

Inside: Darling Terrace p4, Joy Gas p6



Cabbagetown Preservation Association NEWSLETTER

Celebrating the architectural integrity and historic character of our neighbourhood

Follow CPA on:



CPA AGM: Don Valley River Park

Tuesday May 28, 2019

7:00 pm. Doors open at 6:30

Meeting House, Riverdale Farm

201 Winchester Street

The Don River Valley Park is the centrepiece of Toronto's rapidly growing downtown: a 200-hectare park spanning Pottery Road to Corktown Common. Building connections to and from neighbourhoods, the Park provides an opportunity for Torontonians and visitors to engage in cultural activities, enhancing the environment of an incomparable but undervalued asset—the Don Valley.

As the "backyard" to 250,000 residents and representing some of the greatest cultural and economic diversity in Canada, revitalizing and protecting the Don Valley has never been more important. An outlet for citizens and a destination for visitors, the Park connects neighbourhoods and new developments to valuable parkland.

Our stunningly beautiful valley system has remained largely overlooked for decades, but not anymore. We're looking to raise awareness about the health and integrity of our ravine system.

Annie Vandenberg is a Senior Program Manager at Evergreen, a national not-for-profit run out of Evergreen Brick Works. Evergreen supports public programming in the Don River Valley Park including public art, guided walks, family programming and more. Annie has been working in the valley for over 10 years. With a background in education, she's interested in exploring our ravines and connecting people with this landscape. She will speak to the temporary art projects, community programming and updates from the Don River Valley Park.

Annual General Meeting Agenda:

- Annual General Meeting (reports, elections to the board, etc.)
- Announcement of the winner of the Peggy Kurtin Award Program
- Our special guest: Annie Vandenberg, Senior Program Manager at Evergreen



From DTAH design, dta.com/work/lower-don-valley

cabbagetownpa.ca

From our Newsletter archive:



CABBAGETOWN PRESERVATION ASSOCIATION NEWSLETTER

August 1992

Vol. 6, No. 3

OUR NEW BOOK ABOUT CABBAGETOWN IS OUT.

Take a walk around Cabbagetown with your "hot-off-the-press" **TOURING OLD CABBAGE TOWN**, the first book produced by the Cabbagetown Preservation Association.

Yes, as we go to press with our newsletter - so has our much-awaited book, inspired by three years of walking tours designed and delivered by members of the Cabbagetown Preservation Association (CPA).

TOURING OLD CABBAGE TOWN is a 98 page book about our neighbourhood, lavishly illustrated by pen and ink drawings by local artists John Coburn, Bernie Harris, Dominique Prince, Bill Stapleton and Janiska Zurowski.

To give the book a personal flavor, the committee decided to tap the rich resources in our neighbourhood - namely those people who have made Cabbagetown their home for many years. These stories as well as researched information fill the book with information you will want to know about your community.

TOURING OLD CABBAGETOWN will be sold during the Cabbagetown Cultural Festival at the CPA booths. One booth by the stone entrance of the Riverdale Park, Winchester and Sumache, will be open Saturday and Sunday. We will also have a booth on Parliament St. at Winchester on Saturday.

The cost of **TOURING OLD CABBAGETOWN** \$15. However, if you are a member CPA, the price will be \$10. Perhaps buying a membership will be worthwhile, membership is \$10. That way, you can also buy several books at a saving to give to a new neighbour or for gift-giving occasions.

If you miss buying a book at the Festival, it will be on sale at our general meetings. Watch for further CPA newsletters and posted notices.

The committee of CPA members who work on this book for over a year are: Ann Ames, Lena Badhwar, Marijan Bayer, Nancy Poulin-brubaker, Dominique Prince, Earl Vitalis, Ruth Wagner and Janishka Zurowski.

We gratefully acknowledge the assistance of the Ontario Ministry of Culture and Communications, in awarding us a generous publishing grant.

