organization and enhance educational foci.

Eight-five percent would attend a future community information session and would be interested in the following topics: CPA – All About The Organization; Renovations in Cabbagetown; Issues Affecting Preservation in Cabbagetown; HCD Designation / Living in an HCD; History of Cabbagetown; Parliament Street; Riverdale Park West and Riverdale Farm & Market.

Theme	Details	
Market and Promote Itself	<ul style="list-style-type: none"> Better communication Differentiate from other organizations (DVCRA, HCD Advisory Committee) Increase visibility 	<ul style="list-style-type: none"> Promote accomplishments in short reports Increase its profile at events Better articulate its mandate
Re-Define (Expand?) Its Purpose	Preserve & support improvements to: <ul style="list-style-type: none"> Tree canopy Parliament Street Cabbagetown streetscapes (they complement and enhance homes) 	<ul style="list-style-type: none"> Local & street histories (written and oral) The notion of Cabbagetown as a village within the greater City
Monitor and Enforce	<ul style="list-style-type: none"> Monitor ongoing and proposed renovations Monitor the building permit process 	<ul style="list-style-type: none"> Monitor the state of homes of absentee landlords Enforce heritage bylaws and standards
Relationships with Non-Residents and Other Organizations	<ul style="list-style-type: none"> Politically engage city councillors, MPPs and MPs for more support for heritage issues and infrastructure Lobby City of Toronto to bury overhead wires in Cabbagetown Support Cabbagetown & Regent Park Museum 	<ul style="list-style-type: none"> Lobby TCHC to sell heritage buildings to buyers who will protect them Align with BIA Combine all community groups for more influence Support South Cabbagetown HCD designation
Relationships with Community Residents	<ul style="list-style-type: none"> Help residents with renovations by advising them of available and good quality services and businesses 	<ul style="list-style-type: none"> Help residents secure heritage grants Add to website a place where residents can ask questions to architects, contractors
Fundraising	Fundraise to: <ul style="list-style-type: none"> Improve community's public spaces Make public spaces consistent with historical norms 	<ul style="list-style-type: none"> Support grants for residents Help residents obtain heritage plaques for all homes in HCDs
Features of Organization	<ul style="list-style-type: none"> Improve website (functionality, updating, administrative features like automatic renewal of memberships) Increase membership 	<ul style="list-style-type: none"> Make donations to CPA easy, possible Improve newsletter content and delivery (include social histories) Broaden use of social media (engage younger residents)
Educational Foci	<ul style="list-style-type: none"> Increase number of public lectures and educational activities Increase educational activities for youth and families Better educate new buyers about implications of moving into heritage homes 	Suggested Topics <ul style="list-style-type: none"> Contemporary approaches to heritage preservation Realistic, affordable materials for homeowners who can't afford what heritage 'purists' might purchase 'Green' approaches to renovation

Theme	Details
CPA – The Organization 45 mentions	Current and future mandates; Past accomplishments; Lessons learned from successes, failures; Relationship with HCD; How does or not the CPA enforce work in neighbourhood. Why is this so?
Renovations 42 mentions	How to ... ; Guidelines; Resources (list of reliable, experienced tradespeople, suppliers, tools, techniques); What is realistic; Victorian colours, styles; Where do reclaimed bricks come from? Case studies of renovations/restorations that worked well / poorly; Best practices; Financial strategies for residents (grants)
Issues Affecting Preservation in Cabbagetown 37 mentions	Rooming houses; TCHC buildings; Absentee landlords; Safety, security, panhandling; Demolition by neglect; City's role in preserving heritage; Development proposals (imminent to our area, construction, traffic); Plans for green space and streetscapes to enhance the neighbourhood; Tree canopy; Relationship between Cabbagetown and Regent Park
HCD Designation / Living in An HCD 37 mentions	What are the implications to homeowners; How does CPA deal with development and renos; Benefits and costs? Advantages and disadvantages; Updates and bylaws; What does the designation mean to me the homeowner; Who do I work with as a homeowner; When do I need a permit; How to encourage neighbours to follow guidelines; What do you do when neighbours don't comply?; What is ROI / financial benefit of living in HCD?; Issues & Challenges; How to incorporate energy and sustainability?
History of Cabbagetown 25 mentions	Immigration patterns; Social geography; Our streets and lanes; Architecture of the area; History of homes; People Project; Get knowledge from people living in the area now; Architectural styles of homes across Cabbagetown
Parliament Street 20 mentions	Improvement; Plans; What are the BIA and City doing?
Riverdale Park West, Riverdale Farm, Market 10 mentions	Preserve and improve them to enhance the rest of Cabbagetown
Miscellaneous Topics 1 mention each	Parking; Schools; Safety/Security; City services; Beer Store on Gerrard St; Biking; Quality of life in Cabbagetown; Volunteers; Lane tours; Hiding bins; Cabbagetown Historical Library; Strategic plan for Cabbagetown; Work with BIA

Breezes of Change lift St James Town

Cabbagetown's contrasting neighbour, St Jamestown, has the most diverse and dense population in Canada, housed in apartments built mostly for young "swinging" singles in the 1960s. **Margaret Coshan and Chris Hallett** report on the path this community has taken through its challenging history to a more optimistic future.

