



Cabbagetown Preservation Association NEWSLETTER

Preserving the architectural integrity and historic character of our neighborhood



CPA is now on:

Our Natural Heritage
CPA Annual General Meeting
Tuesday May 27, 2014, 7:00 pm
Meeting Room, Riverdale Farm

Join us for the Cabbagetown Preservation Association (CPA) 2014 Annual General Meeting (AGM) on Tuesday May 27, . Hear Michael Ormston-Holloway, a specialist in landscape architecture and arboriculture, and David Grant, the founder and co-chair of Cabbagetown ReLEAF Tree Stewardship speak on one of Cabbagetown's most precious natural heritage, our tree canopy. We will meet at 7:00 pm at the Meeting Room on the grounds of Riverdale Farm (east end of Winchester Street).

Included in AGM business, we will announce the winner of the 2014 Peggy Kurtin Award for Excellence in Restoration. And you can take the opportunity to renew your membership in the CPA.

Cabbagetown 1914 ... page 3

Happy Birthday CPA!

It's hard to believe but this year, the CPA is turning 25. It is always difficult to trace back the history of a volunteer organization like the CPA since the "memory" of the organization is often in the head of those who were there at the beginning when very little was written down.

It all started in the mid/late 1980s. The Amelia Cottages (a row of "worker's cottages), on the north side of Amelia, at the top of Metcalfe Street, had decayed and



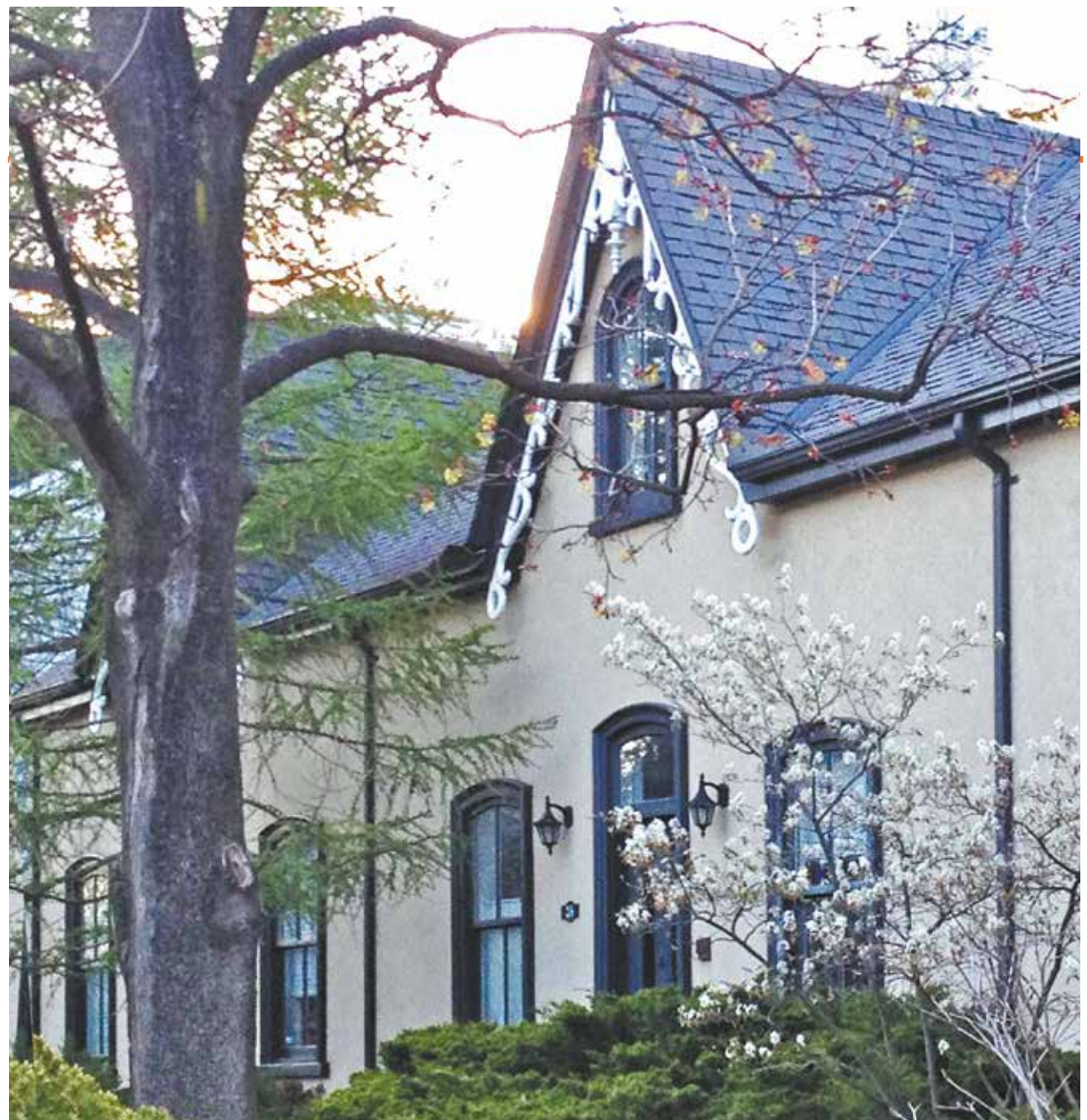
a promoter was planning to tare them down and rebuild something that was not in keeping with the streetscape. Several residents heard of the plan and went into action, doing everything in their power (which was very little) to stop the project. Against all odds, they were successful and a compromise for the site of the cottages was found. This gave the impetus for local residents to get better organized in order the better "fight" similar issues. From this, the CPA *Please see 25 years page 2*



