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Cabbagetown Preservation Association NEWSLETTER

Celebrating the architectural integrity and historic character of our neighbourhood

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Cabbagetown Talks Returns: Regent Park and Cabbagetown: Past and Future

Thursday November 21, 2019
Meeting House, Riverdale Farm,
7:00 PM. Doors open 6:30 PM

We're delighted that Cabbagetown Talks is returning in November.

Laura and Robert Johnson will be joined by Stephanie Fernandes to explore the topic: Regent Park and Cabbagetown: Past and Future

The talk draws on the research for the Johnsons' recent book, *Regent Park Redux: Reinventing Public Housing in Canada (2017)* which evaluates one of the biggest experiments in public housing redevelopment from the tenant perspective.

At the middle of the 20th century the lands west of the Don River and south of Bloor Street were a district of small factories and working-class settlement. This was a low-to-middle-income neighbourhood, consisting mainly of one- and two-story homes, many in poor condition. The Cabbagetown that Hugh Garner described referred mostly to the blocks south of Gerrard and east of Parliament Streets, but housing stock and socio-economic conditions were fairly homogeneous over a much larger territory to the north and west. In the following decades different parts of the district diverged: Garner's old neighbourhood became Regent Park, Canada's first and largest public housing development, while the blocks to the north underwent private renovation, becoming the Cabbagetown of today. Efforts are now underway to redevelop and redefine Regent Park as a mixed-income neighbourhood. Planners are trying to address the complaints and failings of the old Regent Park while preserving and enhancing its positive features. Three phases of the twenty-year project are now complete.

This is an opportunity to take stock of what has (and hasn't) been accomplished, and to anticipate future opportunities and challenges. The discussion will also raise questions about the past and future relationship between Regent Park and today's Cabbagetown.

Laura is Professor Emerita at the University of Waterloo School of Planning, and Robert is Professor Emeritus of History at the University of Toronto. They are also long time Cabbagetown residents. They will be joined by Stephanie Fernandes, a planner and researcher who was part of the interview team on which this book is based. Gale Moore, Interim Chair, will moderate.



photo: R Johnson

The 2019 Streetscapes in Bloom Award & the 2019 CPA Recognition Award will be presented at this meeting
For more information on this talk and the presenters please see cabbagetownpa.ca/events/cabbagetown-talks/
Free to CPA members; \$5 otherwise.

Join online at cabbagetownpa.ca/join/membership-subscription/. You can also join at the event.

www.cabbagetownpa.ca



Cabbagetown Preservation Association NEWSLETTER Preserving the architectural integrity and historic character of our neighbourhood

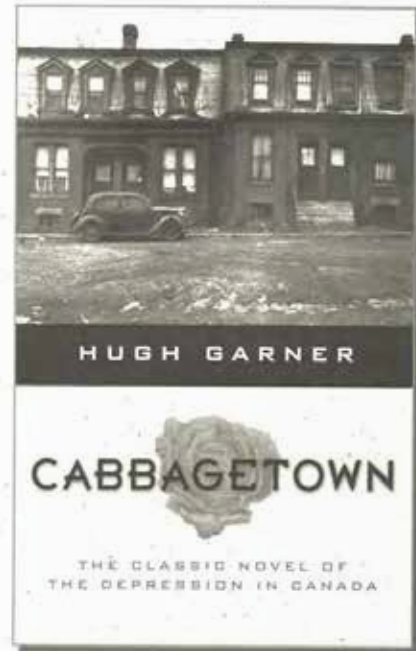
Festival Scoops Garner Novel

After many years out of print, Hugh Garner's novel, *Cabbagetown*, has been re-released by its publishers, McGraw-Hill Ryerson. The novel will be available in bookstores later this Fall. But Cabbagetowners need not wait! The CPA has been given permission to sell copies of the re-released novel at the Cabbagetown Festival (September 7,8).

For those who enjoy learning about the history of our community Cabbagetown contains eye-opening descriptions of our neighbourhood and its people during the depression. Garner was a resident of Cabbagetown as a young man and his writer's eye paints a graphic picture of what was North America's largest Anglo-Saxon slum. Most of what Garner refers to is the area south of Gerrard but much of the narrative occurs in this neighbourhood and much of the description applies to the poorer housing north of Gerrard.

