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# **N** Cabbagetown Preservation Association **NEWSLETTER**

Celebrating the architectural integrity and historic character of our neighbourhood

Follow CPA on:



## CPA Meeting: Tales of Toronto's Transit

150 years of Toronto's public transportation

Presented by Trevor Parkins-Sciberras

Riverdale Farm,  
Meeting House

Wednesday, November 28,  
7 PM

Doors open at 6:30

Transit is a part of Cabbagetown's heritage. Our neighbourhood's past and present have a close relationship with Toronto's transit. Thornton Blackburn (see page 6), who operated Toronto's first public vehicle is buried in the Necropolis. Cabbagetown grew as a streetcar suburb and Cabbagetowners have always relied heavily on transit.

**Trevor Parkins-Sciberras** will present a talk on Toronto's transit over 150 years from horse-drawn to motorized transportation.

Trevor is a transit enthusiast and historian who grew up in the West Toronto Junction. He is a volunteer for the West

Toronto Junction Historical Society and Canadian Transit Heritage Foundation and has been advocating for a Toronto Transit Museum. He recently became a TDSB educational partner and has started teaching TTC history in schools.

A bonus: Trevor is a Lego master. He uses his lego creations as part of his advocacy. There will be a display of vintage and modern transit vehicles - in lego! (See his work at [TransitBricks.com](http://TransitBricks.com) and on Instagram.)

Also in the meeting: The Streetscapes in Bloom winner will be announced and presented with a painting of the winning garden.



[www.cabbagetownpa.ca](http://www.cabbagetownpa.ca)

# The Newsletter Hits 31 Years... or is it 32?



## Cabbagetown Preservation Association

Newsletter October 1988 Vol. 2 No 3

### Speaker Series

Mitchell Kosny will be our guest speaker at the next General Meeting of the Cabbagetown Preservation Association on October 20. Dr. Kosny will discuss "Local Community - City Issues: Where Do We Fit?".

Dr. Kosny is eminently qualified to speak on this topic. He is a Professor at the Ryerson School of Urban and Regional Planning in Toronto, and he has an active record of involvement outside the classroom in many facets of Toronto's voluntary tor.

As Chairman of the City of Toronto Planning Advisory Committee, Dr. Kosny is intimately involved in most key planning issues facing the metropolitan area. Most recently, he assisted the Ontario Ministry of Municipal Affairs in its Task Force Report - Analysis and Options for the Government of Metropolitan Toronto - on the future of government organization in Metro. Dr. Kosny also sits as a member of the Mayor's Harbourfront Review Committee which is currently analyzing choices for Toronto's waterfront.

**Be sure to attend the next General Meeting on Thursday, October 20, 1988, at 8:00 p.m. in the St. Martin School on Salisbury Avenue (just east of Sackville).**

Dr. Kosny's presentation will start at 8:00 p.m. SHARP!

### What is the CPA?

The Cabbagetown Preservation Association exists to "preserve the integrity and historical character of our neighbourhood". Membership is open to anyone who lives or works in the area bounded by Bloor Street, Parliament Street, Gerrard Street and the Don River. Membership is *only* \$10.

### Garage Sale and Tour of Homes

This year, the sun shone on the Cabbagetown Cultural Festival and the Cabbagetown Preservation Association's banner could be seen on Sackville Avenue. It was flying high above tables and tables of items donated for the first Annual Giant Garage Sale.

The garage sale was a resounding success.

Hundreds of donated items were sold and just a little short of \$2,000 was raised.

Meanwhile, indoors at the Tour of Homes, 62 volunteers were acting as attendants, hosts, hostesses and even waiters (for the Candlelight Tour) to help bring the Fundraising total for the weekend to almost \$5,000.

Many thanks to all who participated. Your time, energy, and donations allowed the Association to raise much needed funds.

Special thanks to



for their untiring efforts during the garage sale, and to



for "collecting" the volunteers for the Tour of Homes.