We all know that Cabbagetown is a special place. Walking under our giant trees on a nice summer day is almost magical; during the day, beautiful green leaves protect us from the sun, while at night, they become a comforting natural shelter. They are also the lungs of Cabbagetown. It is hard to believe that many of our giant trees were planted as saplings in the mid/late 19th century. They witnessed Cabbagetown's growth from a new "suburb", to its fall around WWI and the Great Depression, followed by its renaissance in the late 1970s and early 1980s. Our younger trees have a tough act to follow and, at times, also have to survive under difficult conditions. Our trees are truly part of the fibre of this neighbourhood and of its history.

Even our heritage cemeteries (St. James and the Necropolis) made trees part of their soul. Indeed, these cemeteries were established as "picturesque cemeteries" in the mid-19th century, a new concept that moved cemeteries from being "graveyards" (where we stored the dead) to "gardens of graves" were picturesque landscaping and mournful trees created a haven for quiet reflection and contemplation.

But our canopy is under threat. Age, tree diseases, extreme weather, neglect, etc. are taking and will continue to take their toll on our natural heritage. We need to understand this issue better and see what can be done about it. Join us for what should be a fascinating presentation and lively discussion.



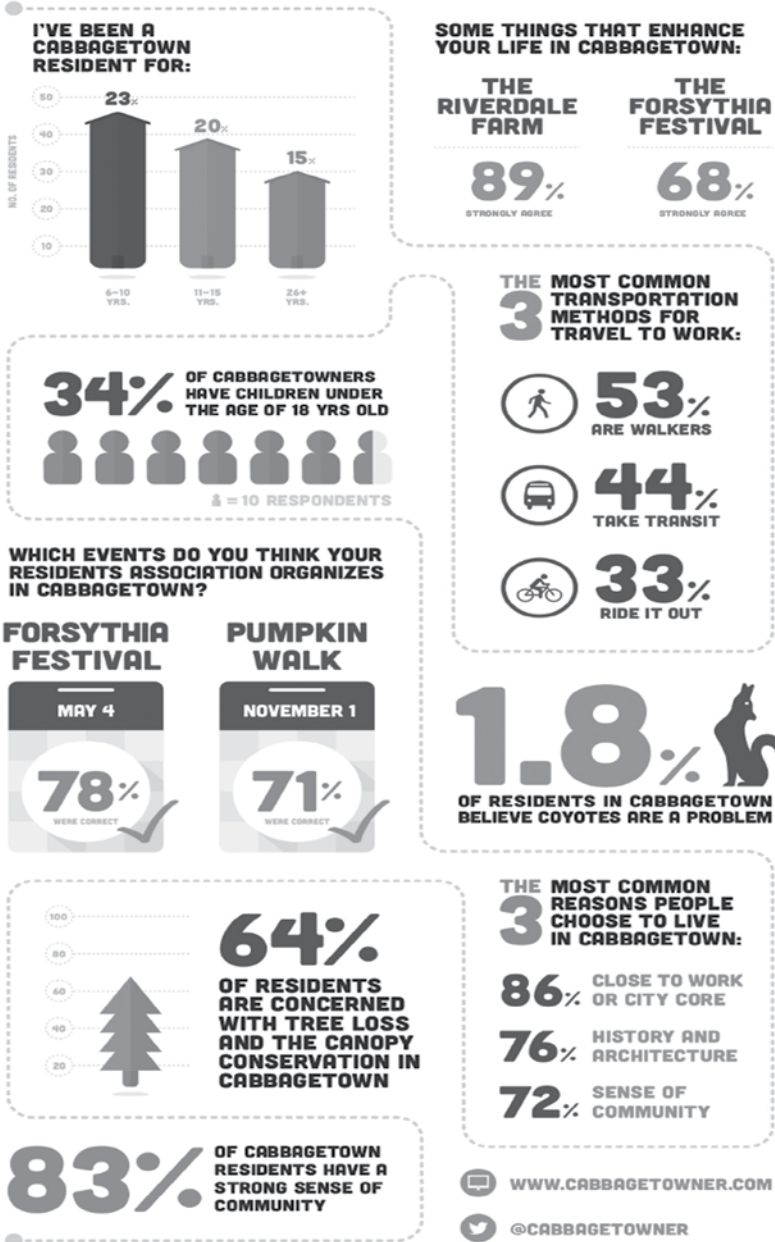
Amelia Cottages: Gilles Huot



CRA surveys C'town Attitudes

CABBAGETOWN COMMUNITY ISSUES

The Cabbagetown survey conducted in the fall of 2013 by the Cabbagetown Residents Association (CRA), was designed to give the community a voice in guiding the efforts and agenda of the CRA board for the next couple of years.