The story itself works as a social

document that has been compared to *The Grapes of Wrath*. It also works as a description of Cabbagetown's landscape:



"He turned off Sumach Street into a narrow alley whose broken sign read Timothy Place. Beyond the sign was a short strip of broken pavement on each side of which stood facing blocks of narrow undivided... rows of houses...cut by thin interior walls into separate dwellings...The short street ended against a high, unpainted wooden fence, behind which could be seen the upper floors of a printing ink factory." Excerpted with permission from *Cabbagetown* by Hugh Garner (McGraw-Hill Ryerson, 2002)

Best of all, it is a great read. This is not an easy book to put down. Any film producers or screenwriters out there? You can pick up the book and the poster at the Cabbagetown Preservation Association booth at Riverdale Park during the festival.

Tasteful Totes at Festival

The Cabbagetown Festival will serve as the launch for Toronto's latest fashion accessory: the CPA Tote Bag. There will be two styles. The large version, pictured, is 32 cm deep by 38 cm wide. It has a zippered top and features a zippered inner pocket. The smaller bag, with the same depth, is 21 cm wide, perfect for shoes or bottles. Sturdy but refined, these black cordura nylon bags display the new CPA logo, its brick colour contrasting with the black fabric. They will be available at the Cabbagetown festival for \$25 for the large tote and \$12 for the small bag.



February 2002 volume 13 issue 1

The CPA Goes Higher Tech

Gale Moore

As many of you have discovered we have a new website. It's a visually rich site with lots of information on the neighbourhood, its history and the CPA's programs and events. We hope you'll visit us soon at cabbagetownnpa.ca if you haven't already. You'll find upcoming events on the home page, there are forms so you can volunteer or contact us to tell us what's on your mind. We've added ecommerce to the site so you can take out a membership online or simply subscribe (free) to keep up to date with our activities. The site had a real workout with the September Tour of Homes as we sold more tickets online than we sold in person.

The article below comes from the January 2002 issue of the CPA Newsletter. Email was becoming a common way to communicate, but websites were costly and required technical skill to design and run. Thanks in large part to the invention of the World Wide Web, by the mid-1990s everything began to change. Suddenly it was easier for those with limited technical expertise to access the growing number of online resources. As a researcher in digital media our team posted its first website in 1994, but it wasn't pretty! In the last two decades much has changed, and today there are ever smaller numbers of people who remember how things were done before we were all online — for better and for worse. The CPA owes a debt of thanks to all who cajoled, struggled and helped us along the path to today. I sometimes wonder how our shiny new 2019 web site will appear to our community a decade from now.

CPA Goes "Low Tech"

Although we're not yet "high tech", we are moving forward. You may have noticed that we now send out e-mail notices of meetings. If you haven't been receiving them, we may not have your e-mail address.

As well, we now accept Visa or Mastercard — making it easier for people to purchase memberships without the hassle of sending a cheque. And, memberships can be processed by mail. Just send the information requested on the membership form to Treasurer Ted Gzebb at CabbagetownPreservationAssn@rogers.com. NB: This is a personal e-mail address, not a secure Web site.

Who knows, one of these days, we may even have our own Web site!

Tonight at the Winchester:

Womens Olympic Hockey
Rusty Ryan and the Great Imposters
CPA Stained Glass

The meeting announced in the Newsletter above was memorable beyond the event itself. Andrew McCausland was a descendant of the company's founder; several generations removed, and verging on elderly. The meeting's setting was the Winchester Hotel bar; where there was space for about 50 people. It was well attended, the audience rapt with the speaker's slides, reminiscences and descriptions of the art and its history.