Development

St. James Town began in the 1870's as a desirable upper middle class neighbourhood. It was filled with picturesque Victorian houses and remained popular with Toronto homebuyers until well into the 1900's. A turning point for the St. James Town neighbourhood occurred in 1953 when the city of Toronto announced major zoning amendments for the downtown core. The new zoning significantly increased building coverage in St. James Town making it an instant target for private developers.

By the end of the 1950's a consortium of private developers had bought up and demolished St. James Town's entire housing stock in order to build Toronto's first high rise residential apartment towers. New construction technologies combined with rising land prices encouraged developers to engage in high-density site planning by constructing high-rise apartment buildings allowing for a large return on a small property. This kind of residential planning proved to be economically viable in single building projects as in multi-structure developments built over several city blocks. The arrival of Toronto's subway system in 1954 had a special impact on this type of development, triggering the construction of several pockets of high rise development along its route.

In the early 1960's the Victorian homes built at the turn of the century in the existing St. James Town were demolished to provide space for the first 14 of 18 slab tower apartment buildings ranging in height from 36 stories for those buildings facing Wellesley St. to 16 stories at 99 Howard reflecting a gradual reduction in height and sloping towards Rosedale Ravine.

Built for an "adults only" lifestyle the development included 6 outdoor swimming pools, an indoor swimming pool, squash courts and party rooms in each building and in some buildings additional physical fitness rooms. In the style of the day, similar to Regent Park, streets were closed off in a "Towers in the Park" design. Construction at the ground floor level was to be limited to allow better sight lines for pedestrians. The park like environment was enhanced through the incineration of garbage in the sub basements of the apartment blocks. A two storey underground parking lot runs throughout most of the development.

Originally built for a population of 15000, the "adults only" approach was reflected in a large proportion of bachelor and one bedroom apartments. Although the local public school survived few other health or social services were planned for the development.

At the time plans were to continue this St. James Town type development from Bloor St. to the lakeshore so property was acquired south of Wellesley St. Developers' block busting tactics to acquire property was opposed by residents and with the leadership of John Sewell this strategy was halted. Evidence still remains of a few "out of character homes" in South St. James Town as well as for years by the abandoned apartment construction on the south west corner of Ontario and Wellesley streets recently developed as condominiums and town houses. The homes bordered by Wellesley St., Rose Avenue, and Prospect Street were acquired by the city and became part of the Housing Company rooming house inventory.

Additional apartment towers were built on Sherbourne Street which included a large concrete overhead structure at the west end of St. James Street. Originally planned as a roof garden the structure adds to the impression of a walled off community. Poorly maintained outward boundaries contribute to this feeling of a barrier to the community.

With the banning of underground incineration, garbage handling systems were brought above ground decreasing open space and adding unsightliness and odor to daily living. Elevator capacity, insufficient even at the beginning is now chronically below requirements. Increased population, high turnover levels, and ageing buildings have all served to strain the development. As costs have risen swimming pools and other facilities have been closed. Today there remain only 2 outdoor and 2 indoor swimming facilities and all of the other recreational and meeting facilities have long since been abandoned.



photo: Marc Lostracco via Flickr

Present Day

Over the last several years structural changes have begun to be made in the community. The addition of the Wellesley Community Centre on the north east corner of Sherbourne and Wellesley Streets adds to the welcoming environment being created. Extensive use of glass, excellent lighting and a porous roof design add to a feeling of brightness and openness required by the community. The Centre is home to the busiest library in the city of Toronto system, a daycare centre, meeting space and a gym which, with its glass design and openness to the street allows the passersby to see youth of our community participating in sporting and leadership building activities. On the east side of the building once again glass opens up the sight lines to community meeting rooms. Most nights meetings can be seen take where residents are participating in the decision making of their community. A planned aquatics facility will complete this centre.

Five years ago committed community activists led by the then principal of Rose Avenue Public School raised almost \$ 1 million for a state of the art play field. More than just a field the space includes an activity centre, track, meeting spaces and outdoor circuit training. Ours is largely a United Nations of cultures and tribes within cultures who use this field to meet, communicate and exchange ideas. The field has become the hub of the neighbourhood and has been termed an oasis in the middle of our community.

Some of the private landlords are now investing in new elevators for their buildings which at \$1 million each increase their capacity by 20%.