Within the last couple of years both the Cabbagetown Residents Association and the CPA (see November 2012 issue online) have conducted community surveys to help each organization develop a roadmap for its future direction. While both surveys overlapped in some areas, the aims of each organization has resulted in a different slant to their survey. Below is a brief report on the recent CRA neighbourhood survey. For detailed results go to <http://cabbagetowner.com/about/2013-cabbagetown-survey-results/>

From the Cabbagetown Residents Association:

The Cabbagetown Survey conducted in the fall of 2013 by the Cabbagetown Residents Association (CRA), was designed to give the community a voice in guiding the efforts and agenda of the CRA board for the next couple of years. The survey was open to all residents of Cabbagetown and was accessible through our website www.cabbagetowner.com.

The survey was completed by 200 respondents and there were more than 200 open comments submitted in addition to completing the survey. A big part of community is communication. As your CRA board we want to share the results of the survey with you in its entirety and we want to be transparent on where the concerns are within our community and demonstrate the rationale for our future efforts. The survey is a starting point. In the coming year, we will take the results of the major sections of the survey and share some of the comments that were included as well as our plans for addressing the topics that require action. In some cases, this will require discussions with stakeholders including external agencies and city representatives. All of this will help to improve our neighbourhood and guide us, working along with residents, in enhancing our living experience in this great community.

25 years continued from page 1

— a homegrown community-based heritage advocacy group — was born. It got involved in many other heritage issues over the years. It culminated with the creation, in the early 2000s, of the Cabbagetown Heritage Preservation District.

In the words of the City of Toronto: "Heritage Conservation Districts (HCDs) are an important and powerful part of the heritage planning framework in Ontario and the City of Toronto. They serve to ensure that historically significant neighbourhoods and areas are protected and reflect Toronto as a place and people through their cultural heritage values and characteristics. HCDs are maintained so that every Torontonians, present and future, can appreciate and take pride in the City's rich cultural heritage."

Heritage designation also set in place processes that ensure the preservation of our heritage. A local body, the Cabbagetown Heritage Conservation District Committee was also created to support the city in this endeavour.

This change in heritage landscape allowed allowed the CPA to refocus its mandate on other aspects of heritage conservation. The CPA developed and is now running several educational programs that aim at interpreting and better understanding Cabbagetown's heritage and the significant achievements of Cabbagetown's past, present, and future residents as well as the history of the area and its stock of buildings and landmarks.

Among the CPA programs we find: the Cabbagetown People Program, the Cabbagetown Tour of Homes, Cabbagetown Walking Tours, Hidden Gardens & Private Spaces (tour of hidden back gardens), Streetscapes in Bloom (front garden friendly competition), and the Peggy Kurtin Award for Excellence in Restoration.



CPA Programs support heritage in Cabbagetown.



The CPA honours the best restorations with the CPA's Peggy Kurtin Excellence in Restoration Award. The award consists of a certificate and painting of the winning building.

Cabbagetown People commemorates many of the historical personalities and characters who lived in Cabbagetown. The program includes 48 plaques and a schools program with web and teachers' resources. www.cabbagetownpeople.ca

For eighteen years the Streetscapes in Bloom Award has encouraged imaginative, well-planned and maintained gardens. In 2007 the CPA added the Hidden Gardens and Private Spaces Tour to the program.

The CPA Newsletter is a tabloid format publication delivered to all homes in the area by CPA volunteers. It contains CPA news and events, resources and information on restoration and articles on local history.

The Cabbagetown Tour of Homes will be celebrating its 36th year in 2014. This long standing event is the CPA's largest fundraiser.

Become a member of the CPA. To learn about all the programs visit: www.cabbagetownpa.ca

Coming Soon:
Tickets available in August

The Cabbagetown Tour of Homes





100 Years Ago in Old Cabbagetown: exhibit to open at Daniel's Spectrum



City of Toronto Archives, Series 372, s0372_ss0052_it0379

The Cabbagetown Regent Park Museum is always searching for ways to make local history come alive. We are pleased to announce that later this year, a new exhibition titled "Close to Home; how work, life and play coexisted in Old Cabbagetown", will open at the Daniels Spectrum, 585 Dundas East. The Museum has been working closely with journalist-historian Steve Brearton of Wellesley Street East to investigate daily life in our community 100 years ago. Together we have been ploughing through mountains of archival records and selecting dozens of archival photographs, historic maps, and unusual artifacts to complement text panels on topics like residential diversity, shopping, working, and recreational opportunities.

"The exhibition curated by Steve Brearton perfectly embodies the Museum's vision: sharing our past ... to shape our future," commented local historian Sally Gibson. "By investigating the lives of real people who lived in the original Cabbagetown (now occupied by Regent Park) a hundred years ago, Brearton not only connects us with our roots, but also identifies lessons for creating a more sustainable, humane, and livable urban future. We are also extremely pleased that the exhibition will be shown in the Daniels Spectrum, which is located right in the heart of that original Cabbagetown. There couldn't be a better venue or more timely exhibition."

What will be covered by the exhibition? Here's a summary. But remember: the final exhibition will be chockfull of photographs and museum artifacts that have never before been displayed.