Off to the side was the bar; where the usual denizens of "The Winch" hung out, occasionally shifting glances to the stained glass crowd. It was a beer hall, after all. *Continued next page*

The End Of Cabbagetown And The Beginning Of Regent Park

An excerpt from *Punchy's Chronicles*:

I don't know why we left (our old home), but we did, and landed in the cramped upstairs flat of 117 River Street. An old Scottish couple named Scott owned the place and they had a Scottish terrier called Scottie. I thought that was kind of cool at the time, but as I look back it seems a bit on the goofy side now. There was no backyard, veranda or kids, and no noise was the house rule. Because we had to be so quiet, very few visitors dropped by and my brother's record player was never played above a whisper. Having nothing else to do I spent my time there sitting at our kitchen window and watching the dock workers across the lane at Dominion Silk Mills. One truck would pull in and get emptied and then another backed in and was loaded, mighty exciting stuff for a young kid. Fortunately, we didn't live in this boring place too long.

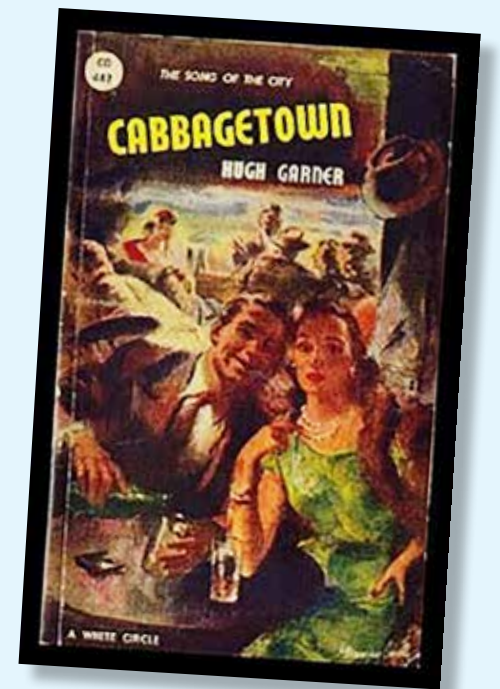
From there we moved into a run down old house at 19 Belshaw Avenue. This was the first time we had a whole house to ourselves and we made full use of it with a cat and a dog. Not only did we have a porch and backyard, but the street was full of kids. I even had my own tree to climb, although I almost lost it in 1954 when Hurricane Hazel ripped through Toronto. My brother's record player once again roared to life and our friends started to fill the house like before. We spent the next four years here with the winds of change swirling around us and we waited to see what they'd bring.

We heard our parents discussing it. We heard it on the radio and saw it on TV. The broom of Urban Renewal was about to sweep across our neighbourhood and wipe out

all the drafty old houses and replace them with brand new homes and apartment buildings. Being so young, we didn't clearly understand the concept of the total destruction of a neighbourhood. It finally sunk in one day when my family was watching "You Are There" on TV and pictures of bombed out buildings in Europe flashed across the screen. My father told me that Cabbagetown would soon look like that. I now understood.

Not long after this, the bulldozers, steamshovels and pile drivers descended on Cabbagetown like a herd of cast iron Godzilla monsters. They began unceremoniously gobbling up and crushing everything in their path while grinding out an incredible noise. The destruction was swift and sure. Our little dead end street was one of the last to go, so we sat there as if an island in a sea of devastation. First the townhouses seemed to pop up around our island and the larger families moved into them. I even remember that the Archer's, who lived across the street from us, were the first family to move into South Regent Park. It was written up in all the newspapers as if it were some major event. Then floor by floor, we watched these giant brick and mortar buildings rising up to try and touch the clouds...

... Many of the tiny streets disappeared and the ones that remained had fancy names tacked on to the end of them. My street, Belshaw Avenue which was moved over a block, became Belshaw Place, Sackville St. became Sackville Green, St. David Street became St. David Walk, and so on. I guess the City figured fancy street names meant a fancy neighbourhood. In 1958 we moved into the first of the five brand new 14 story buildings at 63 Belshaw Place and watched them tear down our old house and the remaining bits of Cabbagetown from our 10th floor window and turn it into parking lots,



A less restrained and more evocative version of the cover of Hugh Garner's *Cabbagetown*.

townhouses and apartment buildings that all looked the same. That closed the books on the first edition of *Cabbagetown*.

Although we now lived in Regent Park South, we still called it Cabbagetown as did those that lived in Regent Park North.