The original plans for the currently proposed new development in North St. James Town exacerbated the walled off feeling with a proposed partially accessible indoor garden on the north side of Howard St, which, with the addition of 4 new 50 plus story tall buildings would have completed the enclosure of the community. Neighbourhood activists have succeeded in removing this part of the design. With more inviting gateways, the proposed demolition of the old roof garden on the west, the addition of waterfalls on the south and east entrances and the recent construction of the parkette just west of Food Basics, a new openness is being felt in the neighbourhood.

With the proposed development in North St. James Town there has been renewed interest in preserving the last of the communities Victorian homes. The homes on the south east corner of Howard and Sherbourne will be included in the development, the 8 Victorian homes on Edgedale Road will be refurbished and there is an attempt to incorporate one more building into the design to be used in providing services to the community.

Social Fabric

Living conditions have changed since the first young, upwardly mobile resident moved into St. James Town. The elimination of "adults only" buildings and the proximity to transportation combined to encourage new Canadian families to make St. James Town their first home. With the arrival of families (children, parents and grandparents the density of the community increased dramatically. It is now believed that the population has doubled to 30000).

The demographics of St. James Town has changed numerous times over the last 50 years. The original relatively uniform 15000 young, upwardly mobile residents have given way to the broadest of mixtures of culture, background, education and life circumstances.

The community can be roughly divided into three main components: those living on social assistance many with physical, mental or addictions challenges living primarily in the 4 Toronto Community Housing apartments, those who have remained in the community since or almost since its beginning living primarily around 99 Howard St. and newcomers living in the balance of the apartments. The community is always in flux and these days there are young established Canadians moving back into the community.

The newcomer community has varied over the years and has the highest turnover as families move to purchased homes once they are established. There has always been a strong Filipino community here with significant Indian, Pakistan and Chinese communities. Until recently other cultures would be a reflection of unsettled conditions throughout the world. During the war in Sri Lanka, a large Tamil population moved here, Eastern European cultures were strongly represented during the 1990's. Today there is a strong Nepalese community. Recent changes to immigration laws have changed the demographics in other ways. Today's newcomers bring money and higher levels of education. Presented with a wider array of career options here in Canada as compared to back home one or both adults will return to school as they chose to change their careers.

St. James Town is a community of residents eager to learn and participate. During the day and in the evenings spaces are crammed with those learning English, seeking employment, and participating in the decisions of their community. Celebration is an important part of the life of the community reflected in many cultural music and dance events.

Population statistics often describe St. James Town as a community with unemployment and poverty rates as higher than the rest of Toronto and Ontario. On the surface these statistics may be true but are not necessarily an accurate picture of a population, half of which turns over every five years.

Education levels are slightly higher than the rest of Toronto and Ontario. Incomes of new comers are quite often lower than established Canadians but this can reflect the stage of progress newcomers are making in establishing themselves in Canada. Employment, while living in St. James Town is often the first Canadian work experience and is only one step, purposefully taken on a career ladder taken to understand Canadian employment and culture. A far more accurate representation may be expressed by looking at employment and earnings levels of those who have moved from St. James Town to own homes in other areas of the city and province just as we would measure the success of those first Young Upwardly Mobile residents who arrived in St. James Town in the 1960's from other parts of Ontario and Canada.

Even with the building of a recreation centre and revitalization of the school playing field the community has never enjoyed the levels of service and social support experienced in other Toronto communities. While the significant service investment in Regent Park is to be lauded, it should be remembered that the population of St. James Town is roughly 6 times that of Regent with few community services. The closing of the Wellesley Hospital and the withdrawal of the St. Michael's Hospital clinic at 200 Wellesley removed vital services from a concentrated community with physical, mental and addictions challenges which has contributed to a deterioration of individual and community health.

A Community Voice

It has always been a challenge to effectively represent all of the communities within communities of St. James Town.

The recent proposed development in North St. James Town may be the catalyst to bring these many voices together. The need for community response has created new energy and a demand for coherent planning throughout the community.

The recent St. James town Planning Charrette brought together residents, planners and professional landscape architects to create new designs for the remaining green spaces. There is the an initiative to move the handling of garbage back underground using Canadian technology which will convert waste into electricity thereby keeping the costs of operations of the apartments in line with affordable rents, North St. James Town will be re developed and the remaining heritage homes will be preserved, Edgedale Road will be revitalized.

A Banner project will celebrate St. James Town artists with colourful banners flying throughout the neighbourhood. These with planned summer weekend events are designed to draw people into the community.



Cabbagetown People

The Social History of a Canadian Inner City Neighbourhood



Ben Wicks

Political Cartoonist, Global Literacy Advocate, Humanitarian
Plaque Located at "The Ben Wicks Pub" on Parliament Street.

Ben Wicks was an acclaimed cartoonist with an incredible sense of humour. He was born in London, England in 1926, the son of a poor, working class Cockney family. During wartime the family evacuated to the country. When Ben was 14 years of age they returned to the city and at that time he left school, and he got his first job as a shipping clerk. "I was bloody hopeless at school," he recalled. "Left at 14 and they were pleased to see me go as I was."