If you believe the future should be small and intimate, then imagine a neighbourhood where most of life is measured by metres, not kilometres. In this community, there are few cars and children walk to school. There's ready access to butchers and grocers and vegetables, fruit, grains, livestock, chicken and eggs arrive from some of the 900 or so farms just beyond city limits.

It's early morning and you can smell bread from the bakery. A local dairy delivers butter and cream to your door, while a fruit vendor with a cart offers apples, peaches and berries. Cattle and sheep are butchered nearby, while trout and herring arrive fresh from the docks a few kilometres south.

Imagine a place where most people work within their community and are employed in sectors as diverse as retail, hospitality, manufacturing, the trades, the arts and the professions. Some businesses within these few blocks are large corporations that export goods around the globe.

Beyond necessities, there's a thriving retail strip, restaurants and opportunities for entertainment, leisure, sport, education and self-betterment, local parks and a ravine and river where nature dips into the city.

This community isn't the vision of Utopian planners or earnest environmentalists. It exists in Toronto. Or rather existed. One hundred years ago, the compact area bordered which on Oak Street near Gerrard Street East and Sackville Street in the heart of Cabbagetown, offered residents the opportunity to work, shop, play and prosper.

In 1914, the area was a vibrant, thriving locale where business, industry and families coexisted. Exports from a flourishing Sheet Metal Products of Canada at Gerrard and River streets "found ready market in all parts of the Dominion" and neighbourhood homes were full of products made in Toronto.

Old Cabbagetown draws on a heartland rich in resources. Toronto alone boasts 165 farms and Ethel Vogan's bakery at 317 Parliament Street uses flour milled from the million plus bushels of wheat grown in York County. Farmers less than 65 kilometres distant ship 2,336 eight-gallon cans of milk into the city daily and fishermen at the Port of Toronto net whitefish delivered fresh daily to local shops. Harry Lucas' fruit shop at 357 Oak Street and James Simpson & Son grocery



at 433 Gerrard Street East sold local fruit, berries, vegetables, honey with much more seasonal produce arriving daily.

Clothing, furniture, shoes, stained glass, cigars, boxes and additional items are produced in the neighbourhood in 1914; and in the adjacent area we find breweries, a cut glass manufacturer, a woolen mill, a wood planing mill, cattle market and slaughterhouses, food processors, candy makers and much more.

Retail is no less diverse. Apart from food shops, the adjacent stretch of Parliament Street includes a bank, telephone exchange, hardware shop, clothing and shoe shops, bicycle repair, a cigar shop, laundries, as well as a barber. There is a lunch counter and a hotel.

The genuine marvels of the Don Valley and the Don River are a walk away, as are the recreational facilities of Riverdale Park. Both cater to the athletic and play needs of children and adults, and provide a portal to the country in the city.

Children and scout troops hike and camp, fish and play along the edges of the river where children learn to swim at Sandy Banks, not far from the Bloor Street Viaduct. In summer families picnic and in winter they skate, play hockey, and curl on the frozen Don.

Many of the qualities that allowed Toronto to grow into an economic powerhouse and a model of diversity – from natural abundance, an educated workforce, strong institutions and plentiful financial and creative capital – remain in place today, curator Steve Brearton notes.

Public housing, public health initiatives, city-owned transit, free recreational programs and city-run social initiatives, including subsidized child care spaces, are all examples of successful local efforts to reduce inequality and increase opportunity that have their roots in the period examined by the exhibition.

"Our vision of a well-run city that serves the public really begins during the period we examine in this exhibition," says Brearton. "We see how one hundred years ago in these two square-blocks Toronto created solutions to bridge economic differences and to create more livable, healthier communities. It seems particularly timely to review those innovations today, as we go through the process of re-imagining our neighbourhoods."



Cabbagetown People

The Social History of a Canadian Inner City Neighbourhood



Josef Škvorecký
Czech-Canadian Literary Giant
1924 – 2012



Plaque located at 487 Sackville Street

Josef Škvorecký was a very human hero who loved the freedom he had as a writer in Canada.

Born in Nachod, Czechoslovakia, Mr. Škvorecký was educated at a local school and was intent on learning English because he was a great fan of the American singer/actor, Judy Garland.

During the 1950's he worked as an editor, translator and teacher.

He attended Charles University in Prague and in 1952 completed a Phd in philosophy. While working for a government publishing company, he translated the works of Ernest Hemingway, William Faulkner and Raymond Chandler from English to Czech.

At this time he wrote several novels including his first novel "The Cowards" and "The End of the Nylon Age". They were banned after publication but have now been translated into 20 languages.

Although he loved his homeland, after the Soviets invaded Czechoslovakia in 1968, Mr. Škvorecký and his actress/novelist wife Zdena Salivarova came to Toronto.

He began working as a writer-in-residence at the University of Toronto, and then in 1971 he taught literature and film until 1990. He also wrote for television and radio, and wrote screenplays for film.

Also in 1971 he and his wife founded a publishing company called 68 Publishers which published banned Czech and Slovak books. These books, written by such people as Vaclav Havel, Ludvik Vaculik and Milan Kundera, were smuggled into communist Eastern Europe. For providing this critical literary outlet, the president of post-communist Czechoslovakia, Vaclav Havel, later awarded the couple the Order of the White Lion in 1990.