You can read more reminiscences of *Punchy's Cabbagetown* at crpmuseum.com.

The Cabbagetown Tour of Homes

CTOH Chair – Daniel Bloch

Nearly 650 visitors from all over the GTA came to this year's incredibly successful Cabbagetown Tour of Homes on September 15th, despite the pouring rain (the first time it rained on Tour day in 25 years!). Nine unique properties were featured, offering a collection of beautifully styled spaces including the area's prized Victorian homes, an architecturally fascinating factory-converted loft, and Weenen General Contracting's office space on Carlton Street. Homeowners graciously opened their doors to allow ticketholders the privilege of stepping inside, out of the rain, to marvel at their private residences.

We would like to thank these homeowners for participating – without their support the Tour would truly not be possible. Thank you also to the many volunteers who donated their time and friendly smiles to visitors. We are beyond grateful to the local businesses who sold tickets or offered promotions to ticketholders, welcoming them to explore even more of Cabbagetown.

Finally I would like to give gratitude to the organizing committee who spent countless hours putting this Tour into action, overseeing the many details that go into such an event, and meeting regularly for a year leading up to the big day.

The next CPA Tour of Homes will be held in September of 2021. If you would like to offer your home, serve on the Organizing Committee or assist on the day, please let us know by emailing cpa@cabbagetownnpa.ca

Eric Kuiper

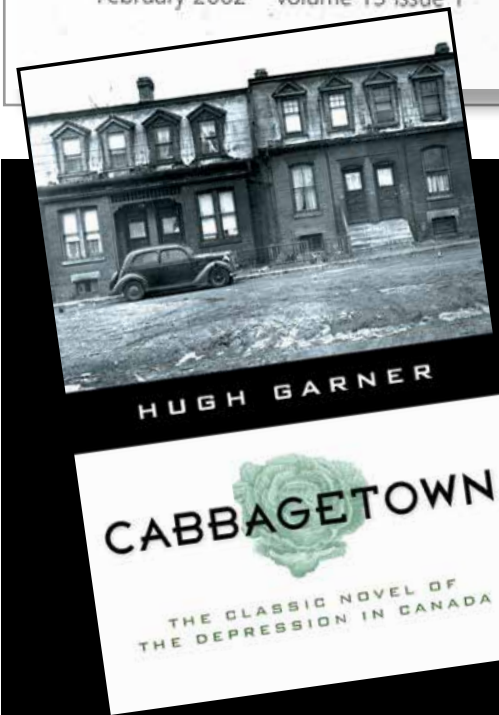
Sadly, as many of you know, one of the hosts for the tour of homes, Eric Kuipers passed away on Oct. 7th. While we hadn't known each other for long, Eric impressed us all with his enthusiasm for opening his home. He and his partner, David, even stayed to greet visitors adding such warmth and lively conversation to the afternoon. We've lost a wonderful neighbour, and for some of us, a new friend.

A propos of our upcoming Cabbagetown Talk...

The CPA was given permission to sell copies of Hugh Garner's newly re-released *Cabbagetown* at the 2002 festival. From the September 2002 Newsletter:

"...Garner was a resident of Cabbagetown as a young man and his writer's eye paints a graphic picture of what was north America's largest Anglo-Saxon slum. Most of what Garner refers to is the area south of Gerrard but much of the narrative occurs in this neighbourhood and much of the description applies to the poorer housing north of Gerrard.

The story itself works as a social document that has been compared to the *Grapes of Wrath*. *Cabbagetown* is available at Indigo.



Cabbagetown People

The Social History of a Canadian Inner City Neighbourhood



Morley Callaghan
1903 - 1990
Writer, Novelist, Broadcaster

Plaque located at: 402 Shuter Street,

Morley Callaghan was born into an Irish Catholic family, and lived the first five years of his life in Belshaw Place in Cabbagetown. He was educated at the University of Toronto, and attended Osgoode Hall in 1925, but never practiced law.