### An Inside Look at the Association

The Cabbagetown Preservation Association works through committees. This ensures that all members have an opportunity to participate and voice their opinions. Some committees, such as the Membership Committee, are permanent and look after behind-the-scenes activities like distributing this newsletter to your door. Other committees, such as the Amelia Street Cottages Committee, are formed to address specific issues that affect our community, and are disbanded when their job is done.

#### Committee Chairpersons

Govt Relations	Steve Poulin	923-6934
Review	Bob White	924-2387
Communications	Jan Goulding	323-9240
Membership	Gerry Lisney	964-9080
Fund Raising	Larry McGill	967-4398

We recently discovered a binder of old CPA Newsletters dating back to vol. 2, April 1998. Mysteriously volume one was not there so we're not certain about the date of the very first Newsletter. Please help us if you're cleaning your basement - or what I like to think of as "the archeology of the basement". My own dig has turned up unusual treasures, like the leg warmers my mother knit for me in the 1950s, which I once again wear! If you have or find any old CPA Newsletters please help us fill the gaps. The new website has an archive with full text of all the issues we have found. They are an enjoyable read—a delight for history and political buffs and longtime residents, and many are still relevant today. I hope you'll enjoy this piece by Jennifer Bush Isaacson that appeared in the April 1988 issue. Today, we're still charmed by the Victorian details of our homes, but the landline she refers to — a 20th century artefact — doesn't yet get much love!

### Victorian Home Care

You may have noticed something curious about a number of Cabbagetown's Victorian era front doors when they have been stripped of paint and given a clear finish by their twentieth-century owners. These doors display strange markings or scars located just over the letterbox or, alternately, on the central panel between the windows. The scars consist of a row of three holes - one approximately one-half inch in diameter is flanked by two smaller holes - the whole group may be entirely framed by another rectangular scar.

Although my grandmother probably could have told me what these marks represented, they puzzled me for years. Then I saw some reproductions in a catalogue of Victorian style hardware, and realized that these marks indicated the former locations of the escutcheon plates and twist handles of Victorian mechanical doorbells. Always searching for authentic Victorian touches to add to my own house, I was delighted when shallow indentations on my own front door proved to be Victorian doorbell scars. A reproduction model was duly installed on my freshly repainted Victorian-green door.

It has proven a great success. It is not only attractive, but to my surprise, it is as effective as a model electric model in waking one up from sleep. In fact, it can be heard in the basement when the washing machine is running - unlike the telephone which is located in the room directly above!

We'd love to hear if you have a story of your own engagement or encounter with the Victorian period.

By Gale Moore





## Phyllis Grosskurth 1924 - 2015

### Canadian Biographer

Phyllis Grosskurth was born in Toronto, Ontario and was the eldest of four children. Her father was one of the founders of Imperial Life Insurance Company. Throughout her early years she lived a "charmed life," complete with servants and luxury. Young Patsy, as she was called at the time, attended St. Clements School in Toronto for elementary and high school where she was an excellent student. She continued her studies and received a Bachelor of Arts degree, honours English from the University of Toronto, a Master of Arts degree from the University of Ottawa and a Doctor of Letters from University of Trinity College.

While studying at the University of Toronto, she met the charismatic Robert Grosskurth. They married in 1948. His job as a naval officer dictated many moves to different posts. Robert was away from home for long periods of time in South Korea and other places. She met the challenges of single parenting while pursuing her interests.

In 1960, they moved to London, England where Robert Grosskurth was stationed at the Canadian High Commission. It has been written that Phyllis was not the typical traditional naval wife. At this time, she worked on her doctorate in literature at the University of London, and juggled family life.

She found the London attitudes very stuffy but had a fascination with all things Victorian. It was in early 1960 that she found the unpublished letters and documents of John Addington Symonds. He wrote the book *Male Love: A Problem in Greek Ethics and Other Writings*. Mr. Symonds was married, had four daughters, and was also gay.

Dr. Grosskurth became fascinated with the research of the era and Mr. Symonds. She wrote a remarkable biography about him for which she won the 1964 Governor-General's Award. This was her first book and it was followed by other well received biographies. It is interesting to observe that her writings were about people who were advocates of male love (homosexuality), human sexuality, psychoanalysis, and child psychology. They were poets, cultural historians, and social reformers of the 1800s.