A T-Shirt and a mug have also been produced, each with one of the house drawing from the book, and will also be for sale at the Festival.



CABBAGES IN OLD CABBAGETOWN

Each person who attended the May 1992, Annual CPA Election, was presented with a few cabbage plant to place in their gardens. While walking my dog around Cabbagetown, I have noted some exceptional looking cabbages. Whether these cabbages are from the CPA meeting or not, I would like to congratulate the gardeners at 65 and 162 Winchester and 31 Metcalfe Street for the huge, healthy cabbages in their gardens. I am unhappy to report, my cabbages, which have been growing in the shade, look like scrawny purple lettuce. However, we hope the cabbages will remind the Cabbagetown residence and visitors why Cabbagetown was so named. If you don't know, come to the CPA walking tours during the Cultural Festival!

BOARD OF CPA

If you have concerns about the integrity and historical character of our neighbourhood, please feel free to call one of the CPA executive.

President	Peggy Kurtin	967-6432
Vice-President	Lene Badhwar	921-4601
Secretary-Treasurer	Ross Fraser	920-5202
Past-President	Pat Poulin	923-6934
Nancy Allin	Sue Langton	Earl Vitalis
Doug Johnson	Janice Hall-Harris	John Durnan

Lego and Transit

Our November meeting saw a full Meeting House and an engaged audience.

Trevor Parkins-Sciberras presented a talk on Toronto's transit over 150 years from horse-drawn to motorized transportation.

Trevor is a transit enthusiast and historian who grew up in the West Toronto Junction. He is a volunteer for the West Toronto Junction Historical Society and Canadian Transit Heritage Foundation and has been advocating for a Toronto Transit Museum. He recently became a TDSB educational partner and has started teaching TTC history in schools.

A bonus: Trevor is a Lego master. He uses his lego creations as part of his advocacy. There was a display of vintage and modern transit vehicles - in lego! (See his work at TransitBricks.com and on Instagram.)

Also at the meeting, we announced the winner of the 2018 Streetscapes in Bloom garden competition. Jan Zurowski of 68 Metcalfe Street won and was presented with a painting of her garden.





Charles Sauriol

Pioneer Ecologist 1904 - 1995

Charles Sauriol is mentioned on one of the new orientation panels installed by the City in Riverdale Park West.



Charles Sauriol was born in Toronto, Ontario, and was the youngest of seven children. In 1882, his father had moved to Toronto to work as an engineer on the dredging of the Don River.

Once in Toronto, the Sauriols lived on Gerrard Street where it intersects with Sumach Street. Charles went to Sacré-Coeur School. As a young

boy he camped out in the Don Valley with the 45th East Toronto Troop of the Boy Scouts. It was at this time that he fell in love with the Don Valley, which at the time was woods, some farms, and in its natural state.

In 1927, Charles Sauriol purchased his own piece of the Don – a piece of railway land on 40 hectares at the forks of the river. He used it as a cottage. For years he spent his summers there with his family. Only four trees stood on site in 1927. Sauriol began an ambitious project of reforestation, planting shrubs, native hard woods and conifers on the slope surrounding the cottage.

As ancestors of his had emigrated to New France from Brittany in 1705, Charles was 8th generation Canadian, and completely bilingual. He spent 30 years working as a marketing director for French publishing houses like Porier Bessette in Montreal. He penned and published a weekly dedicated to stories of the Don Valley, called *Le Samedi*.

In 1949, Charles Sauriol co-founded the Don Valley Conservation Association. The mission was to preserve the Don Valley as a natural forest. Sauriol organized trips by steam locomotive to raise money. These trips began at the Don River station near Queen Street and attracted up to a thousand passengers, who traveled to such places as Cobourg, Lindsay, and Niagara Falls.