CBC Still Photo Collection

He worked as a junior reporter at the Toronto Star, where he met Gordon Sinclair and the older Ernest Hemingway, who encouraged him to be a writer. His first novel, *Strange Fugitive*, was published in 1928. He was thought of as Canada's first "urban novelist".

In the 1950s he focused on broadcasting, and became a public personality. At this time he was doing little writing. American critic, Edmond Wilson identified him as an "unjustly neglected writer", and compared him to Chekhov and Turgenev. This pronouncement in 1960 led to many reprints of Callaghan's works in Europe and Asia, where his concern for "the little man" attracted popularity.

One of the finest memoirs in Canadian literature was his book entitled *That Summer in Paris* (1963), reminiscences of his memorable stay there in 1929. In Paris, he matured as a writer, and developed friendships with some of the most famous authors of the century, including Hemingway and Joyce.

Mr. Callaghan received the 1951 Governor General's Award for his book, *The Loved and the Lost*. He was the recipient of numerous awards, prizes, honours and the Royal Bank Award. He was also a Companion of the Order of Canada.

Hugh Garner
1913 - 1979
Author and Witness to Depression-Era Cabbagetown

Plaque located at: 550 Ontario Street

In 1919, when he was six years old, Hugh Garner's parents emigrated to Canada from Yorkshire, England. He grew up in Cabbagetown and began working at the Toronto Star as a copy boy. Eventually, he realized that in order to succeed as a writer, he had to work at the task full time, so he quit his day job.

During the Depression he "rode the rails" across Canada and the United States, working at a number of different jobs. He also fought in the Spanish Civil War. When World War II broke out, he joined the Navy and served on Atlantic convoy duty until 1945.

As a Canadian writer Hugh Garner's poor, urban, Protestant background is evident in his work. His focus was on working-class Ontario. The best known of his realistic novels is *Cabbagetown* (1950). His extensive literary output includes 100 short stories, 17 books, numerous articles, radio and T.V. scripts, and his autobiography, *One Damn Thing After Another*. In 1963, Hugh Garner was awarded the Governor General's Literary Award for *Hugh Garner's Best Stories, A Collection of His Short Stories*.

Hugh Garner is known for his hard-living lifestyle, which he lived to the end. The Hugh Garner Housing Co-operative on Ontario Street is named after him.



Cabbagetown Gardens

Streetscapes in Bloom (SSB) 2019 AWARD

Annually, since 1996, the CPA has invited nominations for the Streetscapes in Bloom Award. The award will be presented at this month's Cabbagetown Talk.

Front gardens are judged using specific criteria (see web site). A panel of judges visits the nominated gardens monthly from June to September and then calculates the results of the visits to decide the winner.

The judges were unanimous in their decision for this year's winner:

70 AMELIA STREET

This garden, a Certified Wildlife Friendly Habitat*, consistently met the criteria and with the variety of colours and diversity of plantings, it was a true "show stopper"!

The double lilies in August filled the air with sweet scent, the Echinacea attracted butterflies and bees, and the Bee Nesting House attracted both bees and much attention.

The beautiful and diverse front gardens of Cabbagetown contribute to the charm of our neighbourhood. The ever-

changing streetscapes provide inspiration and novel ideas for visitors and residents alike for their own planters, pots, or garden accents.

Residents have also begun planting up the boulevards in front of their homes creating a delightful variety of vegetation small and tall! And, a trend toward guerilla gardening in back laneways has recently sprung up.

In addition, community gardens have appeared in many areas of Cabbagetown.

These public gardens, maintained by local residents or shop owners, add colour and charm to our downtown neighbourhood. They are located at Parliament and Prospect, Parliament and Winchester, the boulevard gardens along Sword Street, the Winchester Public School Community Garden at Rose and Winchester Streets and Winchester Square Community Garden at the west end of Aberdeen Avenue.

* For more information on Certified gardens, visit: <http://cwf-fcf.org/en/explore/gardening-for-wildlife/action/get-certified/>

233 Carlton Street

The CPA is actively monitoring this situation. We are waiting to hear back from the City with the date for a community-wide meeting they promised to hold in Nov. or early Dec. when representatives of local residents' associations met with Councillor Wong-Tam and City officials in late October.