Josef Škvorecký was a brilliant storyteller who wrote more than 40 books. In Canada, he is considered to be a Canadian author despite the fact that he wrote mostly in Czech.

"I am a Czech and I am a loyal citizen of Canada," he told an interviewer in 2006.

"Canada is the country where, for the first time in my adult life, I found freedom, including the freedom to be a Czech and at the same time a Canadian."



The miracle of jazz, the expatriate experience, repression and the horrors of totalitarianism are the themes of his fictitious novels.

He once declared: "To me literature is forever blowing a horn, singing about youth when youth is irretrievably gone, singing about your homeland when, in the schizophrenia of the times, you find yourself in a land that lies over the ocean, a land – no matter how hospitable and friendly – where your heart is not, because you landed on those shores too late." He and his wife visited their homeland often, but never wished to return permanently.

In a most humble way he thanked Canada for his freedom. "There is beauty everywhere on earth, but there is more beauty in those places where one feels that sense of ease which comes from no longer having to put off one's dreams."

Awards

Neustadt International Prize for Literature and Guggenheim Fellowship in 1980

Nominated for the Nobel Prize in 1982

Canadian Governor General's Award for English Literature Fiction 1984

Awarded the Order of the White Lion by the President of Czechoslovakia, Vaclav Havel, 1990

In 1992 he was made a Member of the Order of Canada

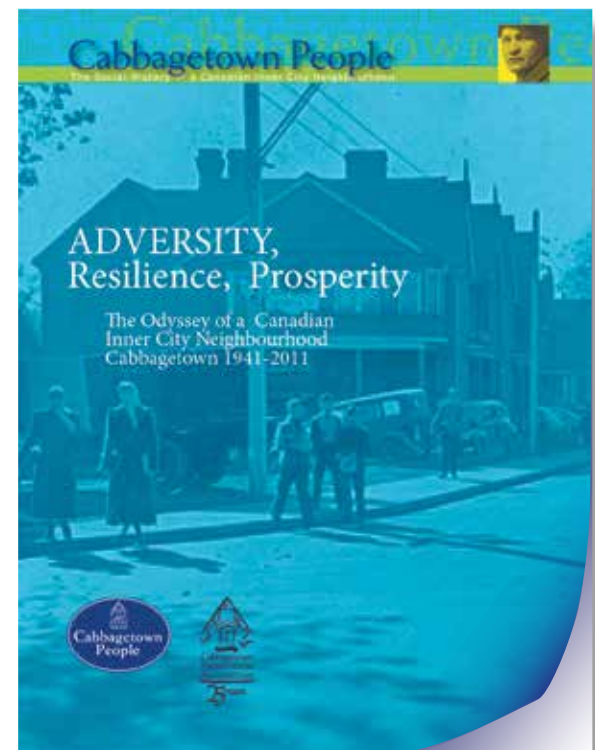
Chevalier de l'Ordre des Arts et des Lettres, Republique Francaise, 1996

Czech Republic State Prize for Literature 1999

Prize of the Comenius Pangea foundation "for Improvement of Human Affairs" 2001 which he received with the Polish film director Andrzej Wajda.

Škvorecký is a Guggenheim Fellow as well as a Fellow of the Royal Society of Canada

Coming in September



The Cabbagetown People team is producing an illustrated book on the social tapestry of Cabbagetown neighbourhoods, examining the causes of social change and their effect on the lives of individual inhabitants of Cabbagetown.

By way of data, charts and graphs, and enriched by images from the past and present, the book takes you on an illuminating journey of life in this historic Canadian inner city neighbourhood, through the most recent periods of its development.

History of Garlic in Toronto

Garlic grower (and founder of the Toronto Garlic Festival) Peter McClusky is researching and writing a book for History Press about the history of garlic in Toronto. Among the many garlic related topics, including a description of the flavor profile of the different garlic varieties and recipes from local chefs, the book will cover the first people to use garlic in the Toronto area (and southern Ontario) and why garlic has garnered so much interest in recent years. Cultural traditions and garlic use from the first settlers to present day will be featured. Peter invites comments and information including old family recipes, stories

and anecdotes about your use of garlic for cooking or medicinal use and, importantly, that shed light on the shifting attitudes to garlic in Toronto. Peter can be reached at: 416-888-7829. Email: peterm@torontogarlicfestival.com



A Walk Down The Garden Path

Hidden Gardens and Private Spaces 2014

Get your ticket early and be inspired by the creative gardens on this year's tour. Small spaces? Towering old trees? Urban wildlife? The gardeners have solutions for all of these challenges. This year's tour will include MASTER GARDENERS from Toronto, the roof top green garden of the Hugh Garner Coop and the courtyard garden of Hampton Mansions.

Tickets are on sale now. Visit www.cabbagetownpa.ca for information and to buy a ticket using PayPal.

Note: PayPal ticket vouchers must be exchanged for the real ticket. Before tour day, these exchanges can be made at Mi Casa at 238 Carlton Street or Kendall & CO. at 227 Carlton.

On tour day, exchange your voucher at the BIA office, 237 Carlton Street, 416-921-0857.