He took evening classes at an art school. "They told me I should take up something else, so I quit. "They were right, I still can't draw," he said, years after becoming a highly successful cartoonist.

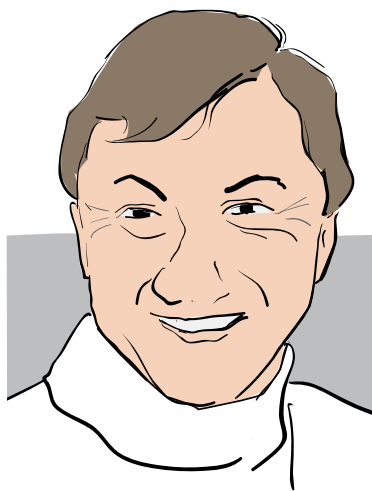
He did learn to play the saxophone in the British Army and toured Europe with a band.

In 1957 with just twenty five dollars in his pocket, he and his wife Doreen emigrated to Canada. While in Calgary, he worked as a milkman and then joined the Canadian Army

as a musician. It was at this time that he began studying cartooning for books. His first major success was being published by the "Saturday Evening Post."

In 1963, he visited Toronto and met feature cartoonist Norman Drew who advised him to move to Toronto. Before long he began work at the "Toronto Telegram, and his cartoon, "The Outcasts, was soon syndicated in over 50 newspapers. In 1971 when the Telegram was no longer in operation, his cartoons were picked up by the "Toronto Star." Now called "Wicks," it was carried by 84 Canadian and more than 100 American newspapers.

"Ben Wicks' cartoons provide important insights on 20th century events and Canadian culture. His work features keen insights into the human condition and a sense of



cartoon, "The

humour that add depth and texture to our understanding of historical events, particularly during the Trudeau era. The cartoons will be particularly useful for research into Canadian studies, political science and communications, says Michael Moir, University archivist and Head of the Clara Thomas Archives and Special Collections. "I had admired the single-panel Ben Wicks cartoons for years," his friend and standup comic Dave Broadfoot said. "Those cartoons worked like what is called a "blackout' on stage – a comic idea that lasts 30 seconds with one strong, self-explanatory punch line. Not easy to do. That's what Ben's cartoons were: funny, political and brief." Ben Wicks was also a TV personality and on his own show, "The World of Wicks," he interviewed personalities such as Michael Caine, Ingrid Bergman and Sir Edmund Hilary. He also wrote and illustrated books, and established the "I Can Foundation," which provided education and literacy programs, such as "Born to Read," for children.

Streetscapes in Bloom (SSB) 2012

The Streetscapes in Bloom Committee wishes to announce the 2012 winner... winners, actually. Once again, the competition was strong with beautiful gardens nominated for consideration and debate. In the end, the committee selected two gardens that offered very different examples of gardening in Cabbagetown:

270 Carlton Street, a corner plot with a wrought iron fence, deep grey side fencing, attractive lighting features and striking border plantings which flourished through the seasons and continually caught the eye of passers-by.



270 Carlton Street

427 Sackville, a charming perennial garden, with a small fountain interest and a wide variety of attractive blooms throughout the season. This gardener started off by doing her own small plot and has gradually spread out to the properties on either side, creating a show-stopping streetscape for all to admire. AND, she intends to continue to enhance and elaborate the scene.



427 Sackville

The award consists of an art glass medallion from Kitras glass, garden crook to hand the medallion and a water-colour portrait of the garden commissioned from Marion Wilson of the Withrow Park Artists Group. The award will be presented to the winners at the CPA's Fall meeting on Monday, November 26th.

In addition, the Streetscapes in Bloom Committee would like to recognize the garden of 276 Carlton, the home of Maureen Penno, a life-long Cabbagetowner. Erinn Eagles, a local devoted dog walker and owner/designer of Gardens in Urban Spaces has done a wonderful job for Maureen and we commend her on her efforts.



276 Carlton

Honourable Mention

The gardens of small plots on Prospect Street, west of Pizza Pizza and a new plot across the street on the south side of Prospect also deserve mention and praise. These fallow spaces have been transformed into creative plots of remarkable greenery and summer flowers. A truly beautiful effect!

First Snow Fall

Furious winds blew
All night
Thumping – pounding – banging
Whipping tree branches
into frenzy
Twisting – turning – throwing
Bits of branches
Hurling Leaves
Across roofs and porches
Bringing the first snow of the season
At first soft
Then tap dancing
Bouncing
Little round balls of
Hail – like tapioca
On skylights
Would this be the beginning?
An indication of what winter would be like
This year?
In the morning
The sun burst forth
Melted the accumulation
As though it had never
Been here – but
There are dark clouds forming
To tease us again
With what we are not expecting
From the first snowfall

Barbara Mercer





In Celebration of Hats

Hats. Who can resist them? - Tall and skinny for stature; or small, rounded derbies and bowlers for the stylish gentleman; flamboyant Victorian and Kentucky Derby hats, festooned with bows and ribbons; or plain and simple for restrained gentility. There are hats for all occasions – war and peace; religious events and cultural expression; safety and practicality; and, last but not least, as the fashion accessory.