Photo: U of T Archives

In the mid-1960s, Dr. Grosskurth became the first female professor in the University of Toronto's English department. Bronwyn Drainie, former editor of the *Literary Review of Canada*, who was a student in Dr. Grosskurth's class, described her as a flirtatious creature and a heavy-duty thinker. Her daughter Anne has described her colourful clothes, and her way of being opinionated and engaging, making people remember her as an "outsized character."

Although Dr. Grosskurth did not like political infighting, in 2001, she and other female professors challenged the University of Toronto on wage discrimination. There was a huge court case which was eventually settled through mediation. It has been said that, at the time, the university failed to achieve fairness.

After her first marriage ended, she was married to Mavor Moore for 10 years. After their divorce they remained friends. She and her third husband, Bob McMullan (whom she married in 1986), lived a wonderful life in Cabbagetown, a heritage neighbourhood in Toronto.

As one of Canada's pre-eminent biographers, she also wrote her 1999 memoir, *Elusive Subject: A Biographer's Life*.

Reviews of her memoir:

"Engaging... peppered with gossip about prominent figures in Toronto's burgeoning cultural life of the 1960s." *Quill and Quire*

"Her own life is a surprisingly open book.... Overflowing with detail, and told in a spontaneous style, her energy, her tenacity and honesty come through... this is a remarkably rounded self-portrait." *Montreal Gazette*

Awards and Honours: 2000 – Officer of the Order of Canada; 2002 – Order of Ontario

## Patricia Anne Watson 1930 - 2015

### Screenwriter and Film Director

Plaque location: 397 Carlton Street, Toronto, ON, Canada

Patricia Watson began her career working at the National Film Board of Canada writing, directing and producing films. Her first documentary film, *Every Second Car*, which was co-directed with Rex Tasker, focused on the necessity of seatbelts in cars.

The subject matter of her early films was about, or for, children. Her film *The Invention of the Adolescent*, which she wrote and directed, received three awards.

Patricia Watson then turned her attention to the making of documentary films on the lives of women, immigration, adoption and feminist topics. She directed and co-produced *The Legacy of Mary McEwan*, a film about Canada's first feminist psychiatrist. This film made a huge impact on women artists.



While married to the director Allan King, Ms. Watson began writing screenplays for feature films. The film *A Bird in the House* (1973), of which she wrote the screenplay, was directed by Mr. King. The two went on to write and direct *W.O. Mitchell's Who Has Seen the Wind*. The film was viewed throughout North America and became the top grossing film of that year and received several awards.

She wrote the screenplay for *The Nutcracker Prince*, an animated Warner Brothers film, and the screenplay for the "Conversions" episode of the first season of *The Road to Avonlea*.

The short stories that Patricia Watson wrote include *My Husbands Wedding*, a story about three middle-aged women living in Cabbagetown in the 1980s. As a resident of Cabbagetown, she had a keen interest in the community and her descriptions of places are very well written and have been described as elegant and convincing.

She was also a member of the Heliconian Club for many years where she had several exhibitions of her art.

Patricia Watson will be remembered for her contributions to Canadian documentary and feature film. Emerging filmmakers will be inspired by her legacy.

### Awards

- For her film *The Invention of the Adolescent*
- International Children's Film Festival, La Plata Argentina – 1969
- The American Film and Video Festival, New York – 1969
- International Educational Film Festival, Tehran, Iran – 1970
- For her film *A Bird in the House*
- Canadian Film Award (now called a Genie)
- For her film *Who Has Seen the Wind*
- Golden Reel Award
- Grand Prix at the Paris International Film Festival



# Cabbagetown Regent Park Museum

## Sally Gibson's Tid-Bits

Most of us know what Timbits are, but what about tidbits? Tidbits are defined by the Merriam-Webster dictionary as a choice or pleasing bit (as of information). Well what could be more pleasing than historian Sally Gibson's bi-weekly Tidbits published on the Cabbagetown Neighborhood Review (Doug Fisher's blog : [www.cabbagetownreview.blogspot.com](http://www.cabbagetownreview.blogspot.com)), and the Cabbagetown Regent Park's Facebook page (<https://www.facebook.com/Cabbagetown-Regent-Park-Museum>)? These juicy nuggets of information are delivered with wit and wisdom, and leave us yearning for more.