The Cabbagetown Preservation Association
Presents

HIDDEN GARDENS & PRIVATE SPACES

Enjoy the quaint streets of Cabbagetown, where century-old tree canopies and quiet back lanes unveil private urban landscapes.

Gardeners are on site to answer questions and give advice about small spaces, towering shade trees, and nightly visits from city wildlife.

Toronto Master Gardeners are also stationed in three of this year's featured gardens!

Sunday June 8, 2014
10:00 am - 3:00 pm
\$15.00

Streetscapes in Bloom '14

Are you inspired by some of the fine front gardens of Cabbagetown? Take a moment to nominate your favourite garden for the 2014 Streetscapes in Bloom Award. Nominations must be received by Friday, May 30th. Please include the address of the garden and your contact information (name, phone number). Send your nomination to: cpa@cabbagetownpa.ca

Nominated gardens are notified in early June of the visits by the Awards Committee. The visits take place on a regular basis throughout the summer and into September. The winning gardener is notified in October and the award is presented at the November meeting of the CPA.

Past winners:

1997	123 Winchester St.
1998	94 Amelia St.
1999	31 Spruce St.
2000	419 Wellesley St.
2001	331 Wellesley St.
2002	76 Amelia St.
2003	60 Spruce St.
2004	334 Carlton St.
2005	2 Geneva Street
2006	28 Amelia Street
2007	5-7 Geneva Avenue
2008	308 Carlton Street
2009	118 Winchester Street
2009	368 Wellesley Street
2010	18 Metcalfe St.
2011	274 Carlton Street
2012	270 Carlton Street
2013	403 Sackville Street



June Full Strawberry Moon

Hello Mr. Moon
Strange magical Moon
I wish to commune
You are an Esbat Moon
Dyad Moon
Pagans would say
You must have eaten
Ripe - juicy - luscious - red
Strawberries
Because your body is
Shimmering - pearly pink
Low - large - full on horizon
You emit sweet fragrance
Your mead - our need - conjured with
Flowers - cherries
Roses
Strawberries
Hello Mr. Moon
Strange magical Moon
I wish to commune
May I presume?
You hear my wishes
As you slip beneath branches of a runic tree
Peeping out at me?

*Barbara Elizabeth Mercer
from her book of poetry,
Rooted in Cabbagetown*



The Jarvis Family in Cabbagetown:

William Jarvis, born 1756 in Stamford Connecticut, was the head of the famous Jarvis family that later came to make their home in Toronto. William's family lived in Stamford, Connecticut until his home was seized at the start of the American Revolution. He chose to settle in 'Upper Canada'. William was an officer in the Queen's Rangers and served during the American Revolutionary War.

William was also a prominent figure in early Toronto politics and the 'Family Compact'. He was appointed Provincial Secretary of Upper Canada by John Graves Simcoe from 1791 and served until his death in 1817. Upon being appointed, William was granted a 100-acre lot between Queen Street and Bloor Street by Governor Simcoe. This land grant was typical of that time; it was a bonus given to 'York's' (Toronto's) officials around during the 1790's.

William had to clear the land and build his house and buildings. Hazel Burn, as it was later called, was a beautiful and busy estate; In front of the house were lines hazelnut trees. Behind the house were a coach house, a large stable, a large hen house, a rabbit warren, and a smoke house. All of the buildings were built in brick. Apparently, the smokehouse had a bad reputation for neighboring small boys: "They were locked in it for some hours when caught stealing fruit from the orchards." Hazel Burn was a hive of social activity; "The Jarvises were renowned for their hospitality, and often held readings, musicales, and theatrical performances in which friends and neighbors took part." However, Hazel Burn never aspired to be more than a comfortable farmhouse.

William Jarvis was married to Hannah Owen Peters who was the daughter of a Reverend in Connecticut. In total, they had three children: a son Samuel and two daughters Maria Lavinia and Augusta. Samuel inherited his father's estate and also became a prominent figure in the Family Compact. He and his wife, Mary Boyles Powell, had five sons and four daughters.

On June 8, 1826, 14 young Family Compact supporters, accompanied and perhaps led by Samuel Jarvis, took advantage of William Lyon Mackenzie's absence to exact revenge for the attacks on the Family Compact printed in the Colonial Advocate (Mackenzie's newspaper). Disguising themselves as 'Indians', they broke into the Colonial Advocate's office in broad daylight. They proceeded to smash the printing press, and throw the type into Lake Ontario. The magistrates did nothing to stop them and did not prosecute them. Later however, Mackenzie sued for the damages and won £625, which was paid by donations from the Family Compact.

Samuel Jarvis was appointed Chief Superintendent of Indian Affairs for Upper Canada in 1837. During the Rebellion of 1837, Samuel organized a group of volunteers to fight on the side of the government. He named this group the Queen's Rangers, after his father's former unit. In 1845 he was removed from his rank as Chief Superintendent of Indian Affairs for Upper Canada. A commission appointed to investigate complaints about the



Department of Indian Affairs found a large amount of problems. Witnesses testified about occurrences of fraud, bribery and religious discrimination, and lack of interest in Indian welfare under the department's supervision. Samuel ended up having to sell his beloved Hazel Burn in 1845 to repay £4000 to the government for the money he had wrongfully used and stolen from the Indian Affairs Department. The drive up to the house began at what is now the Jarvis and Wellesley intersection. In fact, Jarvis Street was built through the centre of the Hazel Burn estate, destroying it. The estate was soon divided into smaller lots with a street running through it. The street is now known as Jarvis Street.