Norma Shephard is the founder and director of the Mobile Millinery Museum & Costume Archive, a unique travelling museum where “working hats” have raised funds for diverse causes; from homeless teens in rural Ontario, to cancer research, and to a women’s and children’s shelter in Israel. Shephard’s uses hats, and other accessories as ‘cultural story blocks’ to prompt the telling of tales, myths, and legends, which frequently trigger audience members to share their own memories.

Ms Shephard is recognized as an historian and authority on vintage costume, and has appeared on numerous radio and television programs, as well as in print. Shephard is the subject of a biography by Patricia Boyle, entitled *The Hat Lady*. “She [Norma] has taken material history out of the archives and into the community, presenting it in new and exciting ways. When I realized that Norma was being recognized internationally I knew it was time for a book”, says Boyle.

One only has to stroll through Regent Park to see ‘hats’ from all corners of the world. What better place to come in celebration of hats than in the Cabbagetown/Regent Park communities.

The Cabbagetown Regent Park Museum is pleased to announce that Norma Shephard will be presenting a talk and display, “An Informative Celebration of Historic Hats”, as a fundraiser for the Cabbagetown Regent Park Museum on **Sunday, November 18th from 2pm-3pm at the Meeting House, Riverdale Farm**. Tickets are \$20 and can be purchased online at www.crpmuseum.com or at the Residence, Riverdale Farm, Saturdays and Sundays from 11 am-4pm prior to the event. Seating is limited.

For more on Norma Shephard go to www.thehatmuseum.org



Through the Lens of Daylight Studios

by Carol Moore-Ede

One Saturday night saw 130 Macedonian Canadians kicking up their heels at the Annual MPO Dinner Dance at the Toronto Cricket Club. Among them was intrepid heritage consultant, Sally Gibson, eyes firmly fixated floorward, as she quick-studied the intricate footsteps of the dancers.

Sally and I were generously included in this entertaining evening. Each year the group donates their dance proceeds towards a good cause, such as a scholarship or an orphanage in Africa. This year, the Cabbagetown Regent Park Museum was chosen as the

fortunate recipient of their generosity, which will enable us to further document the rich cultural heritage of the Macedonians in the Regent Park/Cabbagetown areas.

There were several waves of immigrants from Macedonia who came to this area to find work and save enough to bring their families over to Canada to escape the hardships of war and strife. Many started with menial jobs and rose to become successful entrepreneurs in business.

The museum has videotaped 20-hours of interviews with Macedonian Canadians, and scanned hundreds of photographs and artifacts. During the Centenary of Sts. Cyril and Methody in 2010, museum interns scanned all their collection of rare photographs and vital church records; and videotaped the Centenary celebration.

This activity will culminate in an exhibition which will celebrate the Macedonian people, as seen through the lens of Daylight Studios, a photographic studio operated on Queen Street East, just west of Parliament for over 70-years. It has been described as “the unofficial archive of the Macedonian community,” with “Baptisms, weddings, various M.P.O [Macedonian Patriotic Organization] functions and village picnics ... all captured on film.” Among these photographs are some spectacular family panoramas taken in front of St. George’s Church on Regent Street. Phillip Dimitroff, grandson of the original owner/photographer, possesses thousands of glass and film negatives from earliest times onward; original photographic prints; even large view cameras and other studio equipment. He is interested in letting the Museum work with the materials, scan and add images to our growing Macedonian collection, and borrow artifacts for an exhibition about the Studio.

The members of the Cabbagetown Regent Park museum are very grateful for this opportunity and to share, in time, the rich Macedonian legacy through the lens of Daylight Studios.



Is it a restoration or...?

From time to time, emails and phone calls will passionately circulate from area residents with concerns towards the status and appropriateness of a renovation in our neighbourhood. As property owners undergo significant renovations in our Heritage Conservation Districts, it is not always clear or understood if the project has been approved by the city's heritage department, if a heritage building permit has been formally obtained or if the alterations are in keeping with the Heritage Conservation District's guidelines.

For example, recently the DACHI co-op homes started a process of restoration. At first, residents saw the old painted brick being pulled down but had no idea if this was to be a restoration or if something more free-form was about to happen. There were calls and questions to the CPA and to the Cabbagetown Heritage Conservation District Advisory Committee.

It was revealed to be a restoration. The brick removal was legitimate work that had been reviewed by the city's Heritage Preservation Services and was based on engineering reports submitted by the owner. The masonry had been extensively damaged through previous heavy sandblasting. It had subsequently been painted (possibly in an effort to hide the damage). Due to the extreme deterioration of the brickwork the property owner replaced all of the brick on the front elevation with reclaimed brick to match. Other elements are being replaced to maintain the homes' heritage value.