Sally is a deep well of knowledge, and like the passionate archaeologist, what she doesn't know she digs for, uncovering all sorts of fascinating historical facts and artifacts in the process. The Cabbagetown Regent Park Museum has been for many years, and continues to be a fortunate recipient of Sally's expertise. William French observed in his Globe and Mail review of Sally's book, *More Than an Island*, that it was a "jauntily written history, exhaustively researched and admirably comprehensive." So too are her historical tidbits, so enjoy!

Carol Moore-Ede

For more history and photos go to pages 6 and 7 and visit the CRPM Facebook page.

## Riverdale Zoo

Long before Riverdale Farm graced Riverdale Park, the site was home to an assortment of wilder animals, such as those on this Edwardian postcard. Cabbagetown residents, both north and south of Gerrard, were entertained, annoyed, even frightened by elephants trumpeting, lions and tigers roaring, monkeys chattering, and polar bears growling. In the summer of 1915, residents complained to the City about being kept awake by the "unearthly cries" of noisy sea lions. Conditions for the animals were, of course, cramped and appalling, ultimately resulting in the little zoo being closed in the 1970s and replaced by today's heritage farm.



Toronto Public Library 1955, 1952, 1955.

## Fly-Swatting Champ

In August 1912, Cabbagetowner Bea White of Regent Street became Toronto's first Fly-Swatting Champ. During six weeks that hot summer, Bea whacked and trapped nearly half a million flies, earning \$50 (about \$1250 now) and ridding her corner of Toronto of much-hated house flies. Why target the fly? To call attention to the unsanitary conditions that caused sickness and death in Toronto's crowded inner city. And why so many flies? Because the horse, in this pre-automobile era, produced the piles of poop perfect for breeding the "queen of the dung hill." The contest was halted when organizers discovered that some competitors were breeding flies to be killed.



Beatrice White, fly-swatting champion 1912 City of Toronto Archives | 244-1039

## Local employment

Local employment was a feature of early life in Cabbagetown. Among the major employers was the Kemp Manufacturing Company, later the Sheet Metal Products, and then General Wares Company. From the 1880s through the First and then the Second World War, its factory occupied the site south of Gerrard, east of River Street to the Don River, manufacturing a great variety of products, from housewares to military helmets. This 1894 photograph shows the vast Enameling Room where pitchers, like the one owned by the Cabbagetown Regent Park Museum, were turned out by workers from many ethnic groups, including the working-class Anglo-Irish and black communities in the 1890s and the Macedonian community in the early 20th century.



1894 Kemp Enameling Room McMaster Archives Enamel Pitcher Cabbagetown Regent Park Museum



# Cabbagetown Gardens

## Streetscapes in Bloom 2018

Winner: 68 Metcalfe Street

Jan Zurowski

Congratulations to the winner of 2018's Streetscapes in Bloom, Jan Zurowski of 68 Metcalf St.

This unique garden at the corner of Metcalfe and Amelia Streets has long been considered a neighbourhood jewel because of its uncommon design.

The garden's concept was developed by the homeowner and installed in 1994/1995.

The garden features a large, tiered pond system that accommodates ornamental fish who live and breed in the ponds all year round. There are also several varieties of aquatic plants, both perennial and annual. The ponds are lined, and have a pumped air system to support the fish and plants throughout all 4 seasons. The depth of the lower pond is approx. 18 inches, and the upper pond goes as deep as 3 feet under the stone pathway. Both have hidden areas under the water to allow the fish to stay safe from racoons and the neighbourhood cats, who are often fascinated by the fish.