In 1954, he joined forces with the Don Valley Conservation Authority. It became the Metro Toronto and Region Conservation Authority in 1957. During the 1950s, the MTCA purchased most of the valleys and ravines that today make up Toronto's green belt. Much of this was a direct consequence of Hurricane Hazel in 1954. Widespread damage gave new urgency to flood control measures and the MTCA wanted to remove houses from risky floodplain areas.



Charles Sauriol in front of the original cottage at the Forks, July 1935. City of Toronto Archives, Series 80, File

In 1958 plans for the Don Valley Parkway bisected the Sauriol cottage property and they were forced to vacate their beloved cottage. It was demolished the same year.

Soon after, in 1966, Charles Sauriol helped establish the Nature Conservancy of Canada. During this period he was its primary fundraiser. He helped the Conservancy acquire parkland across Canada. In Ontario alone, he purchased 500 properties. Over the course of his career, he led fundraising campaigns that netted more than 200 million dollars dedicated to the preservation of green space.

Charles Sauriol's work as an ecologist was well recognized. He was known as "Mr. Conservation." And in 1989 he received the Order of Canada. He earned 40 other awards and citations. Today four green spaces, a park and a Conservation Area carry his name.

He died of natural causes in 1995 at the age of 91. He truly lived in harmony with nature. "As years go on and the population increases, there will be a need of these lands and more, and in life where so much appears futile, this one thing will remain. In essence, those who continue to support the work of conservation can say, I have lived here, I have done something positive to ensure that its natural beauty and natural values continue."

A Toronto French school and a conservation reserve trail are named after him.

Ernest Thompson Seton

Writer, Self-trained Biologist, Scientific Illustrator and Naturalist 1860 - 1946

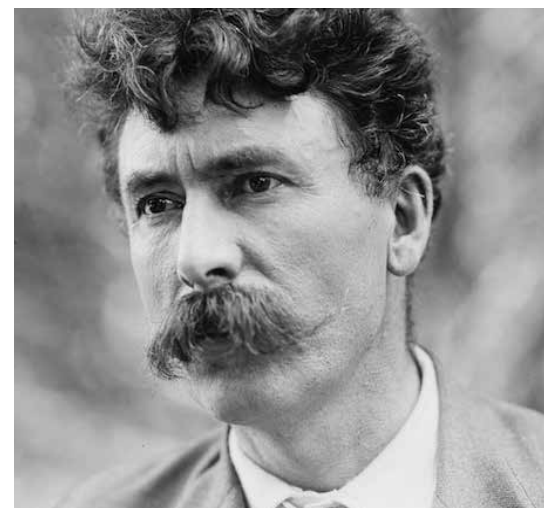
Plaque located at: 6 Aberdeen Avenue

Ernest Thompson Seton is one of the most important 19th-Century Toronto novelists.

As a boy, Seton spent a lot of time in the Don River Valley, near his Cabbagetown home. There, he learned to connect with nature and to draw plants and animals.

Seton began his career as a scientific illustrator and was a self-trained biologist.

From the 1890s until his death he wrote about 60 books, and nearly 400 magazine articles and short stories. His book *Wild Animals I Have Known*, first published in 1898, has never been out of print. His dramatic wilderness stories brought him praise from such notable contemporaries as Andrew Carnegie, Rudyard Kipling, Theodore Roosevelt, Leo Tolstoy and Mark Twain.



Wikipedia commons

It is said that he had an almost mystical reverence for wolves and 'Indians' (the word used at the time). He thought that wolves were the most clever and noble of creatures and eventually called himself 'Black Wolf.' Indians to him were the finest people because of their understanding of, and respect for, nature.

As one of the founders of the Boy Scouts and the Girl Guides of America, he inspired children to imitate the Indians' ways.

The message that Ernest Thompson Seton delivered for 60 years was that nature is a great gift and should be valued and protected. One of the more thought-provoking phenomena of the 20th century is the remarkable extent to which we have become a nation of nature lovers.

In his time, Ernest Thompson Seton did more than his share to help this cause along. The E.T. Seton Park near the Ontario Science Centre is named in his honour. A plaque was also installed in Lindsay where his family settle after emigrating from England.