The uncertainties and concerns are related to the underlying process of communication between the City of Toronto's Heritage Preservation Services (HPS) department and our community. As a result, the two main heritage community organizations in Cabbagetown, have teamed together and have been in touch with HPS and asked whether they would be willing to sit down with representatives from our organizations (Cabbagetown HCD Advisory Committee and the Cabbagetown Preservation Association) to map out a new process of communication. The desire is to find a mechanism for residents to be better informed on what is happening within Cabbagetown and to be able to pinpoint what alterations or renovation work has received approval through the appropriate channels.

This collective meeting will be held mid-November at Toronto City Hall, and our hope is that a mutually beneficial process can be identified and established, and put into action in the very near future. We will keep the community up-to-date with our progress regarding this matter.

Jamie Maclean, Vice-Chair
Cabbagetown Heritage Conservation District Advisory Committee
email: info@cabbagetownhcd.ca | web: www.cabbagetownhcd.ca



New brick on a DACHI co-op home, Carlton Street.

Tour of Homes 2012

September 16, 2012 was a beautiful day in downtown Toronto. Between 12:00 noon and 4:00 pm, almost 700 people took over the streets of Cabbagetown for this year's Cabbagetown Tour of Homes – the CPA's 34th. They moved from home to home; eight of them in total.

The homes ranged from a small, beautifully appointed pied-à-terre on Sumach to a breath-taking grand mansion on Carlton, with stunners in between. Designers, architects, or people in the construction or housing business own many of the homes. And it showed.

This year's visitors will hold some lasting memories: the cathedral ceiling of Sumach's small house on Sumach, the stunning 2-story dining room of the Carlton Street mansion, the quaintness and class of Seaton's farmhouse, the tub filling from the ceiling and the hidden shoe rack on Sackville, the bright colours and quiet garden on Winchester, the other classy home on Winchester with numerous beautiful chandeliers, the control panel at the heart of a high tech but still charming home on Wellesley, the ocean of stainless steel of the kitchen in the "house within a house" on Sumach.

The Tour wouldn't be the Tour without the commitment of its volunteers; from those on the organizing committee to those who stand for four hours directing traffic flow and answering questions in the homes. They create the great experience and this year was no exception. The CPA thanks all 85 of them heartily and thanks, again, the homeowners who generously opened their private residences to the public for no

compensation.

The Tour of Homes is the CPA's main fundraising event. The CPA will invest this year's profits of \$10,000 in our sentinel projects: the ever-expanding Cabbagetown People Program, the Peggy Kurtin Awards for Excellence in Restoration, the Hidden Gardens Private Spaces tour, the Streetscapes in Bloom friendly competition, and the digitalization and posting of thousands of Cabbagetown property records on the Heritage Conservation District.

Next year, the CPA's aim will be to find more homeowners on the west side of Parliament Street interested in showcasing their homes. We want our visitors to experience the diversity of all of Cabbagetown and its adjoining streets and lanes. If you would like to learn more about what is required to be on the Tour, please contact the CPA at



Winchester Public School Skate Program

Winchester Junior and Senior Public School places a high value on physical activity. With the conclusion of another successful Cross Country season thoughts are now turning to Winter sports. Starting in Grade 1 students have the opportunity to go to Moss Park Arena to learn to skate. Principle Robin Bennett has collected and provides skates, helmets and snow pants to the children from Grade 1 to Grade 8 to use on these excursions. There is a shortage of this equipment and the parent council would like to appeal to local residents for donations of these gently used items. If your children have outgrown their skates, helmets or snow pants please consider donating them to the Winchester Skate Program. The front office at 15 Prospect would be happy to accept these items. Thanks for your support!
Winchester Parent Council.

Carly Gaston
416 993 0023



Help, I'm Renovating! Heritage Conservation District Help and Grant Applications

Owning a home in a heritage district gives us the advantages of living in a beautiful historic neighbourhood of leafy, human-scaled streets, a large variety of architectural styles and a tangible connection to Toronto's past. These characteristics that we find so attractive and the rarity of finding such a preserved gem intact are protected by Cabbagetown's designation as a Heritage Conservation District.

Most homeowners in Cabbagetown know that when they make changes to the parts of their homes that are visible from the street, they have to conform to HCD rules. But many people are confused about what the rules are, how to approach renovation or where to get help. Here is how to get the answers you need:

The Rules in a Capsule:

- The rules apply only to what can be seen from the street.
- the facade must remain the same or revert to the original.
- Design, technical and referee help is available from the HCD Committee. They will walk you through the Heritage Permit process with the City (it's quick), if you need a permit.
- A heritage permit is needed for windows, doors, siding, any facade changes.
- The CPA does not enforce heritage; that is a City and provincial function. All HCDs have an HCD Committee of neighbours that have an advisory function.