The ponds are a labour of love and Jan is often seen working to keep them clean and beautiful. This garden is one of the favorite stopping places for neighbourhood children who are often seen being lifted by their parents to get a better view. Of course, Jan is always happy to greet neighbours and discuss the garden.



Other features of this extraordinary garden are the large, natural sandstone rocks/boulders with limestone erosion which were shipped from Northern Ontario and lifted in by crane. The stone pathway was designed specifically by Jan and laid under her direction.

Shrubs, trees, foliage and perennial plants, including the mature Weeping Purple Fountain Beech tree, which Jan planted as a sapling, all work to define this special space. One of the neighbour's children, Seamus, used to say, "did you know the dragons live in your tree?" It has grown into one of

the finest examples of original design in the area. There is also a lush display of Siberian Irises in white, purple and blue, and a Spirea which was rescued from a renovation on the north side of Amelia Street years ago!

Jan adds seasonal displays that delight, such as lining the pathway with brussels sprouts supported on kabob sticks for the Cabbagetown Festival, laying in beautiful lighting and fresh greenery for Christmas, and of course her pumpkin display is not to be missed for Halloween!!

This garden is a landscaping destination in Cabbagetown and never disappoints in the level of care and attention to detail.

Congratulations, well deserved !!

by Kimberley Ezeard



Above, the garden in autumn; below, in summer.

## A Team of Percheron Horses

I heard horses hooves  
From my front porch  
Is it possible!  
On Sackville Street  
In Old Cabbagetown!  
I looked up to see  
A large high farm wagon  
Driven by drivers sitting high in front  
Carrying a load of many people  
Happily waving at me – I waved back  
Delighted!

Drawn by a team of  
Dappled grey  
Magnificent Percheron horses  
Wearing bright red socks – up to their knees  
Horses seemed very proud  
To be wearing these socks  
Along with their harnesses  
Families out for a  
Beautiful Percheron horse drive  
For the first time  
Bundled up in the cold but cozy  
High Wagon drawn by  
The magnificent spectacle of  
A team of Percheron horses  
Wearing red socks

– Barbara Mercer

from *Seasoned in Cabbagetown*

Planning for the September 15 2019 **Tour of Homes** homes is under way. The CPA is looking for homes that show the variety of what lies behind the Victorian facades. Any size or style, any interior. **Leave your house on the day for 4 hours with free tour tickets while our extraordinary volunteers monitor visitors.** Always a fun day and a fund raiser for the Cabbagetown Preservation Association.

Please contact us at  
[cpa@cabbagetownpa.ca](mailto:cpa@cabbagetownpa.ca)



**Owning a property** in one of our four Heritage Conservation Districts (HCDs) gives you the advantage of living in a beautiful historic neighbourhood of leafy, human-scaled streets, Victorian era architecture and a tangible connection to Toronto's past. These characteristics that we find so attractive are protected by the Ontario Heritage Act and the Guidelines of each district's HCD Plan.

Most property owners in Cabbagetown know that when they make changes to parts of their homes that are visible from the street, a Heritage Permit needs to be obtained from the City of Toronto's Heritage Preservation Services. However, those who are new to the neighbourhood may not be aware of the protocol or may be confused about what approach to take, what to consider or where to find help.

#### A Heritage Permit Is Required For:

- Any renovations, alterations or additions that are visible from the street (this includes: windows, doors, porches, siding, and brick);
- Repairs using a material other than the original or the existing material;
- Renovations that have an impact on the building's heritage attributes; if a renovation involves demolition, property owners will need to submit an application to secure a permit;

Note that to secure a Building Permit in an HCD, even if the work does not have any heritage aspects, will require review and approval from the City's Heritage Preservation Services.

#### Considerations:

- New additions, including items such as skylights, will need to be located to the rear and side, away from the main elevation.
- New garages and parking spaces will need to be located in unobtrusive areas, normally to the rear and side yards.
- Additions must be sensitive to the character of their neighbours in size and height.