Cabbagetown Regent Park Museum

crpmuseum.com

Excerpts from *The End Of Cabbagetown And The Beginning Of Regent Park* from "Punchy's Chronicles". This part of his account starts when Punchy's family moves into what is now Regent Park South:

... [we] moved into a run down old house at 19 Belshaw Avenue. This was the first time we had a whole house to ourselves and we made full use of it with a cat and a dog. Not only did we have a porch and backyard, but the street was full of kids. I even had my own tree to climb, although I almost lost it in 1954 when Hurricane Hazel ripped through Toronto. My brother's record player once again roared to life and our friends started to fill the house like before. We spent the next four years here with the winds of change swirling around us and we waited to see what they'd bring.

We heard our parents discussing it. We heard it on the radio and saw it on TV. The broom of Urban Renewal was about to sweep across our neighbourhood and wipe out all the drafty old houses and replace them with brand new homes and apartment buildings. Being so young, we didn't clearly understand the concept of the total destruction of a neighbourhood. It finally sunk in one day when my family was watching "You Are There" on TV and pictures of bombed out buildings in Europe flashed across the screen. My father told me that Cabbagetown would soon look like that. I now understood.

Not long after this, the bulldozers, steamshovels and pile drivers descended on Cabbagetown like a herd of cast iron

Godzilla monsters. They began unceremoniously gobbling up and crushing everything in their path while grinding out an incredible noise. The destruction was swift and sure. Our little dead end street was one of the last to go, so we sat there as if an island in a sea of devastation. First the townhouses seemed to pop up around our island and the larger families moved into them. I even remember that the Archer's, who lived across the street from us, were the first family to move into South Regent Park. It was written up in all the newspapers as if it were some major event. Then floor by floor, we watched these giant brick and mortar buildings rising up to try and touch the clouds.

... Many of the tiny streets disappeared and the ones that remained had fancy names tacked on to the end of them. My street, Belshaw Avenue which was moved over a block, became Belshaw Place, Sackville St. became Sackville Green, St. David Street became St. David Walk, and so on. I guess the City figured fancy street names meant a fancy neighbourhood.

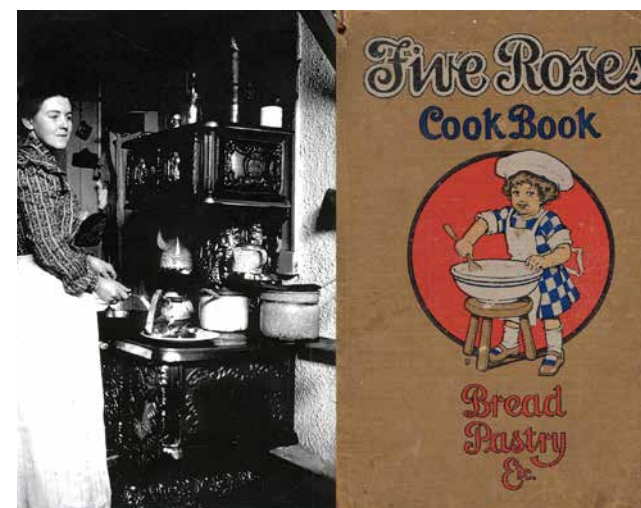
In 1958 we moved into the first of the five brand new 14 story buildings at 63 Belshaw Place and watched them tear down our old house and the remaining bits of Cabbagetown from our 10th floor window and turn it into parking lots, townhouses and apartment buildings that all looked the same. That closed the books on the first edition of Cabbagetown.

Although we now lived in Regent Park South, we still called it Cabbagetown as did those that lived in Regent Park North.