For more, please go to the HCD site www.cabbagetownhcd.ca or the CPA site at www.cabbagetownpa.ca.

For City restoration grant applications:
www.toronto.ca/heritage-preservation/grants/

The CPA thanks our sponsors for supporting the Newsletter.



WINDOW CRAFT INDUSTRIES

25 Years in the making of custom made wood windows and doors for Toronto's historic communities

24 Ronson Drive, Unit 4
Toronto, Ontario, M9W 1B4
416 535 4499
smallwoodj@windowcraft.com

We are a different kind of a window company
Visit our showroom
Historic replication is our speciality.
Period hardware and speciality glass

One site. 215 years of history.

Peace BATTLE Invasion Queen's Park
Burning of the White House WAR OF 1812 UPPER CANADA
Social Progress PRISON Gasworks PARLIAMENT Democracy
Founding of Ontario YORK BROCK FIRST NATIONS SIMCOE Tecumseh Economic Development Confederation
Car Dealership ABOLITION OF SLAVERY

Parliament interpretive centre
www.heritagetrust.on.ca/parliament






visit www.Torontoism.com

www.richardsilver.com
sales representative

416.322.8000




SUNDARA YOGA STUDIO

(647) 345-7877, 492 PARLIAMENT STREET, SIDE DOOR
WWW.SUNDARAYOGA.NET

TAKE ADVANTAGE OF OUR GRAND OPENING PROMOTION:
\$45.00 UNLIMITED YOGA FOR 30 DAYS.



Custom Residential Design
Home Furnishings & Lighting
Wall Covering
Window Treatment
Rugs & Floor Covering

KENDALL & Co
227 Carlton St
kendallandco.ca
416.363.9914

M O N I C A E. A R C H I T E C T U R E
K U H N R O O F T O P G A R D E N S
S U S T A I N A B L E D E S I G N



4 1 6 . 9 6 6 . 4 4 1 1
W W W . M E K A R C H . C A

A R C H I T E C T I N C H E R I T A G E R E S T O R A T I O N & R E N O V A T I O N I N C A B B A G E T O W N



Norman Hathaway
sales representative

Service beyond your expectation

www.schickhathawayhomes.com
norman.hathaway4@gmail.com

office: 416.966.0300
mobile: 416.885.0535
Sutton Group-Associates Realty Inc. Brokerage



free delivery 5-9PM for orders over \$20 before tax


452 Gerrard St. E. just west of Sword
416-515-THAI (8424)

Your Neighbourhood Thai Restaurant proudly sponsors the CPA Newsletter

CLAUDIA SALZMANN & ASSOCIATES
REGISTERED MASSAGE THERAPISTS

In the heart of Cabbagetown at 78 Amelia Street
416-923-0494
www.salzmann.com

Massage Therapy • Aquatic Massage Therapy • Stone Massage Therapy • Reflexology




DOUGLAS DESIGN STUDIO

Residential Interior Design 317 Carlton Street, Toronto 416.531.5757 www.douglasdesign.com

Steve Yeates illustration & graphic design

web design
identity
brochures
ads
steve@steveyeates.ca
steveyeates.ca
416 531 5757



Heritage Mill
Historical Architectural Woodwork

a total service historical millwork company dedicated to creating woodwork that is faithful to the original

Dundas, Ontario 905 628 3052
www.heritagemill.ca



Necropolis Biography from Cabbagetown People: Ned Hanlan

Ned's father was a boat builder in Kingston and then moved to Toronto where he was the first lease-holder on Toronto Island now named after him, where Ned was born in 1855. To get to school, Ned had to row to and from the City. He first made the newspapers at age five when he rowed a skiff to Market Wharf across a bay crowded with vessels awaiting the arrival of the Prince of Wales.

At the age of 18 he became Champion Amateur oarsman of Toronto Bay and at 22 he won the Canadian championship before 25,000 Toronto spectators.

By age 23 he was also the American Champion.