The Jarvis family continued to play a prominent role in early Toronto, and is still remembered by the street named after them, their crypt in the Necropolis, and for the role that they played in Upper Canada's history.

Rosie Shephard is a grade 9 student at Monarch Park Collegiate and an enthusiastic volunteer.

Walking Tours 2014

Guides from the Cabbagetown Preservation Association will be helping out the Necropolis Cemetery make its participation into the 2014 Toronto Doors Open event a success. We will be offering "mini" 20-minute tours of the Necropolis. People will be able to wander through the beautiful 1870s Gothic Revival chapel and the beautiful cemetery designed according to the concept of "picturesque cemetery" that appeared in England during Queen Victoria's reign. Check at the cemetery's gates for tour times (they will be frequent). This year, Toronto Doors Open takes place on Saturday and Sunday May 24 and 25.

If you would like to take part in a more detailed tour of the Necropolis, join us on Saturday July 12, 2014, at 1:30 pm. Meet at the gates of the Necropolis (200 Winchester Street, across from the Riverdale Farm). This tour is presented in partnership with Heritage Toronto. Come hear the story of several remarkable Canadians who are buried in this heritage cemetery: Toronto's first Mayor William and rebel leader William Lyon Mackenzie, the Ward sisters and Ned Hanlan (Toronto Islands), Father of Confederation George Brown, executed rebels Samuel Lount and Peter Matthews, Opposition Leader Jack Layton and many many more. This year is the centenary of the start of WWI and we will mark the occasion by visiting the graves of a few WWI soldiers with remarkable stories.

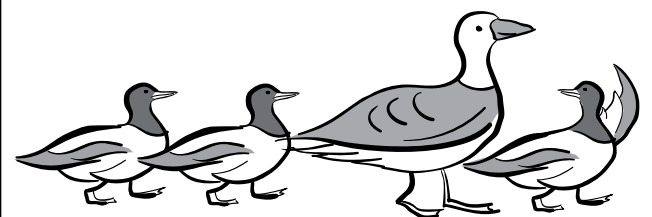
For an overview of the Necropolis cemetery, refer to our story published in the Fall 2013 issue of this newsletter (available online at www.cabbagetownpa.ca).

Walking Tours on Demand

In addition to the free tours given in the spring and summer, the CPA is offering private tours of Cabbagetown. There will be a charge for these, similar to tours given in other cities and in parts of Toronto.

The cost is \$10 per person to a maximum of \$100 for the group. Up to 15 people can be accommodated on a tour with one guide. If you have guests from out of town or want to take a tour with a few friends just email us with your request and we will get in touch with you to make arrangements.

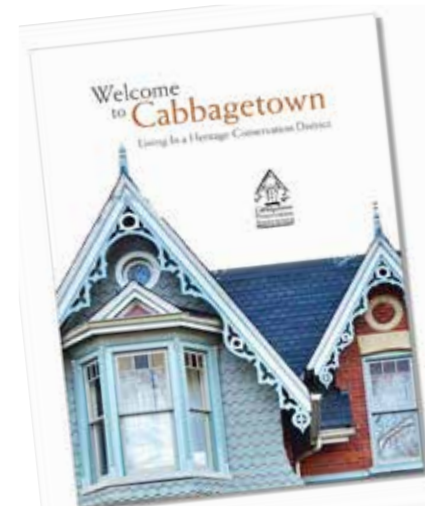
In the last year, we've taken around various groups: a group of map librarians, a group of retired women interested in local history, a group of archivists, etc. We also recently led a tour of journalists from New Zealand who plan to feature Canada (and Cabbagetown!) in an upcoming issue of their travel magazine.



Did you know...

over \$150,000 of grant funding has streamed through our Cabbagetown HCD's in the last 3 year?

For Heritage Preservation Grant Applications and Info, visit:
www.toronto.ca/heritage-preservation/grants/



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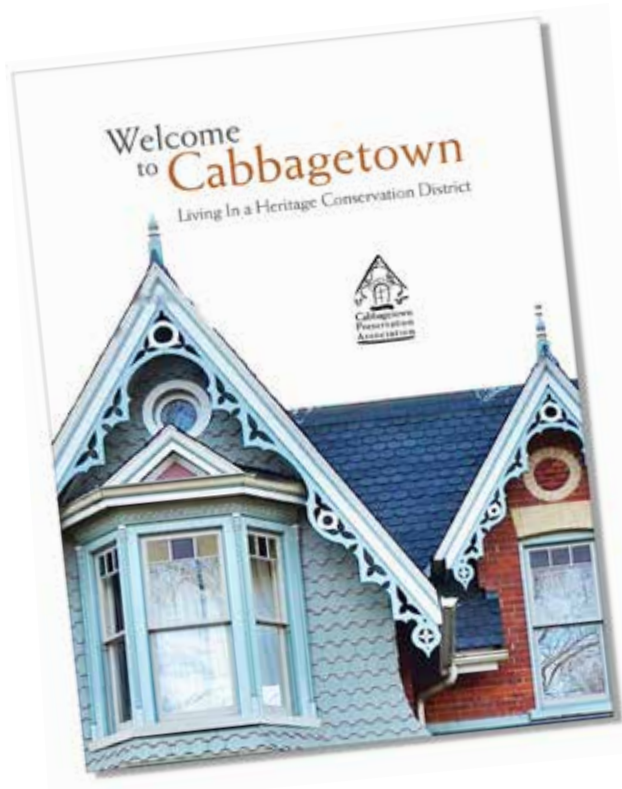
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Canada

Welcome to Cabbagetown



Get this!