Five Roses

Tofurkey was not on the Thanksgiving menu a 100 years ago. But Irish immigrant, Ellen McCullough Ragen, would have been cooking up a storm, like Cabbagetowners today. Perhaps consulting 1915's hugely popular Five Roses Cook Book, she would have baked seasonal pies to complement a traditional turkey and fixings meal. Maybe something cabbagey would have graced the table. And certainly heady aromas would have filled 174 River Street as her grocer husband and policeman brother sat down to the feast.

Sally Gibson



Darling Terrace residences taken in 1957



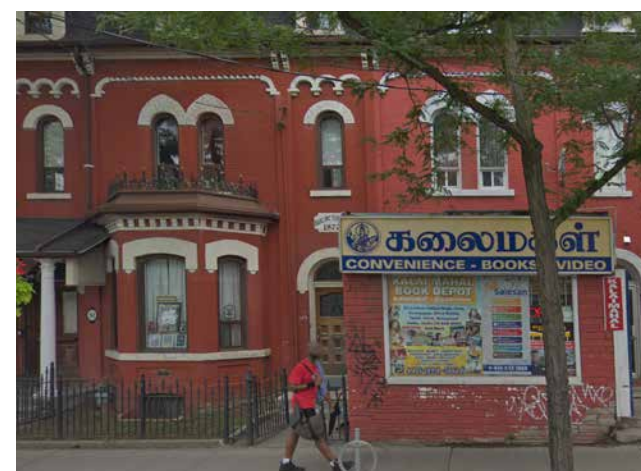
John Winkler writes: The photo was taken 4 to 5 years before 566 Parliament St. added the storefront that now exists.

I believe my dad took the photo. That's my sister standing on the front porch, she was 5 years old, and the man standing with her was a friend of the family named Bernhardt.

I was born that summer the photo was taken, and was probably laying around in the living room.

My mother and father purchased the house around 1955. I am the only member of the family left and still own 564 Parliament St., also known as Darling Terrace.

We were also very good friends of the Taggart's (Nettleships Hardware)



Cabbagetown Gardens

It's Spring!

Many of us are already browsing the seed catalogues and making choices. According to the experts, bees and butterflies are becoming endangered. How, then, do we attract them and feed them?

Here are some suggestions for attracting both (images are in order from top to bottom):

Butterfly bush (Buddleia) – a magnet for these delicate creatures, a perennial that flowers from June to mid summer. Good for hummingbirds and bees too

Black-eyed Susan – a perennial self-propagator; it can bloom for up to 10 weeks. Butterflies and bees land on the flat flower surface and take in the nectar; easy to grow.

Yarrow – another easy grower; a native plant that grows tall and can last up to 8 weeks of bloom.

Liatris – blooms in late summer with tall spikes of white flowers; there is a native variety which is nectar rich.

Milkweed – the sole host plant for Monarch caterpillars so a great plant for attracting them

Blanket Flower (Gaillardia) a weak perennial but this plant attracts a wide variety of butterflies. Last summer we spotted a Swallowtail on our plants.

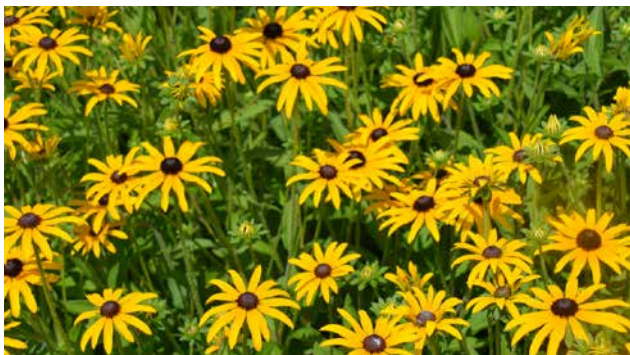
The question often is “Where do I buy these plants?”