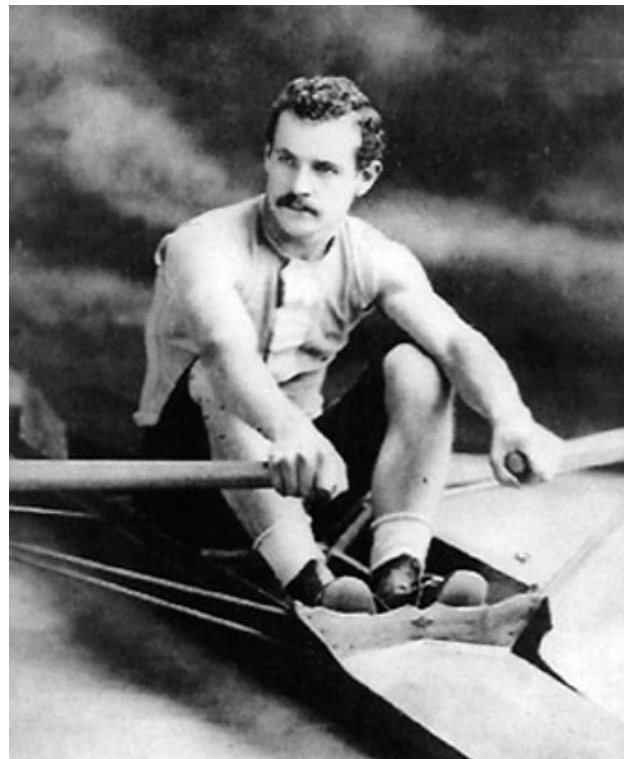
On 15 Nov. 1880 he raced on the Thames River's historic Putney to Mortlake course and, with 100,000 spectators lining the banks, won easily, becoming the English Champion. In doing so he became Canada's first world sporting champion in an individual or singles event. He remained the champion until 1884.

Although he was only 5ft 8in tall and weighed 150 lbs, he raced in 350 recorded races, lost 6 and tied one. Betting on these races was big business and very heavy, with bets often exceeding \$10,000. Ned Hanlan was known to bet on himself regularly.

After he retired from racing, he later became a City Alderman and publicly condemned the harbour trust, on which he sat, for its contribution to lake sewage and the neglect of breakwaters.

Moreover, he advocated public ownership of the profitable ferry service despite it being managed by his brother-in-law.

He contracted pneumonia in January 1908 and died at the young age of 52.



A lithograph entitled "Edward Hanlan of Toronto, Champion Sculler of the World" published by George Rees in 1880.

Your Home's History

Many Cabbagetowners have tried out the Compendium that is available on both the CPA and the Cabbagetown Heritage District Advisory Committee (HDC) It enables you to view details of your home's origin. Since the late nineties, the Cabbagetown HCD, under the energetic leadership of the late Peggy Kurtin for most of that time, has been surveying the homes of the current HCD area and, recently, the proposed HCD area southwest of Carlton/Parliament.

For over a decade volunteers have photographed each home in the area and researched its history. The information includes the home's date of construction, date of occupation, who the original and some later owners were, the home's architectural style and more. The information is required by the City as part of the process of establishing the area as heritage.

Most of this material had been stored as paper documents and has been digitized so that all of the material can be presented online. Half of the \$3000 cost of organizing the information into a searchable data base has been covered by the CPA; the other major donor is local realtor Norman Hathaway (www.schickhathawayhomes.com), also one of this paper's sponsors and a donor is being sought to complete the sum.

The Compendium was launched in late Spring. Technical work was done by Wackywave Labs (<http://www.wackywavelabs.com>). Most streets are covered, some have yet to be completed.

in the thousands of pages of hand written, typed and computer input material, there were inaccuracies and transpositions. If you find something in the Compendium that you know to be in error, please contact the Cabbagetown HCD: info@cabbagetownhcd.ca.

CPA is always looking...

Some of our committees:

Walking Tours: Heritage, People and Ghost Cabbagetown People, Cabbagetown Festival Booth, Forsythia Festival, Tour of Homes, Newsletter Delivery, Garden tours.

Duties may be for one event or ongoing. If you are interested, please contact: cpa@cabbagetownpa.ca

Newsletter designed by:



Steve Yeates
illustration & graphic design
steve@steveyeates.ca
www.steveyeates.ca

Tours on Demand

In addition to the free tours we give in Spring and Summer, the CPA offers private tours of Cabbagetown. A tour of Cabbagetown's architecture and history or a Cabbagetown People tour, focusing on its social history, may be arranged. There will be a charge for these, \$10 per person to a maximum of \$100 for 15 people. For information email cpa@cabbagetownpa.ca.

Time on Your Hands?

How about stepping up and volunteering for our fund-raising events: Hidden Gardens and Private Spaces Tour or the annual Tour of Homes. Both events are always seeking enthusiastic volunteers to give a few hours of time to our worthy causes. Funds raised support the Cabbagetown People Program, the awards given, the Heritage signage banners, and walking tour brochures....among other projects. Come out and support the work of the CPA to keep our neighbourhood beautiful.



CPA Membership/Volunteer Application

Please mail to the Cabbagetown Preservation Association,
PO Box 82808, RPO Cabbagetown, 467 Parliament Street, Toronto, ON M5A 3Y2

Name _____ Date _____
Address _____
Postal Code _____ Telephone _____ E-mail _____

There are many volunteer opportunities in the CPA. If you are interested check this line and we will contact you. _____

CPA charitable number 85053 6160 (RR0001)

• 1 year \$ 10
• Would you like to make a tax-deductible donation? \$ _____
• TOTAL \$ _____