#### A Heritage Permit Is Not Required For:

- Painting of wood, existing stucco or metal finishes.
- Repair of existing features, including roofs, wall cladding, dormers, cresting, cupolas, cornices, brackets, columns, balustrades, porches as well as steps, entrances, windows, foundations, and decorative wood, metal, stone or terra cotta, provided that the same type of materials are used.

## HCD Heritage Update

**The Cabbagetown Heritage Conservation District** Board has been working with Preservation Services at the City of Toronto to assure that the objectives of the Design Guidelines for the heritage districts in our area are being met. During the past year the board has been following the progress of the Cabbagetown Southwest HCD, the proposed development at 307 Sherbourne Street as well as the proposed development on the beer store site on Gerrard Street among other activity.

**The Cabbagetown Southwest HCD** is now in the process of being assessed by the City regarding the neighbourhoods heritage quality. The first meeting with the consultants for the City took place in March when the area was walked with residents. The first formal meeting of the study advisory group took place in October and the process is continuing with input from Wallace Inman and others of the HCD Board.

**The proposed residential development** at the corner of Sherbourne Street and Gerrard Street (307 Sherbourne Street) has been appealed by the developer to the Ontario Municipal Board (now the Local Planning Advisory Tribunal). The prehearing was held in January and the LPAT hearing will begin on November 13<sup>th</sup> and members of the community

will be participating including Wallace Inman and George Rust d-Eye. The proposal is for a 13 storey residential building that has been designed with little regard for the surrounding neighbourhood or the soon to be Heritage District designation.

**The beer store site on Gerrard Street** has been the subject of an extensive consultation process. During that time the development has been recast to reflect many of the concerns of the community. The proposed development is now a 7-storey mixed-use building. Time has been spent to assure that the new building provides a strong transition to the neighbourhood in height as well as angular plane concerns to provide a stepping of the building to the south.

## Your Home's History

Many Cabbagetowners have tried out the *Property Search* section that is available on Cabbagetown Heritage District Advisory Committee (HDC) websites. It enables you to view details of your home's origin. Since the late nineties, the Cabbagetown HCD, under the energetic leadership of the late Peggy Kurtin for most of that time, has been surveying the homes of the current HCD area and, recently, the proposed HCD area southwest of Carlton/Parliament.

For over a decade volunteers have photographed each home in the area and researched its history. The information includes the home's date of construction, date of occupation, who the original and some later owners were, the home's architectural style and more. The information is required by the City as part of the process of establishing the area as heritage.

Most of this material had been stored as paper documents and has been digitized so that all of the material can be presented online. Half of the \$3000 cost of organizing the information into a searchable data base has been covered by the CPA; the other major donor is local realtor Norman Hathaway ([www.schickhathawayhomes.com](http://www.schickhathawayhomes.com)), also one of this paper's sponsors and a donor is being sought to complete the sum.

In the thousands of pages of hand written, typed and computer input material, there were inaccuracies and transpositions. If you find something in the Compendium that you know to be in error, please contact the Cabbagetown HCD: [info@cabbagetownhcd.ca](mailto:info@cabbagetownhcd.ca).

## First Public Transportation

Fugitive slaves, Thornton and Lucie Blackburn, arrived in Toronto in 1834 after a perilous journey from Louisville, Kentucky. Reunited with Thornton's brother, Alfred, who worked at Gooderham & Worts distillery, the Blackburns built a distinctive "shotgun" style house, which was common in the American South. They lived on South Park (Eastern) near Pine (Sackville) for over 50 years. After waiting tables at Osgoode Hall for a few years, Thornton had an inspired idea. He built and operated Toronto's first taxi service, beginning with a four passenger, one-horse, yellow and red carriage. (see painting)

On February 26, 1890, 76 year old Thornton Blackburn died. Two days later, he was escorted from his home, up Parliament Street, to the Necropolis. No doubt, as a prominent member of the black community and friend to such leaders of Toronto society as the Gooderhams, his funeral was well attended. Lucie sold their old home, which was replaced by Sackville School, and moved to Bleeker Street, where she lived until her death in 1895. She was buried next to Thornton. Neither her name nor the names of several others buried there appear on the monument. An omission to be corrected.