Within the city, Sheridan Nurseries on Yonge Street North (416-481-6429) carry all of the above varieties including Milkweed. Evergreen Market at 550 Bayview Ave (416-596-0404) at the Brickworks offers a wide variety. Humber Nurseries, now in Caledon, has a huge section devoted to native plants. And, Native Plants in Claremont specializes in indigenous plants – 4965 Westney Rd, Claremont (416-888-3363). Cabbagetown garden centres seem to focus on other types of plants. We'd encourage them to consider providing some of the plants named above.

It is also possible to order seeds and plants from various online distributors.

Let's plant up some of these varieties - my favourite is Yarrow – and enjoy the visits of many different butterflies, bees and hummingbirds too.

Note: Purslane, a creeping native plant, is often considered a weed but it is edible and very nutritious. It is great in salads and soups. The thick succulent leaves can be eaten raw and contain more omega-3 than any other leafy plant!



Kissing Trees

Trees are finally
Showing – soft green
A gentleness
Ready to kiss blossoms
After a long – bitterly cold winter
Longer – still – spring
Remembering
Waiting for – shade – protection
From the new sun
From the full moon
Waiting for lush canopy
Replacing Magnolia blossom
We survive – with joy – laughter
Cease – complaints
Life – increases
Opportunities
Endless for
Kissing trees.

*Barbara Mercer
from Seasoned in Cabbagetown*

Gardeners and gardening aficionados:

Nominate a Garden!

It's that time of year: nominations are open for this year's Streetscapes in Bloom award. As you stroll the streets of our charming neighbourhood, take note of the eye-pleasing front gardens. Look for charm, colour and design. Big or small, any garden can be nominated.

Nominees will be notified after nominations close and judging will begin with the first visit in early June. Subsequent visits will be made once a month into September. The winner will be notified in early October and the award will be presented at the CPA's general meeting in November.

The winner receives an art glass medallion, a garden crook, and a water colour portrait of their garden by local young artist, Rosie Shepherd.

Email us at cpa@cabbagetownpa.ca

Cabbagetown Walks

Walking Tours - 2019 Season

The Necropolis - Off the Beaten Path Gilles Huot

Known as the resting place for prominent Torontonians and giants of Canadian history (George Brown, William Lyon Mackenzie, Jack Layton, etc.), the Necropolis is one of Toronto's oldest cemeteries.

But this time, we will not visit the graves of prominent characters. Instead, we will take a stroll and learn about a tapestry of souls whose stories are seldom told, from former American slaves and their children, to women and immigrants. We will talk about a woman who rose to the top of the Olympic movement, a slave who used very unusual means to escape his condition. We will also talk about a Black Torontonian who befriended Abraham Lincoln and one who became Toronto Acting Mayor. We will also visit the graves of two heroic Toronto nurses and many more.

The Necropolis opened in 1850 to replace Potter's Field, Toronto's first non-denominational cemetery. The buildings came later in 1872. They were designed by renowned architect Henry Langley who also happens to be buried in the Necropolis. They are an excellent example of the High Victorian Gothic style (some say Gothic Revival) popular in the 19th century.

Andrew Porteous is the first name entered in the Necropolis register. He died in December 1850 but was kept in a vault and buried in May 1850, following the spring thaw. His grave is near one of the stops on this year's tour.

We will visit the Necropolis five times in 2019. These tours will be offered in partnership with Heritage Toronto (in English) and the Société d'histoire de Toronto (in French).

- Thursday, May 30, 6:30 PM
- Sunday, June 30, 13:30 [en français; in French ONLY]
- Sunday, July 14, 10:30 AM
- Thursday, Sept. 5, 6:30 PM
- Thursday, Sept. 26, 6:30 PM

The starting point is the entrance to the Necropolis, at 200 Winchester Street (east end of Winchester Street).

This Necropolis tour will also be offered once in French.

