



CABBAGETOWN PRESERVATION ASSOCIATION NEWSLETTER

November 1991

Vol. 5, No. 4

- ▲ GET INVOLVED WITH THE CABBAGETOWN PRESERVATION ASSOCIATION AND "SAVE THE ENVIRONMENT".
- ▲ Come and find out what's happening in our neighbourhood and "to our environment".
- ▲ Meet your neighbours over coffee. The Cabbagetown Preservation Association (CPA) will provide the coffee. Bring your CPA coffee mug. Or purchase a CPA mug for \$5.00. Help "Save the Environment" by helping us avoid using disposable cups.

COME TO THE CPA GENERAL MEETING

Thursday, November 21, 1991 at 8:00 p.m.
St. Martin's School, 55 Salisbury Avenue (just east of Sackville)

Keynote Speaker:

Rollo Myers,

Winner of the 1991 Toronto Historical Board's Award of Merit "for his ongoing interest in preservation, his extensive research and renovation of historical houses"

Will speak about "Renovating Blind: Lessons from 424 Ontario and 384 Sumach (the Witch's House)"

Stephen Poulin

"Stripping Off"

(the paint from your brick house)

and

Nancy Cenn

A slide presentation "Carlton Street from Parliament Street East to the Don"

Also hear about recent issues:

- 310-320 Gerrard Street (Contact School)
- The Sumach/Gerrard Street Development
- 57R Winchester Street - a new mews?
- The Amelia Street Cottages
- expanding the boundaries of the CPA?

IF ELECTED ...

Recently, the CPA put the following question to all candidates for City Councillor, Ward 7:

"If elected, in what ways will you help to ensure preservation of the architectural and historic character of Cabbagetown, as bounded by Bloor, Parliament and Gerrard Streets and the Don River?"

We received the following replies:

Like many of you, I have chosen to make Donvale my home because of its rich historical character. Preserving the historical integrity of our neighbourhood is a goal that I share with you.

I believe that this goal may be achieved in three main ways: by protecting historic buildings, by encouraging improvement projects and by encouraging new development to be sensitive, appropriate and responsible.

I have been happy to work with and support both residents and the Cabbagetown Business Improvement Area in projects which improve our neighbourhood. The paving stones around the Winchester Dance Theatre are one

example of a community/city partnership. I believe that "improvement" is often infectious in that when we see others fix up their home or shop or garden we tend to go and do something to our own. Both the CPA and the BIA should be congratulated for their enormous contributions in that regard.

Lastly, new construction. I have been happy to bring together residents, architects and planners to work on proposals for our neighbourhood. This has often resulted in buildings which are sympathetic to the existing streetscape in detailing, material and scale.

Heritage preservation is important to me and to my neighbourhood. I have been pleased to work with you on this issue and will continue to do so both in Donvale and throughout our City.

I am also working with you and the Toronto Historical Board to make sure we get laws that take into account the neighbourhood context of individual houses and prevent, not just delay, demolition where appropriate

Barbara Hall

In Cabbagetown we have not only inherited buildings of great architectural and historic importance, but we have also inherited a living neighborhood of great character. We continue to contribute architecturally to the character of our neighborhood.

It is time to change the Toronto Historical Board to a regulatory body which has the power to preserve the integrity of our neighborhood.

We need to create regulations to define the high standards we wish to maintain and to insure these standards are not sacrificed, for the sake of increased density which practically has no intention of maintaining the character of Cabbagetown.

Many of you may, as I have, had the wonderful experience of walking a few yards home, from Riverdale Farm, taking with you the memory of rural values found there. We must create planning guidelines which allow those values to flourish.

We are in the midst of a large high density metropolis. We must stop the encroachment of that metropolis on our historic community. In preserving the architectural integrity and historical character of our neighborhood, we give so much to the city. We become part of the solution to many of its problems.

Ed Fortune

"A Walking Guide for Cabbagetown" - A New Project

Three years of Walking Tours, designed and led by volunteer members of the CPA, will now give rise to book form.

The project, involving nine Committee Members, is planned for distribution in time for our September '92 Cultural Festival and is the next in a series of fundraising projects.

These members have begun to study examples of walking tours from many places, are researching library and oral histories, looking for old photos, creating maps, diagrams, sketches and collecting anecdotal information from those who live(d) here.

If you have any suggestions (information, visual materials) or wish to volunteer your services, please call Ruth Wagner (927-0167).

Articles for this newsletter are welcomed.
Please call Ruth Wagner at 927-0167.

Cabbagetown Artists

Pen-and-ink drawings of streetscapes, houses, architectural details, Cabbagetown personalities, etc. are being accepted for consideration for our Walking Tour Guide.

Contact Dominique Prince, by December 1, at 921-5286

The Cabbagetown Cultural Festival has once again been a tremendous success for the CPA. We set up two separate booths this year, one on Parliament Street and one in Riverdale Park. Thanks to the tireless efforts of the people who worked at our booths, we gained 40 new members into the Association. Our new CPA coffee mugs sold most successfully, as did the ever-popular CPA T-shirts. In addition, our Walking Tours were again a hit, with our tour guides leading almost 150 people through the streets of Cabbagetown on an all-new walking tour. We are most grateful to all of the people involved in this year's efforts, especially the booth volunteers (Lena Badhwar, Stephen Boddy, Pat Corlett, Carol Cox, Ross Fraser, Jan Goulding, Kathy Goulding, Margie Hunter-Hoffman, Doug Johnson, Peggy Karfilis, Peggy Kurtin, Pat McGowan, Steve Poulin, Frances Rooney, Ruth Wagner) and the Walking Tour Guides (Marijan Baye, Nancy Conn, Janice Harrs, Peggy Kurtin and Earl Vitalis).

Pat Poulin

Heritage Quilt for Metro Toronto

The Metro Toronto Heritage Groups, including the CPA, are collaborating on a Heritage Quilt Project this fall and winter. Each Heritage Group has been asked to contribute a design for a 10 x 10 inch quilting block. Thanks to the assistance of the artist, Dominique Prince, the CPA has supplied our popular T-shirt/mug design for the block. Over the next two months, various quilting guilds around Toronto will make all of the blocks, and in the new year, the quilt will be assembled at the Heritage Center in Cumberland Terrace (3rd floor). The Heritage Quilt will be presented to Metro Toronto at a Heritage Reception, hopefully in May 1992, for hanging in the new Metro City Hall.

Your Support Is Needed. Join the Cabbagetown Preservation Association and help us to preserve this special neighbourhood. \$10.00 memberships can be purchased at the General Meeting on November 21 or mail (or drop) \$10.00 with your name, address and telephone number to 93 Winchester Street, Toronto M4X 1B1.

President

Pat Poulin-Brubaker 923-6934

Vice-President

Peggy Kurtin 967-6432

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Lene Badhwar 921-4601

John Durnan 924-5735

Doug Johnson 927-1808

Ross Fraser 920-5202

Frances Rooney 927-7503

Ruth Wagner 927-0167

Communications

Jan Goulding 323-9240

Environmentally Friendly Christmas Gifts:

CPA coffee mugs also make great Xmas gifts and stocking stuffers. Buy yours at the General Meeting on Thursday, November 21, 1991. \$5.00 buys a great present for your next-door neighbour or out-of-town guest. Also available are our T-shirts.

"To understand a place, one must know its memories."

Richard England