A long planned project of the Cabbagetown Preservation Association has come to fruition. A beautifully designed and illustrated folder entitled Welcome to Cabbagetown! Living in a Heritage Conservation District is hot off the press.

It contains all sorts of information, especially aimed at new Cabbagetowners but interesting to all. It covers such topics as a short history of Cabbagetown, a list of some of our landmarks and resources, descriptions of the various styles of architecture one can find in Cabbagetown, how to find historical information about your Cabbagetown house, things to think about if you are considering renovating your home (wording for that section was provided by our friends at the Cabbagetown Heritage Conservation District Committee) and much more.

Welcome to Cabbagetown! will be on sale for \$10 at various public events held by the CPA over the year. With your \$10 you'll also receive a one-year CPA membership. See our story about membership elsewhere in this newsletter.

Tours on Demand

In addition to the free tours we give in Spring and Summer, the CPA offers private tours of Cabbagetown. A tour of Cabbagetown's architecture and history or a Cabbagetown People tour, focusing on its social history, may be arranged. There will be a charge for these, \$10 per person to a maximum of \$100 for 15 people. For information email cpa@cabbagetownpa.ca.

Time on Your Hands?

How about stepping up and volunteering for our fund-raising events: Hidden Gardens and Private Spaces Tour or the annual Tour of Homes. Both events are always seeking enthusiastic volunteers to give a few hours of time to our worthy causes. Funds raised support the Cabbagetown People Program, the awards given, the Heritage signage banners, and walking tour brochures....among other projects. Come out and support the work of the CPA to keep our neighbourhood beautiful.

Your Home's History

Many Cabbagetowners have tried out the Compendium that is available on both the CPA and the Cabbagetown Heritage District Advisory Committee (HDC) It enables you to view details of your home's origin. Since the late nineties, the Cabbagetown HCD, under the energetic leadership of the late Peggy Kurtin for most of that time, has been surveying the homes of the current HCD area and, recently, the proposed HCD area southwest of Carlton/Parliament.

For over a decade volunteers have photographed each home in the area and researched its history. The information includes the home's date of construction, date of occupation, who the original and some later owners were, the home's architectural style and more. The information is required by the City as part of the process of establishing the area as heritage.

Most of this material had been stored as paper documents and has been digitized so that all of the material can be presented online. Half of the \$3000 cost of organizing the information into a searchable data base has been covered by the CPA; the other major donor is local realtor Norman Hathaway (www.schickhathawayhomes.com), also one of this paper's sponsors and a donor is being sought to complete the sum.

The Compendium was launched in late Spring. Technical work was done by Wackywave Labs (<http://www.wackywavelabs.com>). Most streets are covered, some have yet to be completed.

in the thousands of pages of hand written, typed and computer input material, there were inaccuracies and transpositions. If you find something in the Compendium that you know to be in error, please contact the Cabbagetown HCD: info@cabbagetownhcd.ca.

CPA Membership

Are you a member of the Cabbagetown Preservation Association? You may think you are; but chances are you're not, or no longer are. We haven't been very good at keeping our lists up to date over the last couple of years but this is about to change. This fall, the CPA is launching its new membership drive.

Why should you become a member? First, it would be a tangible way to support the Cabbagetown Preservation Association and its programs (Cabbagetown People, the newsletter you are reading right now, walking tours, our website, our Facebook page, our public meetings/lectures, etc.). We're also working on member-only resources like a dedicated section on our website and many more. Furthermore, with your paid membership, you will receive a copy of the Welcome to Cabbagetown! folder.

CPA is always looking...

Some of our committees:

- Walking Tours: Heritage, People and Ghost Cabbagetown People,
- Cabbagetown Festival Booth,
- Forsythia Festival,
- Tour of Homes,
- Newsletter Delivery,
- Garden tours.

Duties may be for one event or ongoing. If you are interested, please contact: cpa@cabbagetownpa.ca

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CPA Membership/Volunteer Application

Please mail to the Cabbagetown Preservation Association,
PO Box 82808, RPO Cabbagetown, 467 Parliament Street, Toronto, ON M5A 3Y2

Name _____ Date _____

Address _____

Postal Code _____ Telephone _____ E-mail _____

There are many volunteer opportunities in the CPA. If you are interested check this line and we will contact you. _____

CPA charitable number 85053 6160 (RR0001)

- 1 year \$ 10
- Would you like to make a tax-deductible donation? \$ _____
- TOTAL \$ _____