Cette visite un peu spéciale de la Nécropole portera surtout sur des esclaves américains et autres immigrants (et leurs enfants) qui se sont installés à Toronto. Nous parlerons aussi de femmes qui, envers et contre tout, ont réussi à se hisser au sommet de leur domaine d'activité. La visite de la Nécropole en français aura lieu le dimanche 30 juin à 13 h 30. Rendez-vous à l'entrée de la Nécropole au 200 rue Winchester (extrémité est de la rue Winchester)



Tours on Demand

In addition to the free tours we give in Spring and Summer, the CPA offers private tours of Cabbagetown. A tour of Cabbagetown's architecture and history or a Cabbagetown People tour, focusing on its social history, may be arranged. There is a charge for these, \$10 per person to a maximum of \$100 for 15 people. For information email cpa@cabbagetownpa.ca

The CPA Board

2018-2019

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David Pretlove: Co-Chair

Virginia Van Vliet: Secretary

Mary Martin: Treasurer

Helen Coltrinari

Rick Merrill

Gale Moore

Steve Yeates

Joy Gas Station

Launched in Detroit by Charles and Margaret Austin as the Sunny Service Oil Company in 1928, the firm changed its name to Joy Oil in 1936, the same year it entered the Toronto market. Thanks to cheap crude purchased in Texas and Romania, Joy Oil sold its gas for a few cents less per gallon than its competitors. For that, it became locked in battle (and law suits) with larger gas companies. In keeping with its architecture, it used images from the film Snow White and the Seven Dwarves (1937) to advertise itself as the little guy fighting the big trusts, all for the sake of the customer.

Though Joy Oil ceased operations in the 1950s, its castles remained, but dwindled in number until only the station at the northwest corner of Lake Shore Boulevard and Windermere Avenue remained. The city purchased the station, moved it across the road, and renovated it between 2006 and 2008. Despite proposals ranging from food service to a bike rental shop, the castle waits for a new purpose.

By Jamie Bradburn from *The Canadian Encyclopedia*



Save the Date!

The Cabbagetown Tour of Homes

Sunday, September 15, 2019
12 Noon - 4 PM for ticket holders

Tour historic homes in the Cabbagetown neighbourhood. \$35.00 per ticket

Tickets on sale at local retailers and around the city starting mid-August or online from our website.

Visit us on Facebook or cabbagetownpa.ca for up-to-date information regarding this year's tour.



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Time on Your Hands?

The CPA is always looking for volunteers. Some of our committees and events: Cabbagetown Talks; People and Ghost Walking Tours; Cabbagetown People; Cabbagetown Festival Booth; Tour of Homes; Newsletter Delivery and Garden Tours.

Duties may be for one event or ongoing. If you are interested, please contact: cpa@cabbagetownpa.ca.

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Owning a property in one of our four Heritage Conservation Districts (HCDs) gives you the advantage of living in a beautiful historic neighbourhood of leafy, human-scaled streets, Victorian era architecture and a tangible connection to Toronto's past. These characteristics that we find so attractive are protected by the Ontario Heritage Act and the Guidelines of each district's HCD Plan.

Most property owners in Cabbagetown know that when they make changes to parts of their homes that are visible from the street, a Heritage Permit needs to be obtained from the City of Toronto's Heritage Preservation Services. However, those who are new to the neighbourhood may not be aware of the protocol or may be confused about what approach to take, what to consider or where to find help.

A Heritage Permit Is Required For:

- Any renovations, alterations or additions that are visible from the street (this includes: windows, doors, porches, siding, and brick);
- Repairs using a material other than the original or the existing material;
- Renovations that have an impact on the building's heritage attributes; if a renovation involves demolition, property owners will need to submit an application to secure a permit;

Note that to secure a Building Permit in an HCD, even if the work does not have any heritage aspects, will require review and approval from the City's Heritage Preservation Services.

Considerations:

- New additions, including items such as skylights, will need to be located to the rear and side, away from the main elevation.
- New garages and parking spaces will need to be located in unobtrusive areas, normally to the rear and side yards.
- Additions must be sensitive to the character of their neighbours in size and height.