Blackburn's yellow taxi, King Street 1844-45 ROM

# Cabbagetown Talks

...well, not so much lately. We've been busy getting our new website developed and launched, but we're planning to be back in early 2019 with a talk entitled "The March of the High-rises".

Cabbagetown Talks is an initiative designed to support the CPA's goals of advocacy, education and community engagement. We're feeling ambitious and hope to extend the Talks series this year with a number of talks in smaller venues — for example, Cabbagetown Talks Books and Cabbagetown Talks Art. These ideas are in development and we're looking

for community members to join our Talks Committee to help design and organize these events. Please get in touch with us at [info@cabbagetown.ca](mailto:info@cabbagetown.ca) if you're interested in being on the committee or have ideas for future events.

Watch the CPA website, [cabbagetownpa.com](http://cabbagetownpa.com) for the most up-to-date information on the time and location of the next talk, as well as for information on our two previous talks — "Imagining our Main Street" and "Imagining Cabbagetown: Our Place in the City". Entry to the Talks is free for CPA members. For others there is a minimal \$5.00 charge.



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# CPA Tours



## Did You Know?

In 1849, a Black slave stepped into a crate and "mailed" himself from Richmond (Virginia) to Philadelphia (Pennsylvania) where slavery had been abolished. Later in life, he made his way to Toronto where he died.

Another slave and his wife escaped the U.S. to eventually become very successful by establishing Toronto's first cab company. Their house was an important destination of the Underground Railroad.

*Fritillaria eastwoodiae* is a rare member of the Lily family. It is one of hundreds of plants named after a Canadian woman who became an important botanist.

Once in Toronto, another slave who escaped using the Underground Railroad became the first Black letter carrier in Canada. But his troubles were not over yet.

She was born in Hungary. Her family fled the Nazis and she eventually ended up in Canada where she became an important sculptor. In fact, she was the first Canadian citizen to design something that we all carry in our pockets or purses.

What is the link between all these people?

They are buried in Cabbagetown's Necropolis cemetery!

We are currently developing a walking tour of the Necropolis that will feature these people and more! Come join us for the CPA 2019 season of walking tours. Details to come in the spring of 2019.



## Tours on Demand

In addition to the free tours we give in Spring and Summer, the CPA offers private tours of Cabbagetown. A tour of Cabbagetown's architecture and history or a Cabbagetown People tour, focusing on its social history, may be arranged. There is a charge for these, \$10 per person to a maximum of \$100 for 15 people. For information email [cpa@cabbagetownpa.ca](mailto:cpa@cabbagetownpa.ca)