If you are not familiar with this issue please see cabbagetownreview.blogspot.com for October 31.



Above, the garden in autumn; below, in summer. Photos, Ruth Wagner



Wikipedia Commons

Tory Gzebb

The holidays are a time when many of us mark the season with cherished traditions handed down through the generations. As we put up our Christmas trees while listening to carols, we are echoing the celebrations of the very first residents of our heritage homes. Yet many of the traditions we associate with Christmases immemorial are, in fact, inventions of the Victorian era. They were products of a burgeoning middle class with money to spend on mass-produced goods but also looking to connect with the legitimacy of the past in an era of industrialization and rapid change.

One of the few genuinely ancient traditions is that of the Christmas plum pudding. Plums in this case simply mean dried fruit, and loaded as Christmas pud is with sugar, spices and candied fruit, it would have been a real treat for the average family, even as late as the Georgian period. By the 1870s, however, all the ingredients which had once made Christmas pudding so luxurious were now widely available and no longer

special at all. One of the things which saved the Christmas pudding and helped to entrench it as the dessert of Christmas was the starring role Charles Dickens gave it in *A Christmas Carol* as the grand finale of the Cratchit's Christmas feast. He describes the pudding as being "...like a speckled cannon-ball, so hard and firm, blazing in half of half-a-quarter of ignited brandy, and bedight with Christmas holly stuck into the top". It is this image of the holiday pudding which sticks with us to this day.

Traditionally, Christmas pudding should actually be made a month before Christmas on the last Sunday before Advent, also known as Stir-Up Sunday. Why does your pudding need to be made so far ahead of time? Partly because it means one less thing to cook for your Christmas feast (boiled puddings keep extremely well, even without refrigeration), but mostly so that it can be well steeped with brandy! When making up the batter, everyone in the family takes a turn to stir the mix, making a wish for the coming year as they do. The batter is always stirred from East to West in honour of the journey of the Magi.

If you fancy having a go at making your own traditional Christmas pudding, why not try this easy but authentic recipe from the 1845 bestseller *Modern Cooking for Private Families* by Eliza Acton, the Nigella Lawson of her day. While Mrs. Cratchit's spherical behemoth would have been produced by boiling the pudding in a floured cloth in the big pot used for the family laundry, we suggest the more sanitary and simpler method of steaming it.

Eliza Acton's Christmas Pudding

- | | |
|--------------------------------|------------------------|
| 75 g. flour | 100 g. minced apples |
| 75 g. breadcrumbs | 125 g. candied peel |
| 150 g. shredded beef suet | ½ tsp mixed spice |
| (found in the freezer section) | (or pumpkin pie spice) |
| 150 g. raisins | 3 eggs |
| 150 g. currants | |

Mix all the ingredients well together and pour into a greased, heat-proof bowl or high-sided dish with a lip - you can even use a deep cake tin - just large enough to hold the batter. Cover with a layer of greased parchment paper, then greased tinfoil, and wrap kitchen twine tightly around the dish beneath the lip to create a good seal. Put the pudding into a large saucepan with a good lid, and then pour boiling water straight from the kettle around it, so that the water level reaches halfway up the pudding basin. Make sure no water gets into the pudding, however! Keep the water at a gentle simmer throughout the cooking period of three and a half hours, covered tightly. After the first 30 minutes, when the pud should steam undisturbed, top up water as needed. Once the Christmas pudding is cooked, cool and cover with fresh parchment and foil before storing in a cool dry place. When ready to serve, simply microwave for a few minutes until piping hot.

Renovating? Here's What You Need to Know



Owning a property in one of our four Heritage Conservation Districts (HCDs) gives you the advantage of living in a beautiful historic neighbourhood of leafy, human-scaled streets, Victorian era architecture and a tangible connection to Toronto's past. These characteristics that we find so attractive are protected by the Ontario Heritage Act and the Guidelines of each district's HCD Plan.

Most property owners in Cabbagetown know that when they make changes to parts of their homes that are visible from the street, a Heritage Permit needs to be obtained from the City of Toronto's Heritage Preservation Services. However, those who are new to the neighbourhood may not be aware of the protocol or may be confused about what approach to take, what to consider or where to find help.