A Heritage Permit Is Not Required For:

- Painting of wood, existing stucco or metal finishes.
- Repair of existing features, including roofs, wall cladding, dormers, cresting, cupolas, cornices, brackets, columns, balustrades, porches as well as steps, entrances, windows, foundations, and decorative wood, metal, stone or terra cotta, provided that the same type of materials are used.

HCD Heritage Update

The Cabbagetown Heritage Conservation District Board has been working with Preservation Services at the City of Toronto to assure that the objectives of the Design Guidelines for the heritage districts in our area are being met. During the past year the board has been following the progress of the Cabbagetown Southwest HCD, the proposed development at 307 Sherbourne Street as well as the proposed development on the beer store site on Gerrard Street among other activity.

The Cabbagetown Southwest HCD is now in the process of being assessed by the City regarding the neighbourhoods heritage quality. The first meeting with the consultants for the City took place in March when the area was walked with residents. The first formal meeting of the study advisory group took place in October and the process is continuing with input from Wallace Inman and others of the HCD Board.

The proposed residential development at the corner of Sherbourne Street and Gerrard Street (307 Sherbourne Street) has been appealed by the developer to the Ontario Municipal Board (now the Local Planning Advisory Tribunal). The prehearing was held in January and the LPAT hearing will begin on November 13th and members of the community

will be participating including Wallace Inman and George Rust d'Eye. The proposal is for a 13 storey residential building that has been designed with little regard for the surrounding neighbourhood or the soon to be Heritage District designation.

The beer store site on Gerrard Street has been the subject of an extensive consultation process. During that time the development has been recast to reflect many of the concerns of the community. The proposed development is now a 7-storey mixed-use building. Time has been spent to assure that the new building provides a strong transition to the neighbourhood in height as well as angular plane concerns to provide a stepping of the building to the south.

Your Home's History

Many Cabbagetowners have tried out the *Property Search* section that is available on Cabbagetown Heritage District Advisory Committee (HDC) website. It enables you to view details of your home's origin. Since the late nineties, the Cabbagetown HCD, under the energetic leadership of the late Peggy Kurtin for most of that time, has been surveying the homes of the current HCD area and, recently, the proposed HCD area southwest of Carlton/Parliament.

For over a decade volunteers have photographed each home in the area and researched its history. The information includes the home's date of construction, date of occupation, who the original and some later owners were, the home's architectural style and more. The information is required by the City as part of the process of establishing the area as heritage.

Most of this material had been stored as paper documents and has been digitized so that all of the material can be presented online. Half of the \$3000 cost of organizing the information into a searchable data base has been covered by the CPA; the other major donor is local realtor Norman Hathaway (www.schickhathawayhomes.com), also one of this paper's sponsors and a donor is being sought to complete the sum.

In the thousands of pages of hand written, typed and computer input material, there were inaccuracies and transpositions. If you find something in the Property Search section that you know to be in error, please contact the Cabbagetown HCD: info@cabbagetownhcd.ca.



CPA Membership Application

Please mail to the Cabbagetown Preservation Association,
PO Box 82808, RPO Cabbagetown, 467 Parliament St., Toronto, ON M5A 3Y2

Name _____
Date _____
Address _____
Postal Code _____ Telephone _____
E-mail _____

There are many volunteer opportunities in the CPA. Interested? Please check this line and we will contact you. _____

CPA charitable number 85053 6160 (RR0001)

1 year / household	\$ <u>20</u>
Would you like to make a tax-deductible donation?	
\$ _____	
TOTAL	\$ _____
A tax receipt is issued for \$20+	

CPA Membership

The CPA is launching a long awaited improvement to our membership program which will allow us to send annual reminders of the expiry date of your membership. The membership fee continue to be \$20/year per household of up to 4 people. This supports our ongoing work on heritage issues and education and helps us continue to bring you events such as Cabbagetown Talks and Cabbagetown Walks which are free to members and this newsletter which is distributed across community. Thank you for your support.

Newsletter designed by:



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