## Time on Your Hands?

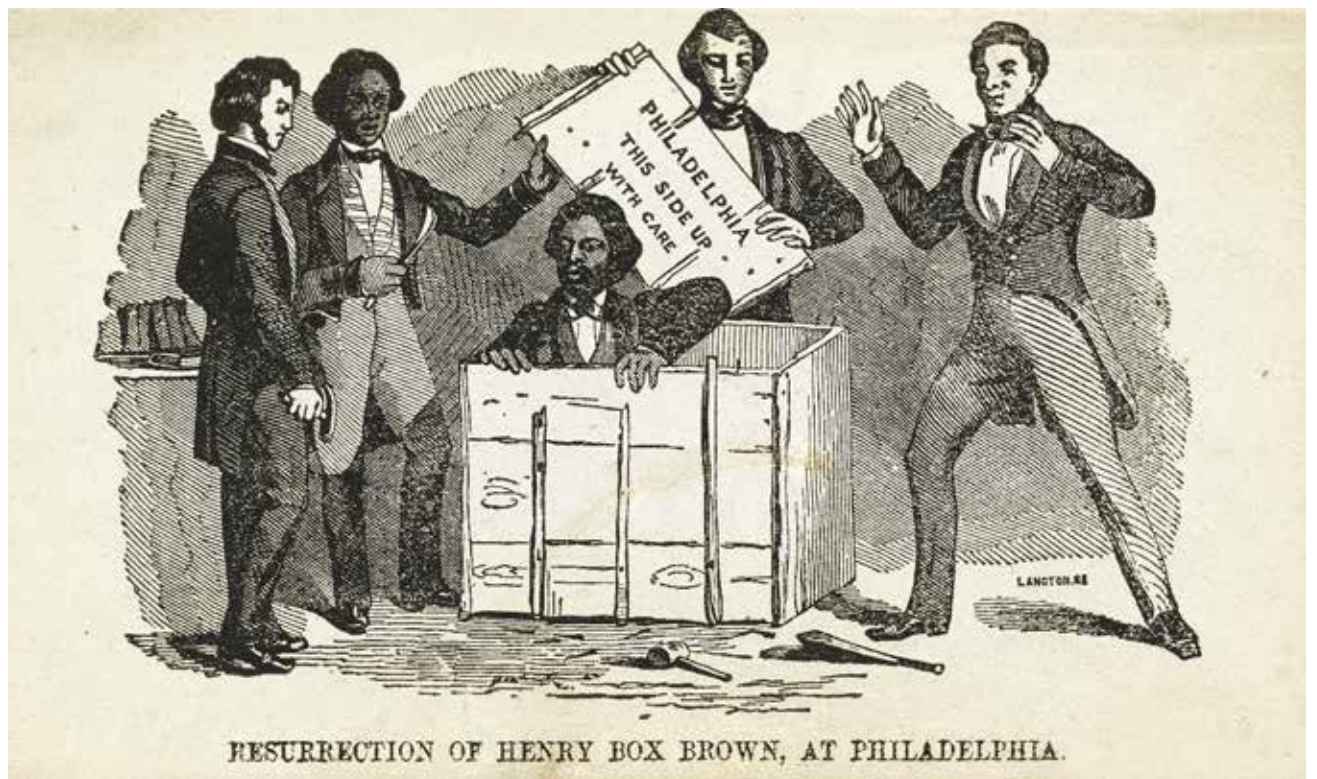
The CPA is always looking for volunteers. Some of our committees and events: Cabbagetown Talks; People and Ghost Walking Tours; Cabbagetown People; Cabbagetown Festival Booth; Tour of Homes; Newsletter Delivery and Garden tours

Duties may be for one event or ongoing. If you are interested, please contact: [cpa@cabbagetownpa.ca](mailto:cpa@cabbagetownpa.ca).

## The CPA Board

2018-2019

- Co-Chair – Gilles Huot
- Co-Chair – David Pretlove
- Secretary – Virginia Van Vliet
- Treasurer – Mary Martin
- Rick Merrill
- Steve Yeates
- Helen Coltrinari
- Gale Moore



## CPA Membership/Volunteer Application



Please mail to the Cabbagetown Preservation Association,  
PO Box 82808, RPO Cabbagetown, 467 Parliament St., Toronto, ON M5A 3Y2

Name \_\_\_\_\_  
 Date \_\_\_\_\_  
 Address \_\_\_\_\_  
 Postal Code \_\_\_\_\_ Telephone \_\_\_\_\_  
 E-mail \_\_\_\_\_

There are many volunteer opportunities in the CPA. Interested? Please check this line and we will contact you. \_\_\_\_\_

CPA charitable number 85053 6160 (RR0001)

1 year / household \$ 20

Would you like to make a tax-deductible donation? \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

A tax receipt is issued for \$20+

## CPA Membership

The CPA is launching a long awaited improvement to its membership software which will allow us to track memberships by the date you join or renew, and to send annual reminders of the expiry date which will be May 1st each year. The membership fee is now \$20/year per household. This supports our ongoing work on heritage issues and education and help us continue to bring you events such as Cabbagetown Talks and Cabbagetown Walks which are free to members, and this newsletter which is distributed across community. Renewals are dated May 1. Thank you for your ongoing support.

Newsletter designed by:



**Steve Yeates** illustration & graphic design  
[steve@steveyeates.ca](mailto:steve@steveyeates.ca)  
[www.steveyeates.ca](http://www.steveyeates.ca)