A Heritage Permit Is Required For:

- Any renovations, alterations or additions that are visible from the street (this includes: windows, doors, porches, siding, and brick);
- Repairs using a material other than the original or the existing material;
- Renovations that have an impact on the building's heritage attributes; if a renovation involves demolition, property owners will need to submit an application to secure a permit;

Note that to secure a Building Permit in an HCD, even if the work does not have any heritage aspects, will require review and approval from the City's Heritage Preservation Services.

Considerations:

- New additions, including items such as skylights, will need to be located to the rear and side, away from the main elevation.
- New garages and parking spaces will need to be located in unobtrusive areas, normally to the rear and side yards.
- Additions must be sensitive to the character of their neighbours in size and height.

A Heritage Permit Is Not Required For:

- Painting of wood, existing stucco or metal finishes.
- Repair of existing features, including roofs, wall cladding, dormers, cresting, cupolas, cornices, brackets, columns, balustrades, porches as well as steps, entrances, windows, foundations, and decorative wood, metal, stone or terra cotta, provided that the same type of materials are used.

HCD Heritage Update

The Cabbagetown Heritage Conservation District Board has been working with Preservation Services at the City of Toronto to assure that the objectives of the Design Guidelines for the heritage districts in our area are being met. During the past year the board has been following the progress of the Cabbagetown Southwest HCD, the proposed development at 307 Sherbourne Street as well as the proposed development on the beer store site on Gerrard Street among other activity.

The Cabbagetown Southwest HCD is now in the process of being assessed by the City regarding the neighbourhoods heritage quality. The first meeting with the consultants for the City took place in March when the area was walked with residents. The first formal meeting of the study advisory group took place in October and the process is continuing with input from Wallace Inman and others of the HCD Board.

The proposed residential development at the corner of Sherbourne Street and Gerrard Street (307 Sherbourne Street) has been appealed by the developer to the Ontario Municipal Board (now the Local Planning Advisory Tribunal). The prehearing was held in January and the LPAT hearing will begin on November 13th and members of the community

will be participating including Wallace Inman and George Rust d-Eye. The proposal is for a 13 storey residential building that has been designed with little regard for the surrounding neighbourhood or the soon to be Heritage District designation.

The beer store site on Gerrard Street has been the subject of an extensive consultation process. During that time the development has been recast to reflect many of the concerns of the community. The proposed development is now a 7-storey mixed-use building. Time has been spent to assure that the new building provides a strong transition to the neighbourhood in height as well as angular plane concerns to provide a stepping of the building to the south.

Your Home's History

Many Cabbagetowners have tried out the *Property Search* section that is available on Cabbagetown Heritage District Advisory Committee (HDC) websites. It enables you to view details of your home's origin. Since the late nineties, the Cabbagetown HCD, under the energetic leadership of the late Peggy Kurtin for most of that time, has been surveying the homes of the current HCD area and, recently, the proposed HCD area southwest of Carlton/Parliament.

For over a decade volunteers have photographed each home in the area and researched its history. The information includes the home's date of construction, date of occupation, who the original and some later owners were, the home's architectural style and more. The information is required by the City as part of the process of establishing the area as heritage.

Most of this material had been stored as paper documents and has been digitized so that all of the material can be presented online. Half of the \$3000 cost of organizing the information into a searchable data base has been covered by the CPA; the other major donor is local realtor Norman Hathaway (www.schickhathawayhomes.com), also one of this paper's sponsors and a donor is being sought to complete the sum.

In the thousands of pages of hand written, typed and computer input material, there were inaccuracies and transpositions. If you find something in the Compendium that you know to be in error, please contact the Cabbagetown HCD:

info@cabbagetownhcd.ca



Steve Yeates

Architectural Conservancy of Ontario



Preparations are now underway for ACO's fifth annual Heritage Advocacy Day, taking place on Wednesday, February 19, 2020 during Ontario Heritage Week.

Held at the Ontario Legislature in Toronto, Heritage Advocacy Day is an opportunity to advocate directly to MPPs on important heritage issues and highlight the work of ACO members, volunteers and heritage professionals across the province. It is also a fantastic learning experience for those who have not done this kind of advocacy before.

At our last Advocacy Day in February 2019, 27 ACO delegates met with 25 MPPs, promoting the economic value of heritage, stressing concerns on issues including Bill 66 and the conservation of Ontario school buildings, and highlighting local heritage success stories.

As you know, much has happened over the past 8 months to put increasing pressure on the state of heritage in Ontario. It is important to continue making our voices heard.

If you would like to participate in Heritage Advocacy Day or have any questions about the day, please contact Alex MacKinnon at alex@acoontario.ca or 416-367-8075 ext. 406.

Volunteers needed

- for newsletter door-to-door delivery, November & May
- for Garden Tour on June 7, 2020

Please go to cabbagetownpa.ca and sign up on the form provided

We thank our sponsors for their generous support.

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www.steveyeates.ca

CPA: Who Are We

Founded in 1988 to encourage the preservation of the architectural integrity and historic character of Cabbagetown, the CPA does that and more:

Cabbagetown Walks

Scheduled historical and architectural walking tours. Tours on demand.

Cabbagetown Talks

Lively discussions about Cabbagetown's past, present and future

Cabbagetown People

Celebrating the lives of remarkable people.

Garden and Home Tours

The Hidden gardens and Private Spaces Tour
The Cabbagetown Tour of Homes

Award Programs

The Peggy Kurtin Award for Excellence in Restoration,
The Streetscapes in Bloom Award
The CPA Recognition Award

For more information go to cabbagetownpa.ca

The CPA Board 2019-2020

Gale Moore – Interim Chair

Virginia Van Vliet – Secretary

Mary Martin – Treasurer

David Pretlove

Gilles Huot

Steve Yeates

Helen Coltrinari

George Rust-D'Eye

Paul Vouriot

Comments? Contact us at cpa@cabbagetownpa.ca

Newsletter designed by Steve Yeates. steveyeates.ca

Quiet Snowy Morning

Sunday, February 12, 2012

Awoke to a blanket

Warm – softly falling snow

Peaceful

We have been waiting for snow

Waiting for the protection

Of the feeling – of snow

A strong barrier

To stop the fray

Between politics of the day

Both in Canada and USA

Enjoying the disappearance

Of angry wrangling

Fear mongering

Threatening pensions

One must work longer to be paid

What politicians have promised

If we are steady Canadians

If we obey

Instead – dreamer's day

Watching twirls of smoke

From fireplace chimneys

Imagining – fragrance of wood burning

Of breakfast cooking

Coffee perking

Smiling – grateful – laughter

For a day away– from worries

Tormenting – lamenting

Wishing it would stay

Quiet snowy morning

Barbara Mercer

from A View From Cabbagetown

Time on Your Hands?

The CPA is always looking for volunteers. Some of our committees and events: Cabbagetown Talks; Cabbagetown People; Cabbagetown Festival Booth; Tour of Homes; Newsletter Delivery and Garden tours.

Duties may be for one event or ongoing. If you are interested, please contact: cpa@cabbagetownpa.ca.

Tours on Demand



In addition to the free tours we give in Spring and Summer, the CPA offers private tours of Cabbagetown. A tour of Cabbagetown's architecture and history or a Cabbagetown People tour, focusing on its social history, may be arranged. There is a charge for these, \$10 per person to a maximum of \$100 for 15 people. For information email cpa@cabbagetownpa.ca



CPA Membership/Volunteer Application

Please mail to the Cabbagetown Preservation Association,
PO Box 82808, RPO Cabbagetown, 467 Parliament St., Toronto, ON M5A 3Y2

Name _____
Date _____
Address _____
Postal Code _____ Telephone _____
E-mail _____

There are many volunteer opportunities in the CPA. Interested? Please check this line and we will contact you. _____

CPA charitable number 85053 6160 (RR0001)

I year / household \$ 20

Would you like to make a tax-deductible donation? \$ _____

TOTAL \$ _____

A tax receipt is issued for \